MUSIC EDUCATION

Acceptance to Major Requirements

Course Requirements:

Code	Title	Hours
MUSC 109	Foundations of Music and Musicianship	4
MUSC 110	Music Theory and Skills I	4
MUSC 210	Music Theory and Skills II	4
12 credits from	Music Theory Courses	12

2.50 minimum GPA required.

Other Requirements:

- Successful completion of 2 full-faculty jury exams upon completion of MUSC 109 Foundations of Music and Musicianship and MUSC 110 Music Theory and Skills I.
- Recommendation of studio instructor and faculty vote at the time of application to acceptance to the major.

Acceptance to Education Department

Students must make formal application to the Education Department for admission to the Teacher Education Program. Application is made while students are enrolled in EDUC 212 or EDUC 213. Descriptions of all admission requirements and the application process are specified on the Education Department's website at https://www.csbsju.edu/education/ student-resources/apply-to-the-program (https://www.csbsju.edu/ education/student-resources/apply-to-the-program/)

Due to the professional nature of this program, students must:

- Maintain a cumulative, content area, department, and additional license GPA of 2.50 or above. In addition, a grade of C or above is required in content area, minor, and additional license courses
- · Successfully complete edTPA during student teaching
- Complete background checks as required by the districts in which students are placed for field and student teaching experiences. Individual schools and districts will determine student eligibility to participate in field experiences per their policies regarding background checks.
- Purchase liability insurance through Education Minnesota on an annual basis.
- Students should reference the Education Department website for additional information about requirements.

Please see Secondary Education Minor (https:// catalog.csbsju.edu/catalog/academic-departments/ education/secondary-education-minor/ #requirementstext) for Education Department requirements.

Required Courses for all Music Majors

Code	Title	Hours
MUSC 109	Foundations of Music and Musicianship	4
MUSC 110	Music Theory and Skills I	4
MUSC 210	Music Theory and Skills II	4
6 credits from th	ne following:	6

MUSC 301	Classical Music Tradition: Western Music History up to 1800	
MUSC 302	The Romantic Spirit in Music	
MUSC 303	Music in the 20th and 21st Centuries: Experimentation and Crosscurrents	
6 credits from th	e following:	6
MUSC 305	Music in Film, TV and Gaming	
MUSC 331	Musics of the World	
MUSC 332	Gender Identity and Sexuality in Music	
MUSC 333	Punks and Rockers: Alienation in Rock Music	
MUSC 374	Jazz History and Traditions	
Total Hours		24

Required Additional Courses for Choral Education

Code	Title	Hours
MUSC 114	Secondary Instrument or Voice for Music Majors Minors	s/ 1
MUSC 324	Advanced Choral Conducting, Techniques, and Literature	4
MUSC 325	Basic Instrumental Conducting	2
MUSC 342C	Diction and Repertoire	1-4
MUSC 343	Vocal Pedagogy	1-4
7 credits from the	following	7
MUSC 227 Maj	or Instrument or Voice	
MUSC 337 Maj	or Instrument or Voice	
7 credits from En	semble Participation	7
MUSC 234	Men's Chorus	
MUSC 235	Women's Choir	
MUSC 232	Chamber Choir	
41-44 credits of E	DUC foundations courses -see Education	

Department

Required Additional Courses for Instrumental Education

Code	Title	Hours
7 semesters of la	rge ensemble experience	7
MUSC 231	Wind Ensemble	
MUSC 233	Orchestra	
MUSC 238	Jazz Ensemble	
2 semesters of sr	nall ensemble experience	
MUSC 240	Small Ensemble Performance	
MUSC 242	Brass Choir	
MUSC 245	Guitar Ensemble	
7 credits of the fo	llowing	7
MUSC 227	Major Instrument or Voice for Music Majors	
MUSC 337	Major Instrument or Voice	
MUSC 316	Woodwind Methods	1
MUSC 317	Percussion Methods	1
MUSC 318	Brass Methods	1
MUSC 319	String Methods	1
MUSC 325	Basic Instrumental Conducting	2
MUSC 326	Advanced Instrumental Conducting and Jazz Methods	3

Special Requirements

Secondary Instrument: Students in music education are required to have a secondary instrument (114). Those pursuing the choral education sequence who do not have voice as their primary area of study must fulfill two levels of voice competencies; levels of competence in major areas of performance are distributed by the instructor.

