

MUSIC EDUCATION

Acceptance to Major Requirements

Course Requirements:

Code	Title	Hours
MUSC 109	Foundations of Music and Musicianship	4
MUSC 110	Music Theory and Skills I	4
MUSC 210	Music Theory and Skills II	4
12 credits from Music Theory Courses		12

2.50 minimum GPA required.

Other Requirements:

- Successful completion of 2 full-faculty jury exams upon completion of MUSC 109 Foundations of Music and Musicianship and MUSC 110 Music Theory and Skills I.
- Recommendation of studio instructor and faculty vote at the time of application to acceptance to the major.

Acceptance to Education Department

Students must make formal application to the Education Department for admission to the Teacher Education Program. Application is made while students are enrolled in EDUC 212 or EDUC 213. Descriptions of all admission requirements and the application process are specified on the Education Department's website at <https://www.csbsju.edu/education/student-resources/apply-to-the-program> (<https://www.csbsju.edu/education/student-resources/apply-to-the-program/>)

Due to the professional nature of this program, students must:

- Maintain a cumulative, content area, department, and additional license GPA of 2.50 or above. In addition, a grade of C or above is required in content area, minor, and additional license courses
- Successfully complete edTPA during student teaching
- Complete background checks as required by the districts in which students are placed for field and student teaching experiences. Individual schools and districts will determine student eligibility to participate in field experiences per their policies regarding background checks.
- Purchase liability insurance through Education Minnesota on an annual basis.
- Students should reference the Education Department website for additional information about requirements.

Please see Secondary Education Minor (<https://catalog.csbsju.edu/catalog/academic-departments/education/secondary-education-minor/#requirementstext>) for Education Department requirements.

Required Courses for all Music Majors

Code	Title	Hours
MUSC 109	Foundations of Music and Musicianship	4
MUSC 110	Music Theory and Skills I	4
MUSC 210	Music Theory and Skills II	4
6 credits from the following:		6

MUSC 301	Classical Music Tradition: Western Music History up to 1800	
MUSC 302	The Romantic Spirit in Music	
MUSC 303	Music in the 20th and 21st Centuries: Experimentation and Crosscurrents	
6 credits from the following:		6
MUSC 305	Music in Film, TV and Gaming	
MUSC 331	Musics of the World	
MUSC 332	Gender Identity and Sexuality in Music	
MUSC 333	Punks and Rockers: Alienation in Rock Music	
MUSC 374	Jazz History and Traditions	
Total Hours		24

Required Additional Courses for Choral Education

Code	Title	Hours
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 324	Advanced Choral Conducting, Techniques, and Literature	4
MUSC 325	Basic Instrumental Conducting	2
MUSC 342C	Diction and Repertoire	1-4
MUSC 343	Vocal Pedagogy	1-4
7 credits from the following		7
MUSC 227 Major Instrument or Voice		
MUSC 337 Major Instrument or Voice		
7 credits from Ensemble Participation		7
MUSC 234	Men's Chorus	
MUSC 235	Women's Choir	
MUSC 232	Chamber Choir	
41-44 credits of EDUC foundations courses -see Education Department		

Required Additional Courses for Instrumental Education

Code	Title	Hours
7 semesters of large ensemble experience		7
MUSC 231	Wind Ensemble	
MUSC 233	Orchestra	
MUSC 238	Jazz Ensemble	
2 semesters of small ensemble experience		
MUSC 240	Small Ensemble Performance	
MUSC 242	Brass Choir	
MUSC 245	Guitar Ensemble	
7 credits of the following		7
MUSC 227	Major Instrument or Voice for Music Majors	
MUSC 337	Major Instrument or Voice	
MUSC 316	Woodwind Methods	1
MUSC 317	Percussion Methods	1
MUSC 318	Brass Methods	1
MUSC 319	String Methods	1
MUSC 325	Basic Instrumental Conducting	2
MUSC 326	Advanced Instrumental Conducting and Jazz Methods	3

Special Requirements

Secondary Instrument: Students in music education are required to have a secondary instrument (114). Those pursuing the choral education sequence who do not have voice as their primary area of study must fulfill two levels of voice competencies; levels of competence in major areas of performance are distributed by the instructor.

- All music majors are required to demonstrate basic musicianship, performance ability on a major instrument and piano proficiency (MUSC XXXB), unless the major instrument is organ. Some concentrations require additional proficiencies and/or secondary instrument study (see below).
- Senior Project: All seniors successfully complete a final project as their degree requires (MUSC 392 Recital or MUSC 394 Senior Project).
- Major Field Test: All music majors are required to take a Major Field Test in music at the end of the junior or senior year (MUSC XXXE).

Additional Requirements:

General Education Requirements:

All undergraduate students must complete the requirements of the Integrations Curriculum (IC) which is designed to ensure all of our students receive a liberal arts education. Please review details of the Integrations Curriculum (<https://catalog.csbsju.edu/catalog/academic-programs-policies-regulations/integrations-curriculum/>) requirements here (<https://catalog.csbsju.edu/catalog/academic-programs-policies-regulations/integrations-curriculum/>).

Graduation Requirements:

In addition to the Integrations Curriculum, all undergraduate students must meet the following minimum degree requirements to earn their degree from CSB and SJU.

Credits: 124 total credits, 40 of which must be from upper division coursework

GPA: 2.0 or higher*

Residency: At least 24 of your last 32 credits must be completed at CSB and SJU

Please visit Graduation (<https://catalog.csbsju.edu/catalog/academic-programs-policies-regulations/graduation/>) under the Academic Policies and Regulations (<https://catalog.csbsju.edu/catalog/academic-programs-policies-regulations/>) portion of the catalog for additional details regarding degree requirements.

