

ART

Department Chair: Samuel Johnson

Faculty: Carol Brash, Samuel Johnson, Rachel Melis, Scott Murphy, Simon-Hòa Phan OSB, Elaine Rutherford, Andrea Shaker, Steven Lemke, Joseph, Singewald

The art department educates both art majors and non-majors in the theory, practice and history of art. This education involves the understanding of historical development of art in contemporary and past cultures, understanding the critical process used to assess art forms, understanding the meaning and evolution of art theories, understanding the basic concepts related to the structure of forms and understanding the technical aspects of art. This education is intended to prepare students for careers or further education in art. For the non-major, this education provides a preliminary understanding of art forms, the creative process and a beginning ability to employ critical analysis.

The department's studios, located on both campuses, provide facilities for drawing, design, painting, ceramics, printmaking, sculpture, book arts, papermaking, computer art, photography, and video. The Benedicta Arts Center Galleries and Saint John's Art Galleries schedule diverse exhibitions of artwork throughout the year. Special areas are available for exhibition of student work. Visiting artists, speakers, artists-in-residence, field trips and workshops supplement the students' experience of the art world.

Assessment

Student learning and progress is assessed by means of critiques and portfolio reviews. Each course within the department has a strong component that addresses the critique process. Students learn how to interact with one another and the instructor to determine their strengths, weaknesses and how they might achieve better results in their work. At the conclusion of each semester's work in studio art courses, a final critique is held with the instructor and student to assess the student's progress.

Portfolio reviews are made to assess the student's growth within their course of studies.

Major

The art department offers a concentration in studio art, and minors in art history, book arts and art education.

Majors

- Art Education (<https://catalog.csbsju.edu/catalog/academic-departments/art/art-education/>)
- Studio Art (<https://catalog.csbsju.edu/catalog/academic-departments/art/studio-art/>)

Minors

- Art History Minor (<https://catalog.csbsju.edu/catalog/academic-departments/art/art-history-minor/>)
- Book Arts Minor (<https://catalog.csbsju.edu/catalog/academic-departments/art/book-arts-minor/>)
- Studio Art Minor (<https://catalog.csbsju.edu/catalog/academic-departments/art/studio-art-minor/>)

ART 118 Design: 2D/4D (4 Credits)

Students will explore and apply the elements and principles of two-dimensional and four-dimensional design as well as elements of color design while working with the themes and media chosen by the professor. For Art Majors and minors only. Fall and Spring.

Prerequisites: None

Restrictions: Enrollment is limited to students with a major in Art, Art History or Book Arts.

Equivalent courses: ART 211

ART 119 Design: 3D/Drawing (4 Credits)

Students will explore and apply the elements and principles of three-dimensional design and drawing as well as elements of color design. Students will address the elements and principles of design in part through media and themes chosen by the professor. Fall and Spring. Notes: Each of the above courses is offered every semester. Art majors and art minors are required to take both ART 118 (4) and ART 119 (4) ideally as first year students. Either course can be taken first. For Art majors and minors, and pre-dentistry students only.

Prerequisites: None

Restrictions: Enrollment is limited to students with a major in Art, Art History, Book Arts or Pre-Dentistry.

Equivalent courses: ART 114, ART 211

ART 200 Environmental Art and Architecture (4 Credits)

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery Studio. By using all native materials, designing through a programmatic structure of indigenous systems, in a sustainable framework the student will parallel architectural and design schematics presented in theory and research to an applied reality. Students will critically analyze readings, will discuss examples of art and architecture and will meet with artists in order to expand their understanding of the relationship between art, architecture and the environment. Open to all students. Spring.

Prerequisites: None

Restrictions: Enrollment is limited to students with a major in Art.

Equivalent courses: ENVR 200A

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Justice

ART 212 Introduction to Biological Illustration (4 Credits)

This course teaches biological illustration as a way of thinking, seeing, and communicating. No science or art experience necessary. Students learn basic traditional and digital drawing techniques through introductory projects that teach close study of natural subjects. Then students design and complete an independent project that illustrates a concept or topic of personal interest for a hypothetical or actual textbook page, poster, or other educational resource. Through projects, readings, discussions, and professional examples, students learn how to solve scientific visual communication problems, while understanding how their choices relate to truths conveyed through other forms of illustration, art, and design.