- All music majors are required to demonstrate basic musicianship, performance ability on a major instrument and piano proficiency (MUSC XXXB), unless the major instrument is organ. Some concentrations require additional proficiencies and/or secondary instrument study (see below).
- Senior Project: All seniors successfully complete a final project as their degree requires (MUSC 392 Recital or MUSC 394 Senior Project).
- Major Field Test: All music majors are required to take a Major Field Test in music at the end of the junior or senior year (MUSC XXXE).

Additional Requirements: General Education Requirements:

All undergraduate students must complete the requirements of the Integrations Curriculum (IC) which is designed to ensure all of our students receive a liberal arts education. Please review details of the Integrations Curriculum (https://catalog.csbsju.edu/catalog/academicprograms-policies-regulations/integrations-curriculum/) requirements here (https://catalog.csbsju.edu/catalog/academic-programs-policiesregulations/integrations-curriculum/).

Graduation Requirements:

In addition to the Integrations Curriculum, all undergraduate students must meet the following minimum degree requirements to earn their degree from CSB and SJU.

Credits: 124 total credits, 40 of which must be from upper division coursework

GPA: 2.0 or higher*

Residency: At least 24 of your last 32 credits must be completed at CSB and SJU

Please visit Graduation (https://catalog.csbsju.edu/catalog/academicprograms-policies-regulations/graduation/) under the Academic Policies and Regulations (https://catalog.csbsju.edu/catalog/academicprograms-policies-regulations/) portion of the catalog for additional details regarding degree requirements.

* Cumulative GPA as well as major(s)/minor(s) GPA. Please note some majors/minors may require a higher GPA to earn their degree.

Four Year Plans Choral Education

Course	Title	Hours
First Year		
Fall		
MUSC 227	Major Instrument or Voice for Music Majors	1
Large Ensemble		1
INTG 105	College Success	1
INTG 100	Foundations	4
EDUC 111	Introduction to Teaching and Learning in a Diverse World	4

