MUSIC

Department Chair: Justin Zanchuk

Faculty: Jonathan Brandt, Brendon Bushman, Brian Campbell, Dalaie Choi, Christopher Dickhaus, Lisa Drontle, Mary Emmons, Jacob Grewe, Amy Grinsteiner, Maia Hamann, Christiana Howell, Gyehyun Jung, Robert Koopmann, Laurent Kuehnl, Omar Macias, Jake Meyer, Ana Miller, Brad Miller, Hannah Peterson, Ryan Picone, Shari Rothman, Alex Ritchie, Andrew Towsey-Grishaw, Paige Towsey-Grishaw, Karin Wolverton, and Justin Zanchuk.

Music, one of the core Liberal Arts, is an expression of the human condition. The CSB+SJU Music Department seeks to deepen students' understanding and appreciation of music through challenging courses, excellent choral and instrumental ensembles, and a comprehensive array of individual studio lessons. Above all, the music department seeks to foster a life-long engagement with the art of music.

Performance is at the heart of the music program. Extensive musical opportunities are available for all students on campus regardless of their chosen major. All students are encouraged to participate in ensembles along with music majors and minors (pending audition), and all students are welcome to take studio lessons with permission of the instructor. The department offers courses designed for both the common curriculum and the music major or minor, depending on the students' level of interest and commitment.

The CSB+SJU Music Department is an accredited institutional member of the National Association of Schools of Music (NASM).

Assessment

Assessment and review of student performance in music is compiled every semester and reviewed by faculty; additionally, students complete a self-assessment for each performance jury examination. Curricular review of all classroom activity, applied lessons, and ensembles, is done by the faculty on a rotating schedule, by division. Music majors complete a nationally-recognized Major Field Test indicating their level of mastery in music history and theory.

Majors

- Music Education Major (https://catalog.csbsju.edu/catalog/academic-departments/music/music-education/)
- Music Major (https://catalog.csbsju.edu/catalog/academic-departments/music/music-major/)

Minors

- Music Minor (https://catalog.csbsju.edu/catalog/academic-departments/music/music-minor/)

MUSC 100 Piano Class for Beginners I (1 Credits)
Group instruction for students with no previous study. Music for Everyone opportunity.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 102 Learn to sing: Voice class for beginners (1 Credits)
Group instruction for students with no previous study. Music for Everyone opportunity.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 104A Guitar Class I - Finger Style (1 Credits)
Group instruction for students with little or no previous study. Right hand technique concentration: finger style method. No prerequisites.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 109 Foundations of Music and Musicianship (4 Credits)
A holistic introduction to the knowledge and skills of musicianship, this course provides both a foundation for students to pursue further musical studies and a stand-alone introduction for students to explore music-making on their own. Topics include the elements of music, style characteristics of various musical genres, practical music theory, music notation and reading, and aural skills. Music technology and song writing will also be discussed. Music for Everyone opportunity. Open to all students.
Prerequisites: None
Equivalent courses: MUSC 109Z, MUSC 111, MUSC 111Z, MUSC 121, MUSC 121Z
Attributes: Abstract Structures (AS)

MUSC 110 Music Theory and Skills I (4 Credits)
Prerequisites: MUSC 109
Equivalent courses: MUSC 112, MUSC 122

MUSC 113 Instrument or Voice for Non-Music Majors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113A Piano for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113B Organ for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113C Voice for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113D Flute for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113E Clarinet for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113F Bassoon for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113G Saxophone for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113H Trumpet for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113I French Horn for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113J Trombone for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113K Euphonium/Tuba for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113L Percussion for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113M Guitar for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113N High Strings for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113O Cello for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113P Oboe for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113Q String Bass for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113R Harp for Nonmajors (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 113S Jazz Piano Nonmajor (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor. Course offered for A-F grading only.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 113T Jazz Saxophone Nonmajor (1 Credits)
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 113U Jazz Percussion Nonmajor (1 Credits)
Intermediate or advanced study for the non-music major. Prerequisite: permission of instructor. Course offered for A-F grading only.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 114 Secondary Instrument or Voice for Music Majors/Minors (1 Credits)
Beginning to advanced study for music majors and minors on a secondary instrument/voice.
Prerequisites: None

MUSC 114A Piano-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114B Organ-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114C Voice-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced vocal study for music majors as a secondary performing medium.
Prerequisites: None

