

# STUDIO ART

The studio art major allows students to combine a liberal education with preparation for entry into careers as exhibiting artists, designers, elementary or secondary school teachers, or other art-related fields, such as advertising, marketing, illustration, museum/gallery curation, criticism, writing/reporting, as well as for graduate school in studio art, art history, design, architecture, landscape architecture, or art therapy.

## Acceptance to Major Requirements

Course Requirements: ART 248 Sophomore Topics

Minimum Grade and/or GPA for required courses: Passing grade in ART 248 Sophomore Topics

| Code                                | Title                                   | Hours     |
|-------------------------------------|---|-----------|
| ART 118                             | Design: 2D/4D                           | 4         |
| ART 119                             | Design: 3D/Drawing                      | 4         |
| ART 230                             | Art Moves I: Art History Neolithic-1400 | 4         |
| ART 260                             | Art Moves: Art History 1400-1850        | 4         |
| ART 248                             | Sophomore Topics                        | 2         |
| ART 300                             | Modern and Contemporary Art             | 4         |
| ART 351                             | Senior Studio Thesis                    | 4         |
| ART 352                             | Senior Studio Thesis Part II            | 2         |
| ART Studio (200 or 300-Level)       |   | 12        |
| ART (300-Level) Studio <sup>1</sup> |   | 4         |
| <b>Total Hours</b>                  |   | <b>40</b> |

<sup>1</sup> Course must be in intended studio concentration area.

## Special Requirements

Prerequisites for ART 351 Senior Studio Thesis: all 100 and 200 level requirements for the major

A senior exhibition is required for graduation.

## Additional Requirements: General Education Requirements:

All undergraduate students must complete the requirements of the Integrations Curriculum (IC) which is designed to ensure all of our students receive a liberal arts education. Please review details of the Integrations Curriculum (<https://catalog.csbsju.edu/catalog/academic-programs-policies-regulations/integrations-curriculum/>) requirements here (<https://catalog.csbsju.edu/catalog/academic-programs-policies-regulations/integrations-curriculum/>).

## Graduation Requirements:

In addition to the Integrations Curriculum, all undergraduate students must meet the following minimum degree requirements to earn their degree from CSB and SJU.

**Credits:** 124 total credits, 40 of which must be from upper division coursework

**GPA:** 2.0 or higher\*

**Residency:** At least 24 of your last 32 credits must be completed at CSB and SJU

Please visit Graduation (<https://catalog.csbsju.edu/catalog/academic-programs-policies-regulations/graduation/>) under the Academic Policies and Regulations (<https://catalog.csbsju.edu/catalog/academic-programs-policies-regulations/>) portion of the catalog for additional details regarding degree requirements.

\* Cumulative GPA as well as major(s)/minor(s) GPA. Please note some majors/minors may require a higher GPA to earn their degree.

## Four Year Plan

| Course  | Title                                   | Hours        |
|---|---|--------------|
| <b>First Year</b>   |   |              |
| <b>Fall</b>   |   |              |
| INTG 105  | College Success                         | 1            |
| INTG 100  | Foundations                             | 4            |
| Language 111  |   | 4            |
| Select one of the following:  |   | 4            |
| ART 118   | Design: 2D/4D                           |              |
| ART 119   | Design: 3D/Drawing                      |              |
| ART 230   | Art Moves I: Art History Neolithic-1400 |              |
| ART 260   | Art Moves: Art History 1400-1850        |              |
| Select 1-2 200 Level Studio Art Class                                 |   | 2-4          |
| <b>Hours</b>  |   | <b>15-17</b> |
| <b>Spring</b>   |   |              |
| Cultural & Social Difference-Identity (CS)                            |   | 4            |
| Language 112  |   | 4            |
| Way of Thinking/Theme   |   | 4            |
| Select one of the following:  |   | 4            |
| ART 118   | Design: 2D/4D                           |              |
| ART 119   | Design: 3D/Drawing                      |              |
| ART 230   | Art Moves I: Art History Neolithic-1400 |              |
| ART 260   | Art Moves: Art History 1400-1850        |              |
| 200-Level Studio Art Class  |   | 2            |
| <b>Hours</b>  |   | <b>18</b>    |
| <b>Second Year</b>  |   |              |
| <b>Fall</b>   |   |              |
| Language 211  |   | 4            |
| THEO 100  | Theological Explorations (TE)           | 4            |
| Way of Thinking with Additional Requirement                           |   | 4            |
| ART 248   | Sophomore Topics (Fall Only)            | 4            |
| 200-Level Studio Art Class  |   | 2            |
| <b>Hours</b>  |   | <b>18</b>    |
| <b>Spring</b>   |   |              |
| Way of Thinking with Additional Requirement                           |   | 4            |
| Select two of the following:  |   | 8            |
| ART 118   | Design: 2D/4D                           |              |
| ART 119   | Design: 3D/Drawing                      |              |
| ART 230   | Art Moves I: Art History Neolithic-1400 |              |
| ART 260   | Art Moves: Art History 1400-1850        |              |
| 1-2 200-Level Studio Art Class  |   | 2-4          |
| <b>Hours</b>  |   | <b>14-16</b> |
| <b>Third Year</b>   |   |              |
| <b>Fall</b>   |   |              |
| Way of Thinking 200-300 with Thematic Focus                           |   | 4            |
| Global and Experiential Engagement                                    |   | 4            |
| ART 300   | Modern and Contemporary Art             | 4            |
| Select 1-3 Studio Art Courses (200 and 300 level)                     |   | 4            |
| <b>Hours</b>  |   | <b>16</b>    |
| <b>Spring</b>   |   |              |
| Cultural & Social Difference-Systems with Additional Requirement (CS) |   | 4            |
| Way of Thinking 3XX/Theme   |   | 4            |

## 2 Studio Art

|   |                                     |                |
|---|-------------------------------------|----------------|
| ART 300   | Modern and Contemporary Art         | 4              |
| Select 1-3 Studio Art Courses (200 and 300 level) |                                     | 2-4            |
| <b>Hours</b>                                      |                                     | <b>14-16</b>   |
| <b>Fourth Year</b>                                |                                     |                |
| <b>Fall</b>                                       |                                     |                |
| Theological Integrations (TI)                     |                                     | 4              |
| ART 344   | Critical Theory (Fall Only)         | 4              |
| ART 351   | Senior Studio Thesis (Fall Only)    | 4              |
| Select 1-2 Studio Art Courses (200 and 300 level) |                                     | 2-4            |
| <b>Hours</b>                                      |                                     | <b>14-16</b>   |
| <b>Spring</b>                                     |                                     |                |
| INTG 300  | Learning Integrations               | 4              |
| ART 355   | Senior Thesis Exhibit (Spring Only) | 1              |
| Select 1-3 Studio Art Courses (200 and 300 level) |                                     | 2-4            |
| Electives   |                                     | 8              |
| <b>Hours</b>                                      |                                     | <b>15-17</b>   |
| <b>Total Hours</b>                                |                                     | <b>124-134</b> |