THEO 100	Theological Explorations	4
	Hours	15
Spring		
MUSC 109	Foundations of Music and Musicianship	4
MUSC 227	Major Instrument or Voice for Music Majors	1
Large Ensemble		1
MUSC 114	Secondary Instrument or Voice for Music Majors/	1
	Minors	
Language 111		4
Integrations Requirement		4
One Music History Course		2
0	Hours	17
Second Year Fall		
MUSC 110	Music Theory and Skills I	4
MUSC 227	Major Instrument or Voice for Music Majors	4
MUSC 114	Secondary Instrument or Voice for Music Majors/	1
	Minors	
Large Ensemble		1
MUSC 343	Vocal Pedagogy	1
EDUC 213	Clinical Experience for K-12/5-12 Majors	1
EDUC 203	Development, Learning, and Mental Health in	4
	Childhood and Adolescence	
Language 112		4
o :	Hours	17
Spring	Music Theory and Okille II	
MUSC 210 MUSC 227	Music Theory and Skills II	4
Large Ensemble	Major Instrument or Voice for Music Majors	1
MUSC 114	Secondary Instrument or Voice for Music Majors/	1
10000114	Minors	
Integrationa Requirment N	Leterne LML white (ADM)	4
Integrations Requirment N	vatural world (NW)	4
Language 211	Vatural World (NW)	4
	Hours	
		4
Language 211 Third Year Fall		4
Language 211 Third Year		4
Language 211 Third Year Fall	Hours Secondary Instrument or Voice for Music Majors/	4
Language 211 Third Year Fall MUSC 114	Hours Secondary Instrument or Voice for Music Majors/ Minors	4 15 1
Language 211 Third Year Fall MUSC 114 MUSC 325	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting	4 15 1 2
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting	4 15 1 2 1
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice	4 15 1 2 1 1
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6	4 15 1 2 1 1 1 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 352	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science	4 15 1 2 1 1 4 1
Language 211 Third Year Fall MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science	4 15 1 2 1 1 1 4 1 4 1 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science ses Hours	4 15 1 2 1 1 1 4 4 4 4 1 8
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 379A Two Music History Course Spring MUSC 337	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science Hours Major Instrument or Voice	4 15 1 2 1 1 4 1 4 4 1 8 18
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science ses Hours	4 15 1 2 1 1 1 4 1 4 4 4 1 8
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 379A Two Music History Course Spring MUSC 337	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science ss Hours Major Instrument or Voice Secondary Instrument or Voice for Music Majors/	4 15 1 2 1 1 4 1 4 4 1 8 18
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science Psychology: Myths Versus Science Secondary Instrument or Voice Secondary Instrument or Voice for Music Majors/ Minors	4 15 1 2 1 1 4 1 4 4 4 18 1 1 1
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 342C	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science ss Hours Major Instrument or Voice Secondary Instrument or Voice for Music Majors/ Minors Diction and Repertoire	4 15 1 2 1 1 4 1 4 1 8 1 1 1 1
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 322 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 342C Large Ensemble	Hours Fours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science Hours Hours Major Instrument or Voice Secondary Instrument or Voice for Music Majors/ Minors Diction and Repertoire 1	4 15 1 2 1 1 4 4 1 8 1 1 1 1 1 1 1
Language 211 Third Year Fal MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 342C Large Ensemble Two Music History Course	Hours For the second and the second	4 15 1 2 1 1 4 4 1 8 1 1 1 1 1 1 1 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 327 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 342C Large Ensemble Two Music History Course Integrations Requirement Integrations Requirement	Hours For the second and the second	4 15 1 2 1 1 4 4 1 4 1 8 1 1 1 1 1 1 4 4 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 327 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 314 MUSC 342C Large Ensemble Two Music History Course Integrations Requirement Integrations Requirement	Hours Fours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Hours Major Instrument or Voice for Music Science Secondary Instrument or Voice for Music Majors/ Minors Label Secondary Instrument or Voice for Music Majors/ Minors Secondary Instrument or Voice for Music Majors/ Minors Label Secondary Instrument or Voice for Music Major	4 15 1 2 1 1 4 4 4 1 8 1 1 1 1 1 1 1 4 4 4 4 4 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 327 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 337 MUSC 114 MUSC 342C Large Ensemble Two Music History Course Integrations Requirement Integrations Requirement Integrations Requirement Integrations Requirement Integrations Requirement	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science es Hours Major Instrument or Voice Secondary Instrument or Voice for Music Majors/ Minors Diction and Repertoire 1s Human Experience (HE) (TI) Hours	4 15 1 2 1 1 4 4 1 4 1 1 1 1 1 1 1 1 4 4 4 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 327 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 314 MUSC 342C Large Ensemble Two Music History Course Integrations Requirement Integrations Requirement	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science S Hours Major Instrument or Voice for Music Majors/ Minors Diction and Repertoire Diction and Repertoire Secondary Instrument or Voice for Music Majors/ Minors Diction and Repertoire (TI) Hours Advanced Choral Conducting, Techniques, and	4 15 1 2 1 1 4 4 4 1 8 1 1 1 1 1 1 1 4 4 4 4 4 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 327 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 337 MUSC 114 Fourth Year Fall MUSC 328	Hours For a secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science es Hours Major Instrument or Voice Secondary Instrument or Voice for Music Majors/ Minors Diction and Repertoire Statement of Voice for Music Majors/ Minors Diction and Repertoire Human Experience (HE) (T) Hours Advanced Choral Conducting, Techniques, and Literature	4 15 1 1 2 1 1 4 4 1 8 1 1 1 1 1 1 1 1 4 4 4 16 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 337 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 337 MUSC 114 Fourth Year Fall MUSC 328 MUSC 337	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science S Hours Major Instrument or Voice for Music Majors/ Minors Diction and Repertoire Diction and Repertoire Secondary Instrument or Voice for Music Majors/ Minors Diction and Repertoire (TI) Hours Advanced Choral Conducting, Techniques, and	4 15 1 2 1 1 4 4 1 4 1 1 1 1 1 1 1 1 4 4 4 4
Language 211 Third Year Fall MUSC 114 MUSC 325 MUSC 327 Large Ensemble EDUC 321 EDUC 352 EDUC 379A Two Music History Course Spring MUSC 337 MUSC 114 MUSC 337 MUSC 114 Fourth Year Fall MUSC 328	Hours Secondary Instrument or Voice for Music Majors/ Minors Basic Instrumental Conducting Major Instrument or Voice Music Pedagogy K-6 Teaching Reading in the Middle/Secondary Classroom Educational Psychology: Myths Versus Science Basic Instrument or Voice Secondary Instrument or Voice for Music Majors/ Minors Diction and Repertoire Instrument et HE (Ti) Hours Advanced Choral Conducting, Techniques, and Literature Major Instrument or Voice	4 15 1 1 2 1 1 4 4 1 8 1 1 1 1 1 1 1 1 1 4 4 4 1 6 4 1 1