Prerequisites: None

Equivalent courses: ART 233V

Attributes: Artistic Expression (AE), Thematic Encounter1/2 - Truth

ART 213 Introduction to Artist's Books (4 Credits)

Students will develop visual narratives using various 2-D media such as drawing, painting and printmaking processes. Students will investigate the bookform as a format as they work towards arriving at a marriage of form and content. The artist book is a unique format that encourages different attitudes between artist and viewer. It contains ideas in the familiarity and intimacy of the bookform while providing opportunities for development of sequential imagery and narratives. Students may combine text and image in their projects and will work towards finding the most appropriate bookform for their content. Visual presentations, demos, field trips, discussion and hands on studio practice are all components of this class. Offered periodically.

Prerequisites: None

Equivalent courses: ART 233D

Attributes: Artistic Engagement (AR), Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 214 Introduction to Drawing (4 Credits)

An introduction to drawing with an emphasis on techniques, concepts, and the process of visualization. Open to all students. Fall and spring.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2 - Truth

ART 215 Introduction to Painting (4 Credits)

An examination of painting as object and process. Exploration of techniques, methods and materials in oil media. Open to all students. Prerequisite ART 118 or 214 highly recommended. Fall and spring.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2 - Truth

ART 216 Introduction to Sculpture (4 Credits)

Technical and conceptual principles of sculpture; renewable media: clay, wood, plaster, and mixed media. Open to all students.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 217 Introduction to Photography (4 Credits)

An introduction to the digital and analog processes of photography. Students will gain facility with digital image-making and the use of Adobe software to organize and edit photographs. Students will also create images using analog chemical processes. In addition to learning multiple processes of photography, principles of composition and visual communication will be explored. No Prerequisites. Fall and spring

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2 - Truth

ART 217L Photography Laboratory (0 Credits)

Prerequisites: None

ART 218 Introduction to Computer Art (4 Credits)

Introduction to the Macintosh platform, digital imaging, and the principles of two-dimensional design. Understanding the computer as a tool for creative expression. Open to all students. Fall and Spring.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2 - Truth

ART 219 Introduction to Ceramics (4 Credits)

An introductory course that addresses the development of necessary skills to hand build and throw the basic ceramic forms, and prepare work for kiln firing. Students gain a general appreciation of the fine arts. This intensive course is for students with little or no experience in ceramics. Open to all students. Fall and spring.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 224 Introduction to Printmaking (4 Credits)

Students will learn how to design, carve, engrave, etch, and print images using a variety of intaglio and relief surfaces and techniques.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 227 Handmade Photography (4 Credits)

Students will explore alternative approaches to photography from the 19th, 20th, and 21st centuries, which emphasize making images by hand. This will include crafting photographs without a camera, building cameras, making photographic paper, printing on non-traditional surfaces, and manipulating imagery. Every other Fall.

Prerequisites: None

Equivalent courses: ART 233J

ART 230 Art Moves I: Art History Neolithic-1400 (4 Credits)

This course is an introduction to art history from ca. Neolithic Period-1400. The course is an introduction to art history from ca. 1400-1850. Although the course content focuses on art from Asia, Europe, and North America, it is examined through the lens of global connections and how these connections transformed art around the world in this period. This course considers movement of objects, ideas and technologies across space and through time. Each class period will focus on a number of issues, which will be introduced through specific examples of art. Any object may be examined from several points of view: as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political, or social context. Offered in the Spring.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 233E Ceramics: Handbuilding (4 Credits)

Ceramics Hand building: is a hands-on experiential learning course which focuses upon skills required to create basic to advanced hand built ceramic art. Students will develop an understanding of form and surface design, kiln firings, and basic theory surrounding the production of hand built ceramic work as they gain an appreciation of the fine arts. Beginner through Advanced students are encouraged to enroll in this intensive course. Offered periodically.

Prerequisites: None

ART 233G Computer Art: Introduction to Digital Visual Narrative (2 Credits)

Using introductory digital art making skills, students will create visual narratives, through the use of still images, moving images, and/or image and text. Offered periodically.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 233I The Anatomy of Portraiture (2 Credits)

A hands-on introductory course to the art of portraiture as well as a study of what lies beneath the faces we see. Through the analysis of skeletal forms, medical illustration and visual presentations of art-historical portrait representations, students will gain insight and perspective into the ways we perceive others. By using drawing techniques in a variety of dry media, students will also acquire skills in creating portraits from live models and photographic sources. Offered periodically.