MUSC 114D Flute-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114E Clarinet-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114F Bassoon-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114G Saxophone-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114H Trumpet-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114I French Horn-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114J Trombone-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114K Euphonium/Tuba-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114L Percussion-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114M Guitar-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114N High Strings-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114O Cello-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114P Oboe-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114Q String Bass-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114R Harp-Secondary Instrument for Music Majors and Minors (1 Credits)
Beginning to advanced study for music majors on a secondary instrument.
Prerequisites: None

MUSC 114S Jazz Piano Secondary (1 Credits)
Beginning to advanced study for music majors on a secondary instrument. Course offered for A-F grading only.
Prerequisites: None

MUSC 114T Jazz Saxophone Secondary (1 Credits)
Beginning to advanced study for music majors on a secondary instrument. Course offered for A-F grading only.
Prerequisites: None

MUSC 114U Jazz Percussion Secondary (1 Credits)
Beginning to advanced study for music majors on a secondary instrument. Course offered for A-F grading only.
Prerequisites: None

MUSC 150 Music Through History (4 Credits)
An introduction to music in its historical and cultural perspective from ancient Greek to contemporary. Emphasis is placed on Western and other than Western cultures. Includes attendance at live performances. Music for Everyone opportunity, for music minors and non-music majors.
Prerequisites: None
Equivalent courses: HONR 230D
Attributes: Artistic Expression (AE)

MUSC 210 Music Theory and Skills II (4 Credits)
Prerequisites: MUSC 110
Equivalent courses: MUSC 211, MUSC 221

MUSC 227 Major Instrument or Voice for Music Majors (1 Credits)
Development of tone production, technique and repertoire. (Piano, Organ, Voice, Brass, Woodwinds, Strings, Guitar, Harp, Percussion). Performance class required. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227A Piano Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227B Organ Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227C Voice Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227D Flute Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227E Clarinet Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227F Bassoon Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227G Saxophone Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227H Trumpet Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227I French Horn Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227J Trombone Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227K Euphonium/Tuba Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227L Percussion Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227M Guitar Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227N High String Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227O Cello Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227P Oboe Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227Q String Bass Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227R Harp Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 227S Jazz Piano Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration. Course offered for A-F grading only.
Prerequisites: None

MUSC 227T Jazz Saxophone Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration. Course offered for A-F grading only.
Prerequisites: None

MUSC 227U Jazz Percussion Major Instrument or Voice (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration. Course offered for A-F grading only.
Prerequisites: None

MUSC 227V PERCUSSION-DRUMSET (1 Credits)
The goal of drum lessons is to develop technique, coordination, and musicality on the drumset. Topics include beginning-advanced coordination, old and modern techniques, improvisation, jazz, rock/pop, Latin/Afro-Cuban/Brazilian styles.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228 Instrument or Voice for Music Minors (1 Credits)
Development of tone production, technique and repertoire. (Piano, Organ, Voice, Brass, Woodwinds, Strings, Guitar, Harp, Percussion). Performance class required. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228A Piano Minor (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228B Organ Minor (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228C Voice Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228D Flute Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228E Clarinet Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228F Bassoon Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228G Saxophone Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228H Trumpet Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228I French Horn Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228J Trombone Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228K Euphonium/Tuba Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228L Percussion Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228M Guitar Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228N High String Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228O Cello Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228P Oboe Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228Q String Bass Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228R Harp Minors (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration.
Prerequisites: None
Attributes: Artistic Engagement (AR)

MUSC 228S Jazz Piano Minor (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration. Course offered for A-F grading only.
Prerequisites: None

MUSC 228T Jazz Saxophone Minor (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration. Course offered for A-F grading only.
Prerequisites: None

MUSC 228U Jazz Percussion Minor (1 Credits)
Fundamentals of tone production. Development of technique and repertoire. Performance class required. Prerequisite: interview with instructor before registration. Course offered for A-F grading only.
Prerequisites: None

