

THEOLOGY, GRADAUTE

At Saint John's, we understand that God calls each person to serve in a unique way. We offer degrees to students preparing for all kinds of ministry and service to the church, from parish or pastoral ministry to teaching to further academic study. To help meet the needs of individuals who are not able to come to campus, Saint John's brings people together in innovative learning environments in online coursework.

Learn more about the graduate program's admissions requirements and academic policies.

Full-time and part-time students in these academic programs form a diverse learning community, enriching the educational experience by their varying perspectives and backgrounds.

Graduate Degree Programs

- Master of Arts in Liturgical Music (<https://catalog.csbsju.edu/catalog/academic-departments/theology-graduate/liturgical-music/>)
- Master of Arts in Ministry (<https://catalog.csbsju.edu/catalog/academic-departments/theology-graduate/ma-ministry/>)
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- Master of Divinity - Priesthood Studies (<https://catalog.csbsju.edu/catalog/academic-departments/theology-graduate/divinity-priest-studies/>)
- Master of Divinity- Lay Ministry (<https://catalog.csbsju.edu/catalog/academic-departments/theology-graduate/divinity-lay-ministry/>)
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- Master of Theology (<https://catalog.csbsju.edu/catalog/academic-departments/theology-graduate/theology/>)
- Non-Degree Studies and Other Programs (<https://catalog.csbsju.edu/catalog/academic-departments/theology-graduate/non-degree-programs/>)

DOCT 401 Introduction to Systematics (3 Credits)

This course provides an introduction to the methods and content of systematic theology, particularly as they play out in three key sub-fields of this discipline: Creation, Revelation, and Eschatology. The class is intended to orient those who are newer to theological study and to help guide students in on-going reflection on major questions in the world of systematics. The semester will begin with an examination of the question "What is theology?" as well as a exploration of theological methods. The subsequent weekends will consider the topics of creation, revelation and eschatology employing a variety of methodological tools.

Prerequisites: None

DOCT 406 Christology (3 Credits)

Understandings of the person, presence and mission of Christ in scripture, in doctrine and dogma, and in contemporary theology.

Prerequisites: None

DOCT 407 Trinity, Faith and Revelation (3 Credits)

This course explores the emergence and development of the doctrine of the Trinity. The doctrine of the Trinity represents the Christian way of naming the mystery of God, how this mystery is shared in history, and the pastoral/practical consequences that follow as a result of this sharing. The course surveys the biblical, philosophical, sociological, and theological landscape that has contributed to this doctrine from early Christianity to contemporary times.

Prerequisites: None

DOCT 408 Ecclesiology (3 Credits)

This course examines the nature and structure of the Roman Catholic Church from its apostolic origins to the present. Various models used in understanding the Church will be studied (e.g. the Church as communion, the Church as sacrament, etc.) The local and universal nature of the Church, and issues related to magisterium, authority, evangelization, ministry, and missiology will be discussed.

Prerequisites: None

DOCT 411 Christian Anthropology (3 Credits)

This course undertakes a Christian exploration to the question: What does it mean to be human? As a theological discipline, Christian theological anthropology draws from a wide range of sources. These sources include the doctrine of creation, the doctrine of sin and grace, the doctrine of the Trinity, Christology, ecclesiology, and eschatology. This course examines these sources and underscores the historical evolution of Christian theological anthropology.

Prerequisites: None

DOCT 413 Theology of Lay and Ordained Ministry (3 Credits)

Students study the biblical foundations, historical development, systematic theology, and canonical structures of ordained and lay ministry in the Church. Cross-listed with PTHM 413.

Prerequisites: None

DOCT 414 Eschatology (3 Credits)

Eschatological dimensions of the Christian experience.

Prerequisites: None

DOCT 419 Mariology (3 Credits)

Scriptural, Christological and ecclesiological bases of the Church's view of Mary. The development of Marian devotions and their place in the history of spirituality and in contemporary spiritual life.