* Cumulative GPA as well as major(s)/minor(s) GPA. Please note some majors/minors may require a higher GPA to earn their degree.

Four Year Plans

Choral Education

Course	Title	Hours
First Year		
Fall		
MUSC 227	Major Instrument or Voice for Music Majors	1
Large Ensemble		1
INTG 105	College Success	1
INTG 100	Foundations	4
EDUC 111	Introduction to Teaching and Learning in a Diverse World	4

THEO 100	Theological Explorations	4
Hours		15
Spring		
MUSC 109	Foundations of Music and Musicianship	4
MUSC 227	Major Instrument or Voice for Music Majors	1
Large Ensemble		1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
Language 111		4
Integrations Requirement Truth Encounter (TE)		4
One Music History Course in AB Mod		2
Hours		17
Second Year		
Fall		
MUSC 110	Music Theory and Skills I	4
MUSC 227	Major Instrument or Voice for Music Majors	1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
Large Ensemble		1
MUSC 343	Vocal Pedagogy	1
EDUC 213	Clinical Experience for K-12/5-12 Majors	1
EDUC 203	Development, Learning, and Mental Health in Childhood and Adolescence	4
Language 112		4
Hours		17
Spring		
MUSC 210	Music Theory and Skills II	4
MUSC 227	Major Instrument or Voice for Music Majors	1
Large Ensemble		1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
Integrations Requirement Natural World (NW)		4
Language 211		4
Hours		15
Third Year		
Fall		
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 325	Basic Instrumental Conducting	2
MUSC 337	Major Instrument or Voice	1
Large Ensemble		1
EDUC 321	Music Pedagogy K-6	4
EDUC 352	Teaching Reading in the Middle/Secondary Classroom	1
EDUC 379A	Educational Psychology: Myths Versus Science	4
Two Music History Courses		4
Hours		18
Spring		
MUSC 337	Major Instrument or Voice	1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 342C	Diction and Repertoire	1
Large Ensemble		1
Two Music History Courses ¹		4
Integrations Requirement Human Experience (HE)		4
Integrations Requirement (TI)		4
Hours		16
Fourth Year		
Fall		
MUSC 328	Advanced Choral Conducting, Techniques, and Literature	4
MUSC 337	Major Instrument or Voice	1
Large Ensemble		1
One Music History Course in CD Mod		2

EDUC 305	Human Exceptionalities: School, Home, and Community	1
EDUC 359	Issues in Education K-12	1-2
EDUC 390	Ethics in Human Relations	4
INTG 300	Learning Integrations	4
Hours		18-19
Spring		
EDUC 363	Student Teaching K-12	16
Hours		16
Total Hours		132-133

¹ Select two Music History Courses to take, one AB mod and take another CD mod. Music History courses include: MUSC 301, MUSC 302, MUSC 303, MUSC 305, MUSC 331, MUSC 332, MUSC 333, MUSC 374.

Instrumental Education

Course	Title	Hours
First Year		
Fall		
MUSC 227	Major Instrument or Voice for Music Majors	1
MUSC 240 or MUSC 242 or MUSC 245	Small Ensemble Performance or Brass Choir or Guitar Ensemble	1
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
INTG 105	College Success	1
INTG 100	Foundations	4
EDUC 111	Introduction to Teaching and Learning in a Diverse World	4
THEO 100	Theological Explorations	4
Hours		16
Spring		
MUSC 109	Foundations of Music and Musicianship	4
MUSC 227	Major Instrument or Voice for Music Majors	1
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
LANG 111		4
Integrations Requirement Truth Encounter (TE)		4
One Music History Course AB Mod		2
Hours		17
Second Year		
Fall		
MUSC 110	Music Theory and Skills I	4
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 227	Major Instrument or Voice for Music Majors	1
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
MUSC 318	Brass Methods	1
MUSC 319	String Methods	1
EDUC 203	Development, Learning, and Mental Health in Childhood and Adolescence	4
EDUC 213	Clinical Experience for K-12/5-12 Majors	1
LANG 112		4
Hours		18
Spring		
MUSC 210	Music Theory and Skills II	4

MUSC 227	Major Instrument or Voice for Music Majors	1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
MUSC 316	Woodwind Methods	1
MUSC 317	Percussion Methods	1
Integrations Requirement Natural World (NW)		4
LANG 211		4
Hours		17

Third Year

Fall		
MUSC 240 or MUSC 242 or MUSC 245	Small Ensemble Performance or Brass Choir or Guitar Ensemble	1
MUSC 337	Major Instrument or Voice	1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
Two Music History Courses ¹		4
MUSC 325	Basic Instrumental Conducting	2
EDUC 352	Teaching Reading in the Middle/Secondary Classroom	1-2
Integrations Requirement (TI)		4
Hours		15-16

Spring

MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
MUSC 337	Major Instrument or Voice	1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 326	Advanced Instrumental Conducting and Jazz Methods	3
Two Music History Courses ¹		4
EDUC 390	Ethics in Human Relations	4
Integrations Requirement Human Experience (HE)		4
Hours		18

Fourth Year

Fall		
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	0
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 337	Major Instrument or Voice	1
One Music History Course CD Mod		2
EDUC 305	Human Exceptionalities: School, Home, and Community	1
EDUC 321	Music Pedagogy K-6	4
EDUC 359	Issues in Education K-12	1-2
INTG 300	Learning Integrations	4
EDUC 379A	Educational Psychology: Myths Versus Science	4
Hours		18-19
Spring		
EDUC 363	Student Teaching K-12	16
Hours		16
Total Hours		135-137

¹ Select two Music History Courses to take, one AB mod and take another CD mod. Music History courses include: MUSC 301, MUSC

302, MUSC 303, MUSC 305, MUSC 331, MUSC 332, MUSC 333, MUSC 374.