

ANCIENT MEDITERRANEAN STUDIES MINOR

Ancient Mediterranean Studies (also known as “Classics”) is the interdisciplinary study of the ancient peoples and cultures of the Mediterranean basin, especially Greeks and Romans, including their interactions with one another and other peoples and cultures in the Middle East. It is an attempt to understand the origins of western society through study of related languages, literature, history, philosophy, religion, and archaeology and art. AMS is fascinating and practical, and its students are capable and successful. They are agile, visionary thinkers and articulate, persuasive global citizens. AMS students are professionals who pursue multiple career paths. They become outstanding teachers, lawyers, elected officials, diplomats, writers, editors, journalists, education and arts administrators, museum curators, doctors, nurses, information technology specialists, and business professionals. Students may minor in Ancient Mediterranean Studies.

In the course of study, Ancient Mediterranean Studies students become:

Deep intellectuals who understand the interconnections of our world.

- They evaluate how the cultures of ancient Greeks and Romans and their neighbors shape the modern world on a global scale.
- They understand how to use these cultures to develop comparative models of thought and behavior leading to enhanced self-understanding.

Creative problem-solvers who can devise multiple solutions for a conundrum.

- They apply analytical skills from fields including language, literature, history, philosophy, religion, and archaeology and art.
- They utilize this interdisciplinary skillset to solve important problems in the study of the ancient Mediterranean and Middle East.

Language experts who understand others and are masters of self-expression.

- They understand and engage other cultures through effective analysis of their language structures and close textual reading.
- They synthesize excellent communication skills, including the ability to translate, write, and present in multimedia formats.

Intercultural diplomats who are attuned to difference and thrive in its presence.

- They demonstrate awareness of cultural difference in language, art, politics, gender, race and ethnicity, religion, and/or socio-economics.
- They apply this insight when examining intellectual, professional, and personal questions to better themselves and act with empathy.

The Ancient Mediterranean Studies minor is dynamic and flexible, allowing students to explore the rich cultural landscape of the ancient Mediterranean and Middle East while complementing other programs of study and distinguishing their resumes. It combines study of language, literature, history, philosophy, religion, and archaeology and art for an interdisciplinary approach to the ancient world. It is the quintessential liberal arts experience, allowing students to apply multiple fields of

inquiry to past human experience and then to apply insights about this behavior to pressing modern concerns and problems.

24 credits required

Code	Title	Hours
24 credits from the following ¹		24
ART 230	Art Moves I: Art History Neolithic-1400	
ART 270IA	Rome Sketchbook	
ART 370GA	Art History of Greece - Abroad	
	Aegean & Ancient Greek Art & Archaeology (abroad)	
	Ancient Greek Sculpture (abroad)	
	Topography and Monuments of Athens (abroad)	
ART 370IA	Art History of Italy - Abroad	
ART 370IB	Angels, Demons and Artists in Rome	
ART 370IC	Renaissance Art & Architecture of Rome	
CLAS 223	Classical Mythology	
CLAS 279A	Scientific Etymology	
CLAS 379A	Grand Strategy	
CLAS 379B	Truth, Lies, & Fiction in Classical Literature	
ENGL 221B	Early Western Literature: Homer to Dante	
ENGL 385J	Medieval Women	
	Beginning Ancient Greek (abroad)	
HIST 130	Introduction to Archaeology	
HIST 220	Sword and Scroll: Violence and Cultural Exchange in Antiquity	
HIST 330	Parties and Wars: Greece in the Classical Period	
HIST 370GA	History of Greece in the Classical World Abroad	
HIST 370IA	History of Rome in the Classical World	
HIST 370IB	History of Rome from its Origins to Charlemagne	
HIST 377A	Roman Empire	
LATN 111	Introduction to Latin I	
LATN 112	Introduction to Latin II	
LATN 211	Intermediate Latin	
LATN 327A	Topic: Cicero and Pliny	
LATN 327C	The Catilinarian Conspiracy	
LATN 327D	The Life and Death of Augustus	
LATN 327E	Jews and Christians in the Roman World	
LATN 333	Elegiac and Lyric Poetry	
LATN 338	Roman Comedy	
LATN 342	Cicero	
LATN 343	Ovid's Metamorphoses	
LATN 349	Roman Historians	
PHIL 331	Ancient Philosophy	
PHIL 368M	The Good Life	
THEO 305	Jesus and the Gospels	
THEO 306	Paul and His Letters	
THEO 309B	Sexuality & Renunciation in Early Christianity	
THEO 365	Islam	
THEO 370GA	HISTORY EASTERN CHURCH (TI)	
THEO 370IA	The Western Church in Context	
LATN 331	Virgil and Epic Poetry	
	Intermediate Ancient Greek I: Attic Prose (abroad)	

LNGS 370IA Italian Literature in Translation

LNGS 370GA Classical Greek Literature in Translation Abroad

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- May take Latin and Greek language courses of any level.
 - May count up to two courses from another degree program at CSBJSU.