Prerequisites: None

DOCT 424 Theology of Sacrament and Worship (3 Credits)

The roots of Christian worship in symbol, language, and social dynamics. Theological reflection on the sacramental life in the Church. Contemporary approaches to a theology of sacrament especially in relation to Trinitarian, theology, Christology, Pneumatology, Christian anthropology, and ecclesiology. Cross-listed with LTGY 424.

Prerequisites: None

Equivalent courses: LTGY 424

DOCT 426 Documents of Vatican II (3 Credits)

The Second Vatican Council has impacted virtually every area of Catholic life and thought. The council invited and guided the church to know itself and its relation to the world more deeply, and the implications of this enhanced understanding continue to unfold today. This course approaches the Second Vatican Council as a historical and theological event. It examines the development of Vatican II, its final documents and the council's interpretation. Emphasis will be given to seeing the council as a whole and the way that each particular document – and all the documents together – are an expression of the council's general aims and overarching goals. Additionally, students will be asked to think independently about the connections between particular documents and how the council's teachings inform contemporary issues.

Prerequisites: None

DOCT 468 Topics in Doctrinal Theology (1-6 Credits)

Various topics offered. See schedule each semester for offerings.

Prerequisites: None

DOCT 470 Independent Study (1-3 Credits)

Prerequisites: None

HCHR 400 Patristics (3 Credits)

Survey of church history from the apostolic age to the Council of Chalcedon in 451, with special emphasis on the Apostolic Fathers, the Christianization of the Roman Empire, and the formation of Christian doctrine.

Prerequisites: None

Equivalent courses: HHTH 400

HCHR 402 History of Christianity I (3 Credits)

This course will examine the development of the Christian tradition, including the expression of seminal doctrines within the Christian church, from its origins to the eleventh century. The course will explore the main trends in the development of the institution and primary doctrines of the church within the larger philosophical, social, and political contexts of the first millennium, paying attention to the ways in which the lived experience of Christian peoples informs and shapes its thinking.

Prerequisites: None

Equivalent courses: THY 402

HCHR 403 Medieval and Reformation Thought (3 Credits)

Medieval and Reformation theology and spirituality are often construed as oppositional in their uses of scripture, understandings of justification and sanctification, approaches to sacramental life, and their presentations of discipleship. This course will put seminal theological and spiritual texts from the medieval and Reformation periods into context and conversation, exploring areas of deep continuity as well as points of significant departure for the way in which medieval and Reformation thought can be said to continue to inform present-day Christian life, thought, and practice, including its ecumenical dimensions.

Prerequisites: None

Equivalent courses: HHTH 403

HCHR 404 History of Christianity II (3 Credits)

This course will examine the development of the Christian tradition, including the expression of seminal doctrines within the Christian church, from the twelfth century to the present day. The course will explore the main trends in the development of the institution and primary doctrines of the church within the larger philosophical, social, and political contexts of the second millennium, paying attention to the ways in which the lived experience of Christian peoples informs and shapes its thinking.

Prerequisites: None

Equivalent courses: HCHR 404Z, THY 404, THY 404Z

HCHR 408 Catholics in America (3 Credits)

This course examines historical perspectives on what it means to be "Catholic" in a distinctively "American" setting. At the heart of this inquiry will be the question of the mutual influence and relationship between Catholic religious and American political/cultural identities. Our task will be to explore the ways in which "being Catholic in America" may differ from being Catholic in other places, and in doing so, to probe the ways in which American life can be said to shape Catholic perspectives and practices. The course explores American Catholicism from the 16th Century to present day, focusing on questions including religious freedom, social action, cultural diversity.

Prerequisites: None

HCHR 412 Reformation, Modernity, and the Global Church (3 Credits)

Survey of church history from the age of Luther to the present.

This course will introduce students to the historical dynamics that transformed the united "Christendom" of the Middle Ages into a diverse and truly global twenty-first century church.