MUSC 230 Symphonic Band (1 Credits)
Rehearsal and performance of a variety of band literature. Music for Everyone opportunity. No audition required.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 231 Wind Ensemble (1 Credits)
Performance of original concert wind band literature with particular emphasis on the 20th and 21st century. Performance demonstration required.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 232 Chamber Choir (1 Credits)
Select Mixed Choir. Choral masterworks from the Renaissance to the present. National and international touring. Audition required.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 233 Orchestra (1 Credits)
Performance of a wide range of orchestral masterworks from the string orchestra and vernacular repertoire. Audition required.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 234 Men's Chorus (1 Credits)
Great choral works from Palestrina to the present. National and international touring. Open to all male students. Audition required.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 235 Women's Choir (1 Credits)
Select women's chamber group. Choral music of representative periods. Open to all female students. Audition required.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 238 Jazz Ensemble (1 Credits)
Study and performance of literature for the jazz ensemble. Audition required.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 239 All-College Choir (1 Credits)
Large Choral ensembles -- Mixed voice (upper voices and lower voices). Music for Everyone opportunity. Meets once weekly. No audition required.
Prerequisites: None
Attributes: Artistic Engagement (AR), Artistic Expression (AE)

MUSC 240 Small Ensemble Performance (1 Credits)
Small chamber ensemble performance for vocalists and instrumentalists with varying repertoire each semester. Individuals and pre-arranged groups can register. Weekly or biweekly coaching. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 240E Pit Orchestra (1 Credits)
See MUSC 240.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 242 Brass Choir (0-1 Credits)
A select brass chamber group performing original and transcribed works for 12-18 players. Prerequisite: permission of instructor.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 245 Guitar Ensemble (1 Credits)
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 260 Composition (4 Credits)
This is an introductory course in the art and craft of musical composition. A number of compositional techniques will be explained and practiced, and students will compose original pieces of music of varying lengths. There will also be opportunities to listen to and discuss the music of recent composers. Offered in alternate years. Prerequisite: MUSC 112 and 122. Offered for A-F grading only.
Prerequisites: MUSC 112 and MUSC 122

MUSC 265 Songwriters Workshop – Anthems of Justice in the 1960s (2 Credits)
In this course students will examine the musical and lyrical structure of songs of justice in popular music idiom and write the music and lyrics for their own original songs of justice. Offered for A-F grading only.
Prerequisites: None
Equivalent courses: MUSC 272B
Attributes: Artistic Expression (AE), Thematic Encounter1/2-Justice

MUSC 271 Individual Learning Project (1-4 Credits)
Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.
Prerequisites: None

MUSC 273 Instrumental Jazz Improvisation (2 Credits)
The study and development of skills necessary for improvisation in the jazz style including: tonal development, style awareness, harmonic knowledge, nomenclature, technical development, and aural skills. Prerequisite: Intermediate performance level on instrument (knowledge of all major scales), ability to read music notation. For majors and non-music majors. Course offered for A-F grading only. Offered alternate years.
Prerequisites: None

MUSC 278A Music and the Moving Image (4 Credits)
This course teaches students the vocabulary and appreciation of how sound and music are integrated with moving images, in conventional movie-making, but also music videos, video games and filmed versions of staged musicals and opera. The course covers technical aspects and the history of combining music with film from earliest films to the present. Students will also develop vocabulary and skills for criticism of music and moving images, drawing from academic film studies, as well as critical approaches from cultural, gender and identity-related perspectives.
Prerequisites: You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.
Equivalent courses: MUSC 158, MUSC 258
Attributes: Artistic Expression (AE), Thematic Focus - Movement

MUSC 301 Classical Music Tradition: Western Music History up to 1800 (2 Credits)
Embark on a captivating journey through the rich history of Western music, followingits evolution from the ancient melodies of Greece to the grandeur of the 18th-centurymasterpieces. This course will trace the development of musical styles, genres, andinnovations that have shaped Western musical traditions.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 302 The Romantic Spirit in Music (2 Credits)
Experience the dynamic and transformative landscape of 19th-century music as we journey through the remarkable developments that shaped Western musical culture. From the tumultuous political landscapes to the depths of human emotion, this course delves into the works of composers who defined an era characterized by passion, individuality, and an unyielding pursuit of the sublime. Open to all students.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 303 Music in the 20th and 21st Centuries: Experimentation and Crosscurrents (2 Credits)
From the dawn of innovative technologies to the rise of global cultural influences, this course delves into the diverse genres, movements, and composers that shaped the musical landscape of the modern era. Engage with the pioneers of modern music, including Stravinsky, Ellington, Gershwin, Glass, and others. Examine the interplay between classical and popular music, exploring how artists blended genres to create groundbreaking fusions that resonate with audiences to this day. Music for Everyone opportunity. Open to all students.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 305 Music in Film, TV and Gaming (2 Credits)
Prerequisites: None