Prerequisites: None

ART 233K Digital Installation I (4 Credits)

Multi-monitor projects, live feeds, interactive environments, political interventions, meditative spaces: video installation offers artists a rich and multi-layered vocabulary with which to address a host of issues in contemporary culture. In public life, video is 'installed' everywhere as a permanent fixture - in the high-tech spectacle of Nike-town and the surveillance and security systems of parking garages, shopping malls, and prisons. This class combines studio practice, site visits, screenings, readings, and critiques of student work to examine the diverse languages and practices of video within an installation context. Students experiment with monitors, projectors, and other media while addressing concerns of site and scale, issues of narrative, identity, reception and audience, and private/public space. Prerequisite ART 218 or 262. Offered periodically.
Prerequisites: ART 218 or ART 262

ART 233L Introduction to Papermaking (2 Credits)

An introduction to making paper by hand. Students will make paper from a variety of fibers, including: old clothing, local plants, and/or other everyday materials. Paper will be explored as an artform and as the foundation for other art media. The history and science of papermaking will also be examined. May take twice for up to 4 credits. No Prerequisites.

Prerequisites: None

ART 233M Digital Photography (4 Credits)

Digital Photography and Photographic Lighting: In this course students will explore digital photography and various photographic lighting techniques. This course takes a practical, aesthetic and thematic approach to photography as an art form and as a means of communication. No prior photographic experience required. Offered periodically.

Prerequisites: None

ART 233N Introduction to Animation (4 Credits)

Traditional animation methods will be explored together with digital and experimental techniques. A variety of materials will be utilized: paper and pencil, chalk, clay, toy figures, trash, and roommates – anything and everything. Participants will be able to create conventional narrative animations as well as abstract and experimental animation and art installation. Viewing of animation films, analysis, and discussion will accompany each new technique. Prerequisite: imagination, patience, and attention to details. Every third semester.

Prerequisites: None

Equivalent courses: ART 233T, ART 233U

ART 233O Documentary Film Production (4 Credits)

This special-topic course will focus on the concept and practice of documentary filmmaking. We will examine diverse styles of non-fiction films and learn techniques in the various stages of filmmaking; interview and research, lighting, capturing sound and image, lighting, and editing. Projects assigned in class will address current issues in our community to inform, persuade, and inspire the viewers. Every third semester.

Prerequisites: None

Attributes: Artistic Expression (AE), Benedictine Raven (BN)

ART 233Q Fictional Narrative Cinema (4 Credits)

Fictional Narrative is an immensely powerful tool for creating and sharing emotion, values, and meaning itself between humans, across space and time. We all use narrative to communicate whether we realize it or not. This course is an opportunity to think deeply about fictional narrative and practice using the tools of making movies - tools which include cameras, lights and sound equipment, but more importantly encompass our ability to write, perform, direct performance, and understand dramatic interaction in a functional and compelling way. Everyone in the class will work in the roles of writer, director, actor, cinematographer and editor, on a rotating basis, as we complete a number of small collaborative, creative scene exercises, as well as larger individual and group projects.

Prerequisites: None

ART 233R Water Based Painting (4 Credits)

The class will primarily be an exploration of expressive and technical possibilities related to water based media. Projects will focus on various techniques and will place emphasis on composition, color and the development and recognition of each student's unique artistic language. Students will learn about and experiment in watercolor techniques working in both representation and abstraction. Research, visual presentations and class demos will form a component of this course. Critiques will provide the forum for discussion and evaluation of projects.

Prerequisites: None

Attributes: Thematic Encounter1/2 - Truth

ART 233S Digital Media: Movement (4 Credits)

Students will create visual narratives using time based digital media, including: 1. Basic web design, and 2. Explorations of how digital photography can be used to create moving images. No prerequisites.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 233T Animation: Traditional Techniques (2 Credits)

This class is an introduction to the traditional, hand-drawn and hand-made animation. We will explore the basic animation techniques, examine the history of animation, and apply the principles of animation to projects from conception to stages of designing, storyboarding, and animating.

Prerequisites: None

Equivalent courses: ART 233N

ART 233U Animation: Digital Techniques (2 Credits)

This class will explore the techniques of computer-assisted and computer-generated animation. In both 2D and 3D computer animation, students will be introduced to the professional software Photoshop, After Effects, and Blender. Short animation projects will be assigned to put into practice the new techniques and to bring to life the stories.