Prerequisites: None

Equivalent courses: HHTH 412

HCHR 413 Monastic History I: Pre-Benedict (3 Credits)

The rise of monasticism within the early church of East and West to the time of Benedict. Cross-listed with MONS 402.

Prerequisites: None

Equivalent courses: HHTH 413, MONS 402

HCHR 415 Monastic History II: Benedict to the Reformation (3 Credits)

The development of Western monastic life and reform movements from the early middle ages through the fifteenth century. Cross-listed with MONS 404.

Prerequisites: None

Equivalent courses: HHTH 415, MONS 404

HCHR 417 Monastic History III: Reformation to the Present (3 Credits)

The decline of Western monasticism in the sixteenth century through its revival in the nineteenth and twentieth centuries. Cross-listed with MONS 406.

Prerequisites: None

Equivalent courses: HHTH 417, MONS 406

HCHR 424 The History of Christian Spirituality I (3 Credits)

An exploration of the significant formative elements, experiences and writers of Christian spirituality in its first seven hundred years. Cross-listed with SPIR 424.

Prerequisites: None

Equivalent courses: HHTH 424, SPIR 424

HCHR 425 The History of Christian Spirituality II (3 Credits)

A study of the Christian spirituality of the Middle Ages, especially from the end of the seventh century to the Reformation. Special attention will be given to notable figures, writings, events, institutions and movements that shaped the expression of Christian convictions and practice, up to the dawn of the "modern" period. Cross-listed with SPIR 425.

Prerequisites: None

Equivalent courses: HHTH 425, SPIR 425

HCHR 426 The History of Judaism (3 Credits)

Significant persons and movements in the development of Judaism.

Prerequisites: None

HCHR 428 History of Christian Spirituality III (3 Credits)

The development of Christian spirituality from the Protestant and Catholic Reformations to the present. Also included will be events in Asia, Africa, North and Latin America. Cross-listed with SPIR 426.

Prerequisites: None

Equivalent courses: HHTH 428, SPIR 426

HCHR 429 Spiritual Biography, Spiritual Journey (3 Credits)

This course involves critical and reflective reading of works that might be classified as "spiritual autobiography" in the Christian theological and spiritual tradition. Examining these "self-presentations" as theological fonts, the course introduces students to this genre and an understanding of each work in its historical and theological context. Particular attention is given to presentations of life as a "journey" with emphasis on those experiences which advance the person in his or her relationship with God. Themes such as grace, sacramental action, self-examination, prayer, and good works inform the way in which the course considers progress in the life stories, and the course will invite students to think about how biography might shape on-going insights into current Christian thought and practice.

Prerequisites: None

Equivalent courses: SPIR 429

HCHR 468 Topics: History of Christianity (1-3 Credits)

Prerequisites: None

HCHR 470 Independent Study (1-3 Credits)

Prerequisites: None

Equivalent courses: HHTH 470

LANG 401 Reading Latin in the Humanities I (3 Credits)

An overview of the grammatical structure of the language and practice in reading short works. The course is graded pass/fail.

Prerequisites: None

LANG 402 Reading Latin in the Humanities II (3 Credits)

An overview of the grammatical structure of the language and practice in reading short works. The course is graded pass/fail.

Prerequisites: None

LANG 403 Reading French in the Humanities I (3 Credits)

Prerequisites: None

LANG 404 Reading French in the Humanities II (3 Credits)

Prerequisites: None

LANG 405 Reading German in the Humanities I (3 Credits)

Prerequisites: None

LANG 406 Reading German in the Humanities II (3 Credits)

Prerequisites: None

LANG 407 Reading Spanish in the Humanities I (3 Credits)

Prerequisites: None

LANG 408 Reading Spanish in the Humanities II (3 Credits)

Prerequisites: None

LANG 468 Topics in Languages (1-3 Credits)

Various topics offered. See schedule each semester for offerings.

Prerequisites: None

LANG 470 Independent Study (1-3 Credits)

Prerequisites: None

LMUS 406 Applied Piano (2 Credits)

Students will develop technical skills and knowledge of performance practices at the graduate level, including the ability to play a large variety of repertoire fluently and with understanding. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or coach others in parish settings.