MUSC 310 Philosophy of Music (4 Credits)
Philosophy of Music will help students reflect more deeply on their experiences of music. Many people experience music as emotion and are left with an overall impression; some may also recognize styles and contexts in more detail. But few have thought systematically about what music is, whether music possesses meaning, and, if so, how that meaning is conveyed or expressed. These are central issues in the philosophy of music and in this course. We will begin by giving some attention to the history of musical aesthetics to develop a context for the questions to be broached, but the greatest emphasis will be on exploring the nature of musical experience in the context of our world today. The course will present divergent philosophical theories that will be considered with respect to a wide range of music including Western "classical" music, music of non-Western cultures, and the popular music of today.
Prerequisites: None

MUSC 316 Woodwind Methods (1 Credits)
Laboratory classes leading to basic performance and pedagogical competencies in woodwinds. Offered alternate years. Course offered for A-F grading only.
Prerequisites: None

MUSC 317 Percussion Methods (1 Credits)
Laboratory classes leading to basic performance and pedagogical competencies in percussion. Offered alternate years. Course offered for A-F grading only.
Prerequisites: None

MUSC 318 Brass Methods (1 Credits)
Laboratory classes leading to basic performance and pedagogical competencies in brass. Offered alternate years. Course offered for A-F grading only.
Prerequisites: None

MUSC 319 String Methods (1 Credits)
Laboratory classes leading to basic performance and pedagogical competencies in strings. Offered alternate years. Course offered for A-F grading only.
Prerequisites: None

MUSC 325 Basic Conducting and Techniques (2 Credits)
Study and development of basic conducting skills and techniques. Offered alternate years.
Prerequisites: None

MUSC 326 Advanced Instrumental Conducting and Jazz Methods (3 Credits)
Advanced study and development of instrumental conducting skills combined with instrumental ensemble pedagogy and jazz methods. Offered alternate years. Course offered for A-F grading only.
Prerequisites: MUSC 325

MUSC 327 Music for the Liturgy (4 Credits)
A practical survey of music appropriate for use in liturgical celebrations. Offered every third year. Course offered for A-F grading only.
Prerequisites: None

MUSC 328 Advanced Choral Conducting, Techniques, and Literature (4 Credits)
Laboratory class for students preparing to be choral conductors. Choral procedures. Conducting. Literature. Arranging studies. Prerequisites: 212/222, piano proficiency and applied voice, enrolled in or completed 335 or 336 or instructor's permission. Alternate years. Course offered for A-F grading only.
Prerequisites: MUSC 325
Equivalent courses: MUSC 324

MUSC 331 Musics of the World (2 Credits)
Study of musical expression practiced around the world through listening, reading, and classroom discussion. Primary learning goals will include becoming acquainted with diverse musical practices of selected cultures, understanding music in cultural context, and, through comparison with other cultures, becoming more aware of the role music plays in our own lives and culture. Previous music experience is neither necessary nor expected. Music for Everyone opportunity. Open to all students.
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 332 Women in Music (2 Credits)
Prerequisites: None
Attributes: Artistic Expression (AE)

MUSC 333 Punks and Rockers: Alienation in Rock Music (2 Credits)
A study of the history of rock from its early roots and blues, to present day forms. Appreciable listening skills will be developed to independently trace musical characteristics as they weave and fuse between genres. Major musicians, past and present, will be discussed as well as the relationships between rock music and society during the 20th and 21st centuries. For all majors.
Prerequisites: None
Equivalent courses: MUSC 378A
Attributes: Artistic Expression (AE), Thematic Encounter3 - Movement