	Total Hours	132-133
	Hours	16
EDUC 363	Student Teaching K-12	16
Spring		
	Hours	18-19
INTG 300	Learning Integrations	4
EDUC 390	Ethics in Human Relations	4
EDUC 359	Issues in Education K-12	1-2
EDUC 305	Human Exceptionalities: School, Home, and Community	1

¹ Select two Music History Courses to take, one AB mod and take another CD mod. Music History courses include: MUSC 301, MUSC 302, MUSC 303, MUSC 305, MUSC 331, MUSC 332, MUSC 333, MUSC 374.

Instrumental Education

Course	Title	Hours
First Year		
Fall		1
MUSC 227 MUSC 240	Major Instrument or Voice for Music Majors Small Ensemble Performance	1
or MUSC 242 or MUSC 242 or MUSC 245	or Brass Choir or Guitar Ensemble	I
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
INTG 105	College Success	1
INTG 100	Foundations	4
EDUC 111	Introduction to Teaching and Learning in a Diverse World	4
THEO 100	Theological Explorations	4
	Hours	16
Spring		
MUSC 109	Foundations of Music and Musicianship	4
MUSC 227	Major Instrument or Voice for Music Majors	1
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
LANG 111		4
Integrations Requirement	Truth Encounter (TE)	4
One Music History Course	e AB Mod	2
	Hours	17
Second Year Fall		
MUSC 110	Music Theory and Skills I	4
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	1
MUSC 227	Major Instrument or Voice for Music Majors	1
MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	1
MUSC 318	Brass Methods	1
MUSC 319	String Methods	1
EDUC 203	Development, Learning, and Mental Health in Childhood and Adolescence	4
EDUC 213	Clinical Experience for K-12/5-12 Majors	1
LANG 112		4
Spring	Hours	18
MUSC 210	Music Theory and Skills II	4

EDUC 379A Spring EDUC 363	Hours Student Teaching K-12	16
	Hours	
EDUC 379A	Hours	18-19
50110.0704	Educational Psychology: Myths Versus Science	18-19
INTG 300	Learning Integrations	4
EDUC 359	Issues in Education K-12	1-2
EDUC 321	Music Pedagogy K-6	4
EDUC 305	Human Exceptionalities: School, Home, and Community	1
One Music History Co		2
MUSC 337	Major Instrument or Voice	1
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	
Fall MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	
Fourth Year	Hours	18
Integrations Requirem	nent Human Experience (HE)	
EDUC 390	Ethics in Human Relations	4
Two Music History Co	urses	
MUSC 326	Advanced Instrumental Conducting and Jazz Methods	;
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	
MUSC 337	Major Instrument or Voice	
Spring MUSC 231 or MUSC 233 or MUSC 238	Wind Ensemble or Orchestra or Jazz Ensemble	
	Hours	15-1
Integrations Requirem	nent (TI)	
EDUC 352	Teaching Reading in the Middle/Secondary Classroom	1-
MUSC 325	Basic Instrumental Conducting	
Two Music History Co		
or MUSC 233 or MUSC 238	or Orchestra or Jazz Ensemble	
MUSC 231	Wind Ensemble	
MUSC 114	Secondary Instrument or Voice for Music Majors/ Minors	
MUSC 337	Major Instrument or Voice	
MUSC 240 or MUSC 242 or MUSC 245	Small Ensemble Performance or Brass Choir or Guitar Ensemble	
Third Year Fall		
	Hours	1
LANG 211		
	nent Natural World (NW)	
MUSC 316 MUSC 317	Woodwind Methods Percussion Methods	
or MUSC 238	or Jazz Ensemble	
MUSC 231 or MUSC 233	Wind Ensemble or Orchestra	
	Minors	
MUSC 114	Secondary Instrument or Voice for Music Majors/	

¹ Select two Music History Courses to take, one AB mod and take another CD mod. Music History courses include: MUSC 301, MUSC

4 Music Education

302, MUSC 303, MUSC 305, MUSC 331, MUSC 332, MUSC 333, MUSC 374.