Prerequisites: None

Equivalent courses: ART 233N

ART 233W Mixed Media Installation (4 Credits)

This is an introductory course to mixed/multi media installation. Working with a choice of media (including found, everyday or recycled materials), students will create site specific art installations. In addition, students will examine and discuss examples of mixed media installation works. No prior art experience necessary.

Prerequisites: None

Attributes: Artistic Expression (AE)

ART 233Y Computer Art: Introduction to the Digital Portrait (2 Credits)

Using introductory digital art making skills and visual research students will examine explore thematic and visual aspects of the portrait through the creation of digital portraits.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2 - Truth

ART 234A Ceramics: Throwing (4 Credits)

Special Topics in Throwing: is a hands-on experiential learning course which focuses upon skills required to create basic to advanced wheel thrown ceramic art. Students will develop the skills to throw a series of tableware forms from the hump, trim on a potter's chuck and make custom tools as they develop an understanding of form and surface design, kiln firings, and basic theory surrounding the production of wheel thrown ceramic work as they gain an appreciation of the fine arts. Beginning through Advanced students are encouraged to enroll in this intensive course. Offered periodically.

Prerequisites: None

ART 239 Introduction to Letterpress Printing and Design (4 Credits)

A hands-on introduction to designing and letterpress printing cards, posters/broadsides, and books, using metal, wood, and polymer type. Students will learn how to move fluidly between designing digitally and traditionally. Demonstrations and assignments will assist those new to art, as well as experienced artists, with thinking and working like a graphic designer, printer, and book artist. Students will have the opportunity to work individually and collaboratively, using their own creative writing and images and/or the work of other writers and artists. Readings, visiting artists, and field trips to campus and Twin Cities design, letterpress, and book arts sites will encourage the study of historical and contemporary relationships between text, image, and sequential movement. Spring.

Prerequisites: None

Equivalent courses: ART 233H

Attributes: Artistic Engagement (AR), Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 240A Asian Art Now (2 Credits)

We will explore contemporary art made by Asian and Asian American artists using the four themes in our textbook as our outline: tradition, politics, pop/consumerism, and urban/nature. Students will explore notions of "Asia" and gain basic skills in formal and contextual analysis. Class will be interactive and discussion-based with regular written responses. There is a required field trip to Minneapolis.

Prerequisites: None

ART 240D Arts of China (4 Credits)

This course is an introduction to the arts of China from prehistory to the present. Representative works from major historical periods will be studied, including jades, bronzes, ceramics, painting, sculpture and architecture. An emphasis will be placed on understanding the cultural, political, and/or religious significance of the works in addition to the styles and methods employed in their creation. No previous knowledge of art history or China is required.

Prerequisites: None

ART 240I Italian Renaissance Art (4 Credits)

This course is designed as a survey of art and architecture of Italy from approximately 1350-1550. This includes the art historical time periods known as the Early Renaissance and High Renaissance. In order to understand the Renaissance, we will also study late Gothic art which preceded it, and Mannerist art which followed it. We will discuss the creation of art in a variety of media, including architecture, sculpture, painting, drawings, prints, and book arts. Works of art will be studied in terms of style, technique, iconography (subject matter), function, and social/historical context. Students will be expected to demonstrate what they have learned about key works of art and the circumstances in which they were created through a variety of writing assignments.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter3 - Movement

ART 243A Introduction to Graphic Design (4 Credits)

An introduction to elements and concepts in graphic design. Students will gain facility with the fundamentals of type, type and image relationships, symbols (logos), visual problem-solving, and use of appropriate software. Students will also be introduced to careers in graphic design.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2 - Truth

ART 248 Sophomore Topics (2 Credits)

A practical seminar for those intending to major in art. Content includes seminar discussions, formative portfolio review, help in the process of applying to the major, and long-range planning Spring of Sophomore year.

Prerequisites: None

Restrictions: Enrollment is limited to students with a major in Art.

ART 260 Art Moves: Art History 1400-1850 (4 Credits)

This course is an introduction to art history from ca. 1400-1850. Although the course content focuses on art from Asia, Europe and North America, it is examined through the lens of global connections and how these connections transformed art around the world in this period. This course considers the movement of objects, ideas and technologies across space and through time. Each class period will focus on a number of issues, which will be introduced through specific examples of art. Any object may be examined from several points of view; as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political or social context. Offered in the Fall

Prerequisites: None

Equivalent courses: ART 240H

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 262 Introduction to Video (4 Credits)

Visual storytelling is taught through the use of digital camera, sound, light, and editing with explorations in the narrative, documentary, and experimental approach to video production. Open to all students. Fall and Spring.