MUSC 334 Music as Communication – Building Communities between campus and Kenya (4 Credits)
This course combines classroom learning at CSB/SJU during CD mod and ends with an experiential component abroad. Kenya is a musically vibrant and diverse country. From traditional music (religious, ceremonial, motivating songs that accompany work, entertainment) to popular music (sung in any and all languages), music in Kenya is inseparable from life. Although we will read about Kenyan music and listen to specific recordings in class, its movement and energy is best understood through participating and communicating with others in group settings. Through weekly guest workshops on campus and informal "no-experience-necessary" music making experiences in Kenya, we will learn to feel and live the music elements we will study in class. Attendance at formal and informal concerts on campus and abroad will help the listener make unique distinctions between "audience" and "artist" in both countries. In order to better understand the environment and community that supports and inspires the variety of music and culture we will take excursions throughout the city of Nairobi (Nairobi National Museum, Karura Forest, recording studio, Bomas of Kenya, rumba music and dance, United Nations, safari at Nairobi National Game Park), and into the county (Rift Valley, Giraffe Center, Elephant Orphanage). Finally, we will interact with other college students from DayStar University in Nairobi as they host our visit in May and as we host their visit to CSB/SJU in March.
Prerequisites: None

MUSC 337 Major Instrument or Voice (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337A Piano-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337B Organ-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337C Voice-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337D Flute-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337E Clarinet-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337F Bassoon-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337G Saxophone-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337H Trumpet-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337I French Horn-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337J Trombone-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337K Euphonium/Tuba-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337L Percussion-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337M Guitar-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337N High Strings-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337O Cello-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337P Oboe-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337Q String Bass-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337R Harp-Major Instrument (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor.
Prerequisites: None

MUSC 337S Jazz Piano Majors (1-2 Credits)
Prerequisites: None

MUSC 337T Jazz Saxophone Majors (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor. Course offered for A-F grading only
Prerequisites: None

MUSC 337U Jazz Percussion Majors (1-2 Credits)
Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor. Course offered for A-F grading only.
Prerequisites: None

MUSC 338 Major Instrument or Voice (2-4 Credits)
Continuation of study in techniques and repertoire. Performance class required. Prerequisite: permission of instructor.
Prerequisites: None

MUSC 340 Music Analysis (2 Credits)
Advanced analysis of musical designs in historical context. Prerequisite: 212. Course offered for A-F grading only. Spring, alternate years.
Prerequisites: MUSC 212

MUSC 341 Piano Pedagogy (1-2 Credits)
Development of knowledge and skills relating to teaching piano to students from beginning through intermediate levels. Course offered for A-F grading only.
Prerequisites: None

MUSC 342A Service Playing (1-4 Credits)
Development of the skills and knowledge necessary for keyboard leadership in liturgical services. Prereq: permission of the instructor.
Prerequisites: None

MUSC 342C Diction and Repertoire (1-4 Credits)
Intense study of French and German diction, using the International Pronunciation Alphabet to decode specific sounds germane to the language. IPA skills equip classical singers to intelligibly perform French Chanson and German Lieder well as other classical genres in these languages, including opera, operetta and oratorio. Students will perform four to five French and German songs in class and will be exposed to seminal French and German art song repertoire by use of listening assignments. Course offered for A-F grading only.
Prerequisites: None

MUSC 342F Digital Tools for Musicians I (2 Credits)
An introduction to computer-based technology encountered in the field of music and to various creative applications of this technology. This course provides the student with the skills necessary to further explore music technology and its applications. Computer notation/the Internet, in which students gain intermediate mastery of notation software and learn basics of assembling a website, including readings on copyright issues and professional uses for social media. Prerequisites: Comprehensive Musicianship II (MUSC 112) or permission of instructor. Offered for A-F grading only.
Prerequisites: MUSC 112

MUSC 342G Digital Audio Editing (DAW) (2 Credits)
An introduction to computer-based technology encountered in the field of music and to various creative applications of this technology. This course provides the student with the skills necessary to further explore music technology and its applications. Students learn basics of recording and editing audio, core concepts of a Digital Audio editing, and touch on the history of electronic music as a means to better understand how these concepts developed. Prerequisites: Comprehensive Musicianship II (MUSC 112) or permission of instructor. Offered for A-F grading only.
Prerequisites: MUSC 112

MUSC 342H Vocal Repertoire Survey (1-2 Credits)
A survey of seminal solo vocal music in the Italian, German, French and English schools of art song composition, from 1600's to the present. Students will listen to recordings and sight-sing various songs in class, discuss song form and learn of the historical context surrounding various composers. A final art song recital representing all four art song schools will take place. Offered for A-F grading only.
Prerequisites: None

MUSC 343 Vocal Pedagogy (1-2 Credits)
Designed to understand how the voice works (physiology of the voice - including acoustics), how to choose and teach age and skill appropriate literature to individual singers as well as vocal ensembles. Course offered for A-F grading only.
Prerequisites: None