Prerequisites: None

LMUS 407 Applied Organ (2 Credits)

Development of technical skills and knowledge of performance practices, including the ability to play a large variety of repertoire fluently and with understanding. Study and performance of major works of significant periods and schools of organ literature. For secondary organ students, development of techniques and familiarity with the instrument to play knowledgeably and/or coach others in pastoral settings.

Prerequisites: None

LMUS 408 Applied Voice (2 Credits)

Fundamentals of singing and vocal pedagogy (breathing, efficient use of voice, diction, etc.) addressing differing musical styles and their interpretation based on the performance practices of given periods in music history. Study and performance of significant bodies of solo repertoire. Technique and pedagogical skills appropriate to choral directors, section leaders, and coaches for cantors and song leaders.

Prerequisites: None

LMUS 409 Applied Composition (2 Credits)

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical use. Work in various forms and styles, depending on the needs and interests of individual students. Prerequisite: permission of the instructor and the liturgical music program director.

Prerequisites: None

LMUS 410 Gregorian Chant I: Introduction (1 Credit)

Introduction to the basics of Gregorian Chant, with the primary aim of facility and confidence in singing easier Latin chants. Overview of historical development; Latin pronunciation; four-line notation and chant reading skills with text-based interpretation; simple psalm tones; introduction to modality; repertoire for liturgical use; conducting basics. Knowledge of the basics of music theory is expected.

Prerequisites: None

LMUS 411 Gregorian Chant II: Advanced (1 Credit)

Expanded treatment of historical development, modality, solemn psalm tones, Latin pronunciation, and repertoire for liturgical use, with extensive study of lineless notation (St. Gall, Laon) and its application to the interpretation of advanced chant repertoire; advanced conducting.

Prerequisite: Gregorian Chant I or equivalent.

Prerequisites: LMUS 410

LMUS 412 Chapel Choir (1 Credit)

A liturgical choir open to all graduate students which sings regularly for worship in Emmaus Chapel. One third Gregorian Chant (in Latin and English), two-thirds choral music in a wide variety of styles including contemporary and world music.

Prerequisites: None

LMUS 413 Chamber Choir (1 Credit)

Select Mixed Choir. Choral masterworks from the Renaissance to the present. National and international touring. Audition required.

Prerequisites: None

LMUS 414 Men's Chorus (1 Credit)

Great choral works from Palestrina to the present. National and international touring. Open to all male students. Audition required.

Prerequisites: None

LMUS 415 Women's Chorus (1 Credit)

Select women's chamber group. Choral music of representative periods. Open to all female students. Audition required.

Prerequisites: None

LMUS 416 All College Choir (1 Credit)

Large Choral ensembles – Mixed voice (upper voices and lower voices). Meets once weekly. No audition required.

Prerequisites: None

LMUS 417 Gregorian Chant III: Interpretation Seminar (1 Credit)

Advanced seminar on singing Latin chant expressively, based on scholarly investigation of genre, modality, rhythm, and liturgical spirituality. Weekly readings in historical evolution of genres; singing of varied genres of chant (introit, gradual, office responsory, etc.). Weekly concluding lecture or, if possible 45-minute synchronous online session. Prerequisite: Gregorian Chant II or equivalent.

Prerequisites: LMUS 411

LMUS 418 Gregorian Chant IV: Directed Independent Study (1 Credit)

Directed independent study in chant history, interpretation, and conducting.

Prerequisites: None

LMUS 421 Liturgical Song (3 Credits)

Fundamental treatment of the nature of the liturgical assembly and the theological basis for sung congregational participation. Introduction to resources for all genres of congregational song – dialogues and chants; psalms, with emphasis on responsorial psalmody; service music and Mass settings; and hymns and songs, including historical survey of repertoire from various cultures. Principles of theological and liturgical appraisal of congregational repertoire.