Prerequisites: None

Attributes: Artistic Expression (AE), Thematic Encounter1/2-Movement

ART 271 Individual Learning Project (1-4 Credits)

Supervised reading or research and/or creative work at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

Prerequisites: None

ART 300 Modern and Contemporary Art (4 Credits)

This course will introduce students to many principal movements and theories of art from around the world, 1850 to the present (with emphasis on US, Asia, and Europe). Students will learn to observe and describe formal elements of artworks as well as understand some of the basic context that shaped the artworks, including technological, philosophical, political, and social changes (especially regarding gender). This is a discussion- and writing-intensive course. Open to non-art majors with a prerequisite of Learning Foundations/Explorations and CSDI. Gender Studies Elective. Offered in the Spring.

Prerequisites: FYS 101 or FYS 201 or HONR 101 or INTG 100 or INTG 200

Attributes: Artistic Expression (AE), Thematic Encounter3 - Justice, Writing Requirement (WR)

ART 309B Latin American Art & Culture (4 Credits)

The study of artistic phenomena is a useful tool for an in-depth study of a culture. This course aims to promote the understanding of Latin American artistic forms from the pre-Columbian world to the popular expressions of the Twentieth Century, seeking, in its iconography and morphology, signs of cultural identity of the nations found on in Central America and the South American continent. This course will count toward the culture requirement in the Hispanic Studies major. This course will count toward the LLAS minor. Prerequisite HISP 312, 313 or concurrent enrollment in HIPS 316. Offered periodically.

Prerequisites: HISP 312 or HISP 273 or HISP 312Z or HISP 313 or HISP 316 or HISP Proficiency with a score of 1

ART 309D East Asian Gardens (4 Credits)

In the areas now called China and Japan, people have been creating gardens for thousands of years. Today reinterpretations of some of these early ideas appear in diverse sites ranging from the reconstructed UNESCO gardens in Suzhou to the garden installation at the Minneapolis Institute of Art. These gardens can serve many functions: they can be a work of art, a setting in which to create, a living space, a natural pharmacy, a status symbol, an element of soft power in diplomatic relations, a symbol of identity to name a few. This course will look at the theme of Truth in these gardens and their representations: the connections between landscapes and gardens in art, the garden as a site of aesthetic/cultural production, the complicated relationship of nature and artifice, gardens as repositories of memory, and the idea of authenticity. What truths are revealed and which are obscured in the forms of the gardens and in their manifold representations? Students will apply what they learn to create a design on paper and write a narrative and rationale for their design.. Prerequisite: FYS 101, HONR 101 or FYS 201; or INTG 100 (or 200), THEO 100 (or HONR 240A), and CI. Offered periodically (usually once every two years in the spring).

Prerequisites: ART 300 or (FYS 101 or HONR 101 or FYS 201 or INTG 100 or INTG 200) and (THEO 100 or THEO 111 or INTG XXXG or HONR 240A)

Attributes: Artistic Expression (AE), Thematic Encounter3 - Truth

ART 309F Photography in China (4 Credits)

By the 1840s, the medium of photography had arrived in China. Nearly two centuries later, it is still a powerful and popular medium. This writing and discussion intensive course explores some of the major themes addressed by photographers in China over this long history: the photograph as art, science, document, propaganda, popular culture, memory, identity. It focuses on the history of photography in China, the visual analysis of images, and a discussion of how a viewer's context plays a role in understanding the works. Although the primary topic is the history of photography as art in China by Chinese artists, the course includes a brief history of photography as art in Europe and also examines European and American photographers who focus on China as a subject. Students will investigate both primary texts (the photographs, writings by photographers and artists, etc.), and secondary texts (scholarly articles and books about the photographs, artists, etc.).

Prerequisite INTG 100 and CSDI

Prerequisites: FYS 101 or FYS 201 or HONR 101

Equivalent courses: ART 240F

ART 314 Intermediate/Advanced Drawing (4 Credits)

Students work towards development of personal drawing practice through experimentation with methods and materials in drawing and through study of contemporary practices in drawing. Course may be repeated once for a total of 8 credits. Fall and Spring.

Prerequisites: ART 214

ART 315 Intermediate/Advanced Painting (4 Credits)

Advanced individual or group projects under the guidance of the instructor. Course may be repeated once for a total of 8 credits.

