

GLOBAL LANGUAGE AND CULTURES MINOR

Overview of Global Languages and Cultures minor

We designed this minor to be flexible not only for students but also for staffing purposes, working with our existing resources and faculty expertise. We anticipate many creative combinations of classes that can deliver on the GLC minor's learning goals and outcomes.

The Global Languages and Cultures minor has no fixed path to its completion and no single class that is required (for example, there is no "Intro to Global Languages and Cultures" nor is there a similar requirement). This will cater to the specific interests, as well as scheduling needs, of each student. Language classes at the 211-level (FREN 211, GERM 211, JAPN 211, LATN 211, HISP 211) serve as the common language classes where students reach proficiency in our language-specific learning outcomes.

Language

The 16 credits of language can be fulfilled in multiple ways, but at least 4 of those credits must be at the intermediate level (200-level) or above, ensuring that Global Language Proficiency is also fulfilled and that we may assess our first learning goal for students to "engage in a multilingual world." There are multiple paths to achieving the language credits:

- 16 credits in one language concentration
- 16 credits in multiple languages (such as 3 classes in French and 1 class in German)
- 12 credits in language study + one linguistics course or ESL course
- Students taking ESL/EBS courses may apply those credits towards the
- language credits of the GLC minor, which supports international students
- with additional interest in language study.

At first glance, it may appear that a student wishing to achieve 16 credits in one language would be in a bind, given that our language offerings in French, German, Japanese, and Latin will be limited to 111, 112, and 211, thus only 12 credits. However, there are multiple ways to resolve this:

- The final 4 credits can be taken while studying abroad (as is frequently the case with students taking French, German, and Japanese).
- Two 2-credit ILPs (or similarly structured 2-credit courses), either attached to existing courses (such as language-focused reading group that meets once per week outside of a Japanese/French/German film course) or as stand-alone, could easily cover those last 4 credits.
- Reminder: students short on language credits in one language can always enrich their studies by adding a second language, and we hope that the GLC minor will indeed encourage such exploration

Global

The 8 credits of global electives courses (with at least 4 credits at the 300-level) must be in courses approved by the Languages and Cultures Department to ensure the meeting of learning outcomes, but in order to encourage broad engagement across our campuses, we will invite many faculty members to participate if they believe their courses will teach to our learning outcomes.

Mission Statement

The Global Languages and Cultures minor enables students to become engaged global citizens through the development of core linguistic and cultural skills. The study of both modern and classical languages broadens our students' ability to actively communicate and negotiate meaning in multilingual contexts. Engaging in intercultural exchange on campus and abroad gives our students the tools to understand diverse worldviews and develop solutions that benefit multicultural communities. This intercultural agility promotes success in a wide array of careers, including education, medicine, law, public office and policy, business leadership, arts management, and many other creative fields.

Program requirements

24 credits

Code	Title	Hours
Language Study Courses (at least 4 credits at the 200-level or above)		16
Global Courses (at least 4 credits at the 300-level)		8
Total Hours		24

- 8 credits maximum may be applied from study abroad programs
- at least 8 credits must be from 300-level courses

Language Study Courses

Code	Title	Hours
FREN 111	Introduction to the French Language	4
GERM 111	Elementary German I	4
HISP 111	Beginning Spanish I	4
JAPN 111	Elementary Japanese I	4
LATN 111	Introduction to Latin I	4
COLG 170IB	Beginning Italian I - Rome	4
FREN 112	French Language and Culture I	4
GERM 112	Elementary German II	4
HISP 112	Beginning Spanish II	4
JAPN 112	Elementary Japanese II	4
LATN 112	Introduction to Latin II	4
EBS 201	English for Bilingual Students	2
ESL 201	English as a Second Language (ESL)	4
ESL 203	English as a Second Language (ESL)	4
FREN 211	French Language and Culture II	4
GERM 211	Intermediate German	4
JAPN 211	Intermediate Japanese I	4
HISP 211	Intermediate Spanish	4
LATN 211	Intermediate Latin	4
HISP 230	Spanish for Success	4

Global Courses

Code	Title	Hours
ART 230	Art Moves I: Art History Neolithic-1400	4
ART 240A	Asian Art Now	2
ART 240D	Arts of China	4
ART 240I	Italian Renaissance Art	4
ART 260	Art Moves: Art History 1400-1850	4
ART 309D	East Asian Gardens	4
ART 309F	Photography in China	4
ART 370GB	Ancient Greek Sculpture	3
ART 379A	Museum Ethics and History	4
CLAS 223	Classical Mythology	4
CLAS 279A	Scientific Etymology	4
CLAS 379A	Grand Strategy	4
CLAS 379B	Truth, Lies, & Fiction in Classical Literature	4
COLG 385GA	Study Abroad Seminar - Greece	4
COLG 385IA	Study Abroad Seminar - Italy	4
COLG 385JA	Study Abroad Seminar - Japan	4
COLG 385LA	Study Abroad Seminar - UK London	4
COLG 385OA	Study Abroad Seminar - South Africa	4
COLG 385PA	Study Abroad Seminar - Spain	4
COLG 385SA	Study Abroad Seminar - Austria	4
COLG 385TA	Study Abroad Seminar - Argentina	4
COMM 350A	Intercultural Communication	4
COMM 353A	Intercultural Health Communication	4
ECON 316	Asian Economies	4
ECON 362	Economic Development	4
EDUC 307	Finland and Denmark – Linking Science and Movement with Educational Success	4
ENGL 221C	Modern World Literature: Affairs of the Heart	4
ENGL 280A	Creative Writing: Italy	4
ENGL 386	Studies in Film	4
ENGL 387	Introduction to Linguistics	4
ENTR 302	Global Entrepreneurship	4
FREN 341	The French-Speaking World Today	4
FREN 352A	Bon App ! : La Culture Gourmande du Monde Francophone	4
FREN 354C	Cinéma et Conversation	2
FREN 355I	A LIFE OF MEANING	2
FREN 370FA	Advanced French Expression (Abroad)	3
FREN 370FB	Phonetics & Pronunciation (Abroad)	3
FREN 370FC	Env Science/Global Change (France)	3
FREN 370FD	Advanced Grammar & Method I (Abroad)	3
FREN 370FE	Health/Population Geography - France	4
FREN 370FF	French Cinema: Masculine-Feminine: France through the Lens of the Cinema - France	3
GBUS 300	Global Enterprise	4
GBUS 300A	Global Enterprise	4
GBUS 325	Global Marketing	4
GBUS 330	International Dimensions of Organizational Behavior	4
GBUS 330A	International Organizational Behavior in the Bahamian Context	4