Prerequisites: None

LMUS 430 Conducting Techniques I (1 Credit)

Individualized small-group lessons on the basics of conducting techniques such as beat patterns, cueing, expression and dynamics, and score preparation.

Prerequisites: None

Equivalent courses: LMUS 431

LMUS 432 Conducting Techniques II (1 Credit)

Advanced study of conducting technique, including lab conducting of other singers.

Prerequisites: None

LMUS 433 Service Playing (1 Credit)

Development of skills in leading and enabling the assembly's singing. Leadership and accompaniment of hymns, service music, and song forms. Sight-reading, modulation, transposition, and extemporization. With advising and instructor permission, may be in either organ or piano.

Prerequisites: None

LMUS 434 Choral Literature (1 Credit)

Survey of repertoire for liturgical choirs, with emphasis on liturgical appropriateness. Practical aspects of programming choral music through the liturgical year and for various rites.

Prerequisites: None

LMUS 436 Vocal Pedagogy (1 Credit)

How the voice works; healthy vocal technique and habits for vocal health; vocal exercises for practice and teaching; exploration of teaching repertoire. For singers, voice teachers, and choral conductors.

Prerequisites: None

LMUS 470 Independent Study (1-3 Credits)

Prerequisites: None

LMUS 501 Liturgical Music Seminar (2 Credits)

Students study musical and liturgical theology, including the history of liturgical music; official documents; issues, problems, and positions in liturgical music practice; worship aid evaluation; presentation of music/liturgy plans. This course is required each term for four semesters for MA Liturgical Music students.

Prerequisites: None

LTGY 400 History and Sources of the Liturgy (3 Credits)

Survey of the history of Christian rites in Eastern and Western traditions, from New Testament to the present using primary texts. Basic introduction to the methodologies of liturgical studies and to disciplines related to the study of worship.

Prerequisites: None

LTGY 405 Initiation and Eucharist (3 Credits)

The origins of rites of initiation and eucharist, East and West, and their historical development. Theological and doctrinal perspectives. Examination of the postconciliar Roman rite and its attendant documents, with some treatment of other Christian traditions. Issues in contemporary pastoral practice.

Prerequisites: None

LTGY 407 Introduction to Pastoral Liturgy (3 Credits)

Through a critical reflection on the church's tradition of *lex orandi, lex credendi*, students will be introduced to the theory and practice of good liturgical celebration. Contemporary liturgical practice will be evaluated in its historical, cultural, and theological context. Students will learn how the historical development of Christian liturgy, its anthropological dimensions, and important church documents influence how we worship today

Prerequisites: None

LTGY 416 Liturgical Rites (3 Credits)

Introductory study of the nature of ritual, and the place of sacraments and rituals in the life journey of the Christian. Treatment of the rites of vocation (marriage, religious profession and holy orders), healing (reconciliation, anointing of the sick), and burial of the dead.

Prerequisites: None

LTGY 421 Liturgical Year and the Word of God (3 Credits)

The interaction of time-keeping and faith in Christianity. Theology of Sunday, Easter and its seasons, Christmas-Epiphany and their seasons, with study of the prayers for the seasons and feasts in a variety of liturgical books and calendars today. Liturgical time and the rhythms of modern life.

Prerequisites: None

LTGY 423 Liturgy of the Hours (3 Credits)

The Liturgy of the Hours historically and theologically considered. An analysis of the origins and evolution of the Office in the patristic and medieval periods. Study of the reformed Roman Liturgy of the Hours and of daily prayer in other traditions.

Prerequisites: None

LTGY 424 Theology of Sacrament and Worship (3 Credits)

The roots of Christian worship in symbol, language, and social dynamics. Theological reflection on the sacramental life in the Church. Contemporary approaches to a theology of sacrament especially in relation to Trinitarian, theology, Christology, Pneumatology, Christian anthropology, and ecclesiology. Cross-listed with DOCT 424.