Prerequisite: 215

Prerequisites: ART 215

ART 316 Intermediate/Advanced Sculpture (4 Credits)

Advanced projects in traditional and experimental 3D media. Course may be repeated once for a total of 8 credits. Prerequisite ART 216 or instructor approval.

Prerequisites: ART 216 or ART 233W or ART 333W

Attributes: Artistic Expression (AE), Thematic Encounter3 - Movement

ART 317 Intermediate/Advanced Photography (4 Credits)

Advanced photographic processes, creative explorations and professional techniques. Course may be repeated once for a total of 8 credits. Every third semester. Prerequisite: 217

Prerequisites: ART 217 or ART 233M or ART 233P

ART 318 Intermediate/Advanced Computer Art and Graphic Design (4 Credits)

Intermediate/Advanced Computer Art and/or Graphic Design techniques, creative explorations, and processes. Students have the option of focusing on either/both Computer Art or Graphic Design. Course may be repeated for a total of 8 credits. Grading: Standard. Prerequisites: Art 218 OR Art 243 OR Art 233S or permission of instructor.

Prerequisites: You must take ART 218, 233G, 233S, OR 243A prior taking to ART 318. ART 318 is a Thematic Focus Course - Truth. You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.

Attributes: Artistic Expression (AE), Thematic Focus - Truth

ART 319 Intermediate/Advanced Ceramics (4 Credits)

This is a hands-on course which focuses upon skills required to create intermediate to advanced ceramic art. Students will develop an understanding of form and surface design, kiln firings, and basic theory surrounding the production of ceramic work as they gain an appreciation of the fine arts. Intermediate through Advanced students are encouraged to enroll in this intensive course. Offered periodically. Course may be repeated once for a total of 8 credits. Offered every semester. Prerequisite: 219 or permission of the instructor.

Prerequisites: ART 219 or ART 219Z

Attributes: Artistic Expression (AE), Thematic Encounter3 - Movement

ART 324 Intermediate/Advanced Printmaking (4 Credits)

.Advanced individual or group projects under the guidance of the instructor. Course may be repeated once for a total of 8 credits. Offered periodically.

Prerequisites: ART 224 or ART 225 or ART 233B or ART 233C or ART 233F and ART 239

ART 333A Computer Art: Portrait (2 Credits)

Using advanced digital art making skills, students will create portraits. Through visual and textual research, students will examine conceptual questions surrounding the portrait, representation and identity. Prerequisite: Art 218, Art 317, or Art 362

Prerequisites: ART 218 or ART 317 or ART 362

Attributes: Artistic Expression (AE), Thematic Encounter3 - Truth

ART 333B Digital Video Installation II (4 Credits)

Multi-monitor projects, live feeds, interactive environments, political interventions, meditative spaces: video installation offers artists a rich and multi-layered vocabulary with which to address a host of issues in contemporary culture. In public life, video is 'installed' everywhere as a permanent fixture - in the high-tech spectacle of Nike-town and the surveillance and security systems of parking garages, shopping malls, and prisons. This class combines studio practice, site visits, screenings, readings, and critiques of student work to examine the diverse languages and practices of video within an installation context. Students experiment with monitors, projectors, and other media while addressing concerns of site and scale, issues of narrative, identity, reception and audience, and private/public space. Offered periodically.

Prerequisites: None

ART 333C Mixed Media Installation (4 Credits)

This course takes a mixed/multi media, thematic approach to art making in which students explore the various possibilities of installation art as a vital contemporary art form. Critical readings, field trips and artists' talks will provide various examples for exploring this genre while studio projects emphasize the development of content. Offered periodically.

Prerequisites: You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.

Attributes: Artistic Expression (AE), Thematic Focus - Movement

ART 333D Computer Art: Visual Narrative (2 Credits)

Using advanced digital art making skills, students will create visual narratives, through the use of still images, moving images, and/or image and text. Prerequisite: Art 218, Art 317 or Art 362

Prerequisites: ART 218 or ART 317 or ART 362

Attributes: Artistic Expression (AE), Thematic Encounter3 - Movement

ART 333E Intermediate & Advanced Drawing (2 Credits)

An exploration to Life drawing: portrait, figure, landscape and various environments, emphasis on experimentation and integration with other studio experiences. Course may be repeated once for a total of 8 credits. Fall and Spring. Prerequisite: 214.

