

ANCIENT MEDITERRANEAN STUDIES

Ancient Mediterranean Studies (also known as “Classics”) is the interdisciplinary study of the ancient peoples and cultures of the Mediterranean basin, especially Greeks and Romans, including their interactions with one another and other peoples and cultures in the Middle East. It is an attempt to understand the origins of western society through study of related languages, literature, history, philosophy, religion, and archaeology and art. AMS is fascinating and practical, and its students are capable and successful. They are agile, visionary thinkers and articulate, persuasive global citizens. AMS students are professionals who pursue multiple career paths. They become outstanding teachers, lawyers, elected officials, diplomats, writers, editors, journalists, education and arts administrators, museum curators, doctors, nurses, information technology specialists, and business professionals. Students may minor in Ancient Mediterranean Studies.

In the course of study, Ancient Mediterranean Studies students become:

Deep intellectuals who understand the interconnections of our world.

- They evaluate how the cultures of ancient Greeks and Romans and their neighbors shape the modern world on a global scale.
- They understand how to use these cultures to develop comparative models of thought and behavior leading to enhanced self-understanding.

Creative problem-solvers who can devise multiple solutions for a conundrum.

- They apply analytical skills from fields including language, literature, history, philosophy, religion, and archaeology and art.
- They utilize this interdisciplinary skillset to solve important problems in the study of the ancient Mediterranean and Middle East.

Language experts who understand others and are masters of self-expression.

- They understand and engage other cultures through effective analysis of their language structures and close textual reading.
- They synthesize excellent communication skills, including the ability to translate, write, and present in multimedia formats.

Intercultural diplomats who are attuned to difference and thrive in its presence.

- They demonstrate awareness of cultural difference in language, art, politics, gender, race and ethnicity, religion, and/or socio-economics.
- They apply this insight when examining intellectual, professional, and personal questions to better themselves and act with empathy.

The Ancient Mediterranean Studies minor is dynamic and flexible, allowing students to explore the rich cultural landscape of the ancient Mediterranean and Middle East while complementing other programs of study and distinguishing their resumes. It combines study of language, literature, history, philosophy, religion, and archaeology and art for an interdisciplinary approach to the ancient world. It is the quintessential liberal arts experience, allowing students to apply multiple fields of

inquiry to past human experience and then to apply insights about this behavior to pressing modern concerns and problems.

24 credits required

| Code | Title | Hours |
|--|---|-------|
| 24 credits from the following ¹ | | 24 |
| ART 230 | Art Moves I: Art History Neolithic-1400 | |
| ART 270IA | Rome Sketchbook | |
| ART 370GA | Art History of Greece - Abroad | |
| | Aegean & Ancient Greek Art & Archaeology (abroad) | |
| | Ancient Greek Sculpture (abroad) | |
| | Topography and Monuments of Athens (abroad) | |
| ART 370IA | Art History of Italy - Abroad | |
| ART 370IB | Angels, Demons and Artists in Rome | |
| ART 370IC | Renaissance Art & Architecture of Rome | |
| CLAS 223 | Classical Mythology | |
| CLAS 279A | Scientific Etymology | |
| CLAS 379A | Grand Strategy | |
| CLAS 379B | Truth, Lies, & Fiction in Classical Literature | |
| ENGL 221B | Early Western Literature: Homer to Dante | |
| ENGL 385J | Medieval Women | |
| | Beginning Ancient Greek (abroad) | |
| HIST 130 | Introduction to Archaeology | |
| HIST 220 | Sword and Scroll: Violence and Cultural Exchange in Antiquity | |
| HIST 330 | Parties and Wars: Greece in the Classical Period | |
| HIST 370GA | History of Greece in the Classical World Abroad | |
| HIST 370IA | History of Rome in the Classical World | |
| HIST 370IB | History of Rome from its Origins to Charlemagne | |
| HIST 377A | Roman Empire | |
| LATN 111 | Introduction to Latin I | |
| LATN 112 | Introduction to Latin II | |
| LATN 211 | Intermediate Latin | |
| LATN 327A | Topic: Cicero and Pliny | |
| LATN 327C | The Catilinarian Conspiracy | |
| LATN 327D | The Life and Death of Augustus | |
| LATN 327E | Jews and Christians in the Roman World | |
| LATN 333 | Elegiac and Lyric Poetry | |
| LATN 338 | Roman Comedy | |
| LATN 342 | Cicero | |
| LATN 343 | Ovid's Metamorphoses | |
| LATN 349 | Roman Historians | |
| PHIL 331 | Ancient Philosophy | |
| PHIL 368M | The Good Life | |
| THEO 305 | Jesus and the Gospels | |
| THEO 306 | Paul and His Letters | |
| THEO 309B | Sexuality & Renunciation in Early Christianity | |
| THEO 365 | Islam | |
| THEO 370GA | HISTORY EASTERN CHURCH (TU, TI) | |
| THEO 370IA | The Western Church in Context | |
| LATN 331 | Virgil and Epic Poetry | |
| | Intermediate Ancient Greek I: Attic Prose (abroad) | |

2 Ancient Mediterranean Studies

LNGS 370IA Italian Literature in Translation

LNGS 370GA Classical Greek Literature in Translation Abroad

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- May take Latin and Greek language courses of any level.
 - May count up to two courses from another degree program at CSBJSU.