Prerequisites: None

Equivalent courses: DOCT 424

LTGY 426 Liturgical Presidency (3 Credits)

Training in all aspects of liturgical presiding for those who will lead worship as priests and deacons, including study of rubrics and directives in the relevant official documents. Use of gesture and voice to relate well to the assembly and to other liturgical ministers. Training in singing the ministerial chants in the liturgical books. For future priests, focus on celebrating Mass. For future deacons, focus on their role at Mass, as well as presiding at Sunday Celebrations in the Absence of a Priest and other rites such as baptism. For non-ordination candidates, Sunday Celebrations in Absence of a Priest, and other rites such as funeral vigils. Prerequisite: Introduction to Pastoral Liturgy.

Prerequisites: None

LTGY 428 Liturgical Song (3 Credits)

Fundamental treatment of the nature of the liturgical assembly and the theological basis for sung congregational participation. Introduction to resources for all genres of congregational song – dialogues and chants; psalms, with emphasis on responsorial psalmody; service music and Mass settings; and hymns and songs, including historical survey of repertoire from various cultures. Principles of theological and liturgical appraisal of congregational repertoire.

Prerequisites: None

Equivalent courses: LMUS 421

LTGY 430 Liturgical Consultancy I (2 Credits)

Introduction to the interrelationship between liturgy, art and architecture. Exploration of how artists, architects and liturgists think about the worshipping community and its spaces from the perspective of their fields. Treatment of architectural process and tools, basic visual approaches, media and kinds of art found in a church, and basic knowledge of ritual space; also the church community and its traditions. Introduction to the Analysis Project in which a space is described by a participant-observer, involving analysis of a community, its worship, its existing space, ritual needs, and assessment of possibilities for revision.

Prerequisites: None

LTGY 432 Liturgical Consultancy II (2 Credits)

Study of official church documents on the building and renovating of churches and chapels. Practical questions such as beginning the building/renovation project; engaging the entire congregation in the process from beginning to completion; finding competent architects and artists and working with them; commissioning art works; creating furnishings and appointment; attending to diversity in the community and its appropriate expression in art and architecture; accessibility; rituals for leave-taking of old spaces and dedication and blessing new and renovated spaces. Students will be able to prepare proposals for consultancy with a variety of communities.

Prerequisites: None

LTGY 441 Sacred Art (3 Credits)

Study of the history of the church's use of art liturgically and for the sake of evangelization, including the church's embrace of the arts as it emerged from a Jewish aniconic tradition; how the relationship between the church and art evolved over the centuries; the different forms of sacred art; the possible differences between sacred art, liturgical art and devotional art; and implications for the establishment and maintenance of art collections. Cross Listed with PTHM 441.

Prerequisites: None

Equivalent courses: PTHM 441

LTGY 443 Sacred Architecture (3 Credits)

Sacred Architecture. Historical overview of sacred architecture with attention to the theology and practice of the worshipping community. Commonalities between sacred architecture from varied faith traditions, with emphasis on the unique aspects of Christian architecture. Acoustics and lighting in relationship to their impact on the symbolic and practical functioning of a building. Varieties of American Christian religious architecture as reflections of traditions, exploring commonalities and differences. Cross listed with PTHM 443.

Prerequisites: None

Equivalent courses: PTHM 443

LTGY 450 Directed Readings in Liturgical Sources (3 Credits)

Independent, directed reading and research with weekly meetings with professor in one of three areas: historical liturgical sources; liturgical movement and liturgical renewal; art and architecture in worship.

Prerequisites: None

LTGY 468 Topics in Liturgical Studies (1-3 Credits)

Various topics offered. See schedule each semester for offerings.

Prerequisites: None

LTGY 470 Independent Study (1-3 Credits)

Prerequisites: None

LTGY 501 Liturgical Music Seminar (1 Credit)

Students study musical and liturgical theology, including the history of liturgical music; official documents; issues, problems, and positions in liturgical music practice; worship aid evaluation; presentation of music/liturgical plans. This course may be repeated for different topics/content with instructor's permission.