Prerequisites: None

ART 344 Critical Theory (4 Credits)

This course examines in depth the major themes within modern and contemporary art theory and practice. Students will encounter and analyze the works of seminal artists, art critics, and theorists since 1985 through reading, writings, visiting, discussing and role playing. This course will consider the role of truth in art: many of the artworks will engage in appropriation and sampling and interrogate notions of authenticity; works by the Guerrilla Girls focus on telling the truth about gender (and racial) bias in the art world; other works will show how artifice can be used to reveal larger truths. Prerequisite successful completion of art 300 or CS (CSD: Systems) or permission of the instructor.

Prerequisites: ART 300

Attributes: Artistic Expression (AE), Thematic Encounter3 - Truth

ART 351 Senior Studio Thesis (4 Credits)

A seminar in which students learn how to develop and present their major thesis. Discuss topic selection, content, and working processes. They will learn to explore and discuss professional practices. Fall. Prerequisite: All 100 and 200 level requirements for the major.

Prerequisites: ART 248

Restrictions: Enrollment is limited to students with a major in Art.

ART 352 Senior Studio Thesis Part II (2 Credits)

This course will prepare senior art majors for their Senior Thesis Exhibition. Students will create a focused and cohesive body of artwork based upon the outcomes of ART 351 (fall). Artworks produced will be displayed in the department's exhibition requirement, the Senior Thesis Exhibition. Students will also complete a professional artist portfolio.

Prerequisites: None

Attributes: Experiential Engagement (EX)

ART 355 Senior Thesis Exhibit (1 Credit)

Final exhibition of body of artwork by senior art majors with art ed minor. Prerequisite: 351. Course is offered for S/U grading only.

Prerequisites: ART 351

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Art or Secondary Education.

ART 362 Intermediate/Advanced Video (4 Credits)

Advanced camera, lighting, sound, and editing techniques. To complement Adobe Premiere Pro, advanced software in audio and special effects are introduced, namely Audition and After Effects. Offered every third semester. Course may be repeated once for a total of 8 credits.

Prerequisites: ART 262 or ART 2330

ART 371 Individual Learning Project (1-4 Credits)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

Prerequisites: None

ART 372 Open Studio (1-12 Credits)

An opportunity for the most advanced students to function as ART professionals. Prerequisites: completion of all major requirements (Required Courses: 118, 119, 230 or 260, 248, 351; 16 credits in studio art courses chosen from the 200 and 300 level, with at least 4 credits at the 300 level in an intended studio concentration area. 300-level course(s) in intended studio concentration and approval of department chair. Fall and spring.

Prerequisites: None

ART 379A Museum Ethics and History (4 Credits)

This class will examine the formation of museums and issues that arise from the museum's core activities: collecting and display. You will study the museum's role in society and in the shaping of knowledge. Readings will come from the textbook as well as case studies and current events. Through discussion of the readings, writing, presentations, and role play you will examine past and present practices of museums and develop your own informed interpretations. This course will look at a variety of museum types including but not limited to art, history, and science museums.

Prerequisites: Art 379A is a Thematic Focus Course - Truth. You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.

Attributes: Artistic Engagement (AR), Human Experience (HE), Thematic Focus - Truth

ART 379B Art and Medicine (4 Credits)

This course is intended for pre-health students or any student who will need strong visual observation and visual analysis skills to be successful in their career. The subject matter of the course images will focus on some connection to medicine. These may include Leonardo Da Vinci's anatomical drawings, Chinese acupuncture models, portraits of patients by a number of artists, the Bodyworld exhibit and its copies, and/or media images of the coronavirus. Students will consider various ways that human minds have conceptualized human bodies (in sickness and in health; in life and in death) while honing their skills of observation. Students will be asked to consider how very different visual representations can reveal truths and how careful visual observations have advanced human understanding of medicine. The class will have required visits to museums/galleries for in-person art observation. There will also be some hands-on activities in class. Most class periods will be focused on a set of images and will have required readings by artists, art historians, medical historians, and/or medical professionals related to the image set. The class format will be a mix of discussion, short lectures, and in-class activities.

Prerequisites: Art 379B is a Thematic Focus Course - Truth. You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.

Attributes: Artistic Expression (AE), Thematic Focus - Truth

ART 397 Internship (1-16 Credits)

Supervised career exploration which promotes the integration of theory with practice. An opportunity to apply learned skills under direct supervision in an approved setting.

Prerequisites: None

Attributes: Experiential Engagement (EX)