MUSC 345 Notation and Orchestration (4 Credits)
Study of instrumentation and scoring for small to large ensembles. Students will work with both standard orchestra and wind ensemble. Prerequisite: 212. Alternate years. Course offered for A-F grading only
Prerequisites: MUSC 212

MUSC 346 Tonal Counterpoint (2 Credits)
Writing and analysis of tonal counterpoint, emphasizing the practice of J.S. Bach. Prerequisite: 212. Alternate years. Course offered for A-F grading only.
Prerequisites: None

MUSC 347 Special Studies in Theory, Analysis and Composition (1-4 Credits)
Theoretical study of music, such as the analysis of a particular composition, compositional techniques of a specific style of original works. Prerequisite: 212.
Prerequisites: None

MUSC 351 Piano Literature (1-4 Credits)
A survey of literature for the piano from the earliest times to the present. Prerequisite: permission of instructor. Course offered for A-F grading only.
Prerequisites: None

MUSC 357 Individual Composition Instruction (2 Credits)
Individual training in composing music in contemporary styles. Prerequisite: 211.
Prerequisites: MUSC 211 and MUSC 222

MUSC 358 Vocal Performance Workshop (1-2 Credits)
In-depth study/presentations of classical to contemporary works. Prerequisite: audition/consent of workshop director.
Prerequisites: None

MUSC 360 Composition Techniques (4 Credits)
Students will learn and practice beginning and advanced compositional techniques. These will include techniques for generating and developing musical ideas, counterpoint and other means of combining musical materials, and modern approaches to harmony, rhythm, texture and/or form. Offered in alternate years. Prerequisite: MUSC 112 and 122. Offered for A-F grading only.
Prerequisites: MUSC 112 and MUSC 122
Equivalent courses: MUSC 260

MUSC 371 Individual Learning Project (1-4 Credits)
Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.
Prerequisites: None

MUSC 374 Jazz History and Traditions (2 Credits)
This course traces the rich history of jazz from its roots in African rhythms, ragtime, and blues through swing, bebop, cool jazz, avant-garde movements, and fusions with various musical traditions. The course will explore the contributions made by major figures such as Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, and others. It will examine the social contexts that shaped the music and how the music intersects with issues of race, identity and resistance. A music for everybody opportunity. Open to all.
Prerequisites: None
Equivalent courses: MUSC 274
Attributes: Artistic Expression (AE)

MUSC 391 Recital (1 Credits)
A junior recital is a full-length program that normally includes music in various forms and styles and from diverse historical periods. Students are required to write substantial program notes and a reflective paper. (391 or 392 are required of all music majors in the performance concentration.) Prerequisite: Consent of the department and applied instructor.
Prerequisites: None
Attributes: Experiential Engagement (EX)

MUSC 392 Recital (1 Credits)
The culmination of a student performer's undergraduate musical study, a senior recital is a full-length program that normally includes music in various forms and styles and from diverse historical periods. MUSC 391 or 392 is required of all music majors in the performance concentration. Prerequisite: Consent of the department and applied instructor.
Prerequisites: None
Attributes: Experiential Engagement (EX)

MUSC 393 Junior Project (1 Credits)
The culmination of a student's undergraduate musical study, the senior project is an extended endeavor in the student's area of interest within music. This may take the form of a musical composition(s), musical scholarship, or another appropriate project agreed on by the student and a moderating faculty member. Students will have a writing requirement, including a reflective paper. Prerequisite: Consent of the department and faculty moderator.
Prerequisites: None
Attributes: Experiential Engagement (EX)

MUSC 394 Senior Project (1 Credits)
The culmination of a student's undergraduate musical study, the senior project is an extended endeavor in the student's area of interest within music. This may take the form of a musical composition(s), musical scholarship, or another appropriate project agreed on by the student and a moderating faculty member. Prerequisite: Consent of the department and faculty moderator.
Prerequisites: None
Attributes: Experiential Engagement (EX)

MUSC 397 Internship (1-16 Credits)
Individual projects tailored to student needs/career. Prerequisite: consent of department chair. Completed Application for Internship Form REQUIRED.
Prerequisites: None
Attributes: Experiential Engagement (EX)

MUSC 410 VoiceCare Topics courses (1-5 Credits)
Prerequisites: None