Prerequisites: None

MONS 402 Monastic History I: Pre-Benedict (3 Credits)

The rise of monasticism within the early Church of East and West to the time of Benedict. Cross-listed with HCHR 413.

Prerequisites: None

Equivalent courses: HCHR 413, HHTH 413

MONS 404 Monastic History II: Benedict to the Reformation (3 Credits)

The development of Western monastic life and reform movements from the early Middle Ages through the fifteenth century. Cross-listed with HCHR 415.

Prerequisites: None

Equivalent courses: HCHR 415, HHTH 415

MONS 406 Monastic History III: Reformation to the Present (3 Credits)

The decline of Western monasticism in the sixteenth century through its revival in the nineteenth and twentieth centuries. Cross-listed with HCHR 417.

Prerequisites: None

Equivalent courses: HCHR 417, HHTH 417

MONS 408 Contemporary Monasticism (3 Credits)

The multiplicity of expressions of monastic life: from intentional communities to heritages, from traditional Benedictine and Cistercian communities to ecumenical, inter-faith and Protestant communities, from solely vowed religious to various forms of affiliation of lay membership. The changing face of monasticism in the 21st century.

Prerequisites: None

MONS 410 Rule of Benedict (3 Credits)

The Rule and its sources; exegesis of the text; issues of interpretation.

Prerequisites: None

Equivalent courses: MONS 440, SPIR 440

MONS 412 Monastic Structures (1 Credit)

The history of Benedictine monastic structures of governance, including individual monasteries and congregations. The present laws governing monasteries. The rights and obligations of monastics. Visions for the future.

Prerequisites: None

MONS 421 Monastic Liturgy (3 Credits)

The liturgical shape of organized monastic life: the Liturgy of the Hours, the Eucharist, rites of admission and profession, the consecration of virgins, the blessing of abbots and abbesses, rites of the refectory, rites of hospitality, the washing of feet, rites concerning faults, sin, and reconciliation, rites for the sick, dying and dead.

Prerequisites: None

MONS 423 Monastic Formation (3 Credits)

The formation of the Christian in the context of the faith-giving community. Conversatio, stability and obedience. Conveying and supporting faith in the monastic context through eagerness for the work of God, for obedience and for humble service. Special emphasis on lectio divina. Examination of the ways monasticism has traditionally realized community: common prayer, common meals, common decision-making and common support of work.

Prerequisites: None

MONS 434 Monastic Spiritual Theology (3 Credits)

The development of monastic spiritual theology will be studied from the perspective of monastic primary sources. Texts will be studied as guides and sourcebooks for models of monastic spiritual progress and human maturity. Special emphasis will be placed on: (1) the original meanings of "active" and "contemplative" in the vocabulary of early monasticism; (2) models of spiritual development in the early church and in the early monastic movement; (3) the interrelationship between the cenobitic and eremitic lifestyles; (4) the theory and practice of lectio divina; (5) the mystical interpretation of the scriptures and the practice of liturgical prayer; (6) monastic reform and renewal; (7) spiritual guidance in the monastic tradition. Cross-listed with SPIR 434.

Prerequisites: None

MONS 435 Christian Asceticism (3 Credits)

The development of Christian asceticism will be studied from the perspective of primary sources, drawn chiefly from the Christian monastic tradition. Texts will be studied as guides and sourcebooks for models of conversion, growth in human maturity, and spiritual progress. Special emphasis will be placed on: (1) classical and Christian understandings of ascesis; (2) repentance and the call to conversion as the basis for authentic ascetical practice; (3) the dynamic interrelationship between ascetical practice and contemplative vision; (4) philosophical and monastic models of virtue and vice; (5) the contrasting and interdependent asceticism of hermitage and cenobium; (6) friendship as the form and ascetical school of virtue; (7) spiritual exercises and the love of learning-implications for monastic reform and renewal. Cross-listed with SPIR 435.