GBUS 332D	Business and Public Policy	4
GBUS 336	Doing Business in Africa	4
GBUS 337	Doing Business in Asia	4
GBUS 338	Doing Business in Latin America	4
GBUS 339	Doing Business in Europe	4
GBUS 341	Operations and Supply Chain Management	4
GERM 325	German Culture 1850 to Present	4
GERM 330	Germanic Myths and Legends	2,4
GERM 345	Novels, Novellen, Stories and Tales.	2,4
GERM 357B	Seminar: The Holocaust, Its Origins & Effects	4
GERM 357H	Migration and Culture: Contemporary Germany	2,4
HISP 313	Spanish for Advanced Speakers	2
HISP 335	Spanish Cultural Identity	4
HISP 340	Latin America: Conquest and Colonization	4
HISP 341	Faith, Irony and Madness in the Spanish Golden Age	4
HISP 342	Latin America: Autonomy, Nation and Identity	4
HISP 344	Progress, Revolution and Freedom in Spain	4
HISP 345	Modern Latin America through Literature	4
HISP 349	(Re)Figuring Contemporary Spain: Power and Social Change	4
HIST 115	Bad Blood: The "Truth" About Modern East Asia	4
HIST 119	Pop!: The History of Asian Pop Culture in America	4
HIST 121	Aztecs, Incas, and Mayas: From Indigenous Empires to Conquered Peoples	4
HIST 130	Introduction to Archaeology	4
HIST 141	Europe from the Black Death to the French Revolution	4
HIST 142A	Becoming Modern Europe	4
HIST 142B	Europe Since 1750	4
HIST 220	Sword and Scroll: Violence and Cultural Exchange in Antiquity	4
HIST 277C	Fascism Past and Present	4
HIST 277D	Revolution and Repression in Modern Latin America	4
HIST 278A	Confusingly Confucian: Creating East Asia to 1600	4
HIST 279B	Sex, Murder, and Empire: Britain	4
HIST 279C	Profits, Paintings & Power in Renaissance Italy	4
HIST 295A	Debating the French Revolution	4
HIST 295E	Inventing the Conquest of Mexico	4
HIST 295F	Badass Samurai and Beautiful Geisha: When Myth and History Collide	4
HIST 295G	Avengers of the New World: The Haitian Revolution	4
HIST 305	Medicine, Empire and Global Health	4
HIST 314	Missionary Positions: Christianity in East Asia	4
HIST 317	China: Global Domination	4
HIST 319	Japanese History Through Horror: Monsters and Modernity	4
HIST 321	Mexico from Aztecs to Independence	4
HIST 322	Mexico from Independence to Today	4
HIST 323A	Religion in Modern Latin America	4
HIST 323B	Cross and Sword: Religion in Early Latin America	4
HIST 328	Missionaries and Empire	4

HIST 329	Guns, Gold and Slaves: Africa and the British Empire	4
HIST 330	Parties and Wars: Greece in the Classical Period	4
HIST 333	Gender and Society in Western Europe	4
HIST 337	The Age of Reformation	4
HIST 344	Modern Germany	4
HIST 349	Russia: Power, Resistance, Revolution	4
HIST 377A	Roman Empire	4
HIST 377B	World War 2, Memory, and Justice	4
HIST 379A	100 Years of Korean Dreams: The Aspirations of the 20th and 21st Century Peninsula	4
HIST 382	The Japanese Way of Death and Dying	4
HIST 395E	Historiography: Idols & Images in Colonial Mexico	4
HIST 395F	Historiography: War Games: Remembering and Revising the Pacific War	4
JAPN 121A	Contemporary Japanese Women Writers	4
JAPN 321B	Love in Japanese Literature & Film	4
JAPN 321C	Introduction to Japanese Film	4
JAPN 321D	Anime: Studies in Movement and Transformation	4
JAPN 330A	Transnational Japan	4
JAPN 330B	Japanese Folklore	4
JAPN 330D	Nuclear Japan: Atomic Bombs, Atomic Energy, Atomic Art	4
NUTR 300	Culinology of French Cuisine	2
PHIL 339	Confucius and the Tao	4
PHIL 341	Existence and Care	4
POLS 121	Introduction to International Relations	4
POLS 345	The Global South	4
POLS 346	Asian Politics	4
POLS 352	Global Gender Issues	4
POLS 353	International Law and Organization	4
POLS 355	Globalization	4
POLS 356	Security: Defense, Diplomacy and Development	4
POLS 380B	Inequality, Race, and Gender in Brazil	4
THEO 345	Theologies of Violence and Nonviolence	4
THEO 365	Islam	4
THEO 369B	Modern Islam Political Movement	4
THEO 369C	Islam and Gender	4
THEO 370PB	World Religions	3