Prerequisites: None

Equivalent courses: SPIR 435

MONS 436 Bible and Prayer (3 Credits)

This course will examine early Christian and monastic attitudes toward the biblical text and the interplay between the Bible and forms of prayer. Topics will include: methods of interpreting the Bible; ways of encountering the Bible (reading, memorization, meditation), kinds of early monastic prayer and their biblical basis. There will also be some attention to the subsequent history of those traditions and a consideration of present-day implications. Cross-listed with SPIR 436.

Prerequisites: None

MONS 437 Desert Ammas (3 Credits)

Fourth century Christianity gave birth to a spirituality which called women out of conventional understandings of wife, courtesan, and/or mother into lives of prayer, service, and the founding of communal households and monasteries. An exploration of writings by and about such foremothers on the monastic movement as Macrina, Melania, Paula, Eustochium, Marcella, Syncletica, Mary of Egypt, and Egeria, their social and historical realities, and their influence then and now.

Prerequisites: None

MONS 440 Perennial Wisdom of the Rule of Benedict (1 Credit)

This course explores important themes in the Rule of St. Benedict, such as doing good works in order to reach God's kingdom, being an apprentice in the spiritual life, having the right interior dispositions (e.g., humility), and the usefulness of observances. In addition to reading the Rule, we will look at some materials from the historical context in which St. Benedict wrote and some contemporary treatments of related topics. This course will be valuable for those looking to engage the perennial wisdom of the Rule more deeply.

Prerequisites: None

Equivalent courses: MONS 410, SPIR 440

MONS 468 Topics in Monastic Studies (1-3 Credits)

Prerequisites: None

MORL 421 Fundamental Moral Theology (3 Credits)

This course covers the foundations of the Christian moral life and of Christian moral decision making. The fundamental themes to be covered include, but are not limited to: freedom, conscience formation and moral agency, moral normativity, what constitutes moral reasoning, the use of scripture, tradition and natural law in moral decisions, the interplay between sin and grace, virtue ethics, and the ecclesial aspect of moral decisions.

Prerequisites: None

MORL 422 Christian Social Ethics (3 Credits)

The implications of Christian faith and theological reflection for contemporary society. The social dimensions of biblical ethics and the social teachings of the Catholic Church.

Prerequisites: None

MORL 428 Survey of Moral Topics (3 Credits)

This course examines how the application of fundamental moral themes informs particular issues of Christian morality. Particular issues potentially covered fall under the global nature of moral theology, life and death, sexuality, biomedical ethics, ethics of pastoral ministry, and the intersection of church and state.

Prerequisites: None

MORL 456 Rural Social Issues (3 Credits)

An examination of major social issues affecting rural America, the social justice dimensions of these issues, and their implications for ministry in the Church. Cross-listed with PTHM 456.

Prerequisites: None

PTHM 401 Evangelization and Catechesis (3 Credits)

This course examines contemporary theologies and principles of evangelization and catechesis; theories of human and faith development; and various models and methods of evangelization and catechesis. Particular attention will be given to advancing catechetical leadership skills in assessment and strategic planning for program improvement.

Prerequisites: None

PTHM 405 Theology and Practice of Ministry (3 Credits)

Utilizing practical theology methodology, this course introduces students to theological foundations for ministry, including historical and contemporary theologies of ordained and lay ministry. Students will explore the vocational call to ministry as well as the spiritual, human, and pastoral foundations for ministry. Finally, students will identify the theological principles that are foundational to their ministerial leadership.

Prerequisites: None

PTHM 408 Introduction to Pastoral Care (3 Credits)

The course addresses theological approaches to the "care of souls," including theologies of suffering, grief, and death. Students develop skills in interpersonal dynamics of listening, empathy, systems assessment, professional judgment, and liturgical response in relationship to pastoral care of persons and communities.

Prerequisites: None

PTHM 409 Pastoral Care Ministry: Grief, Illness, and Healing (3 Credits)

Pastoral care is the ministry of compassion for the well-being of persons and communities. Traditionally the ministry has included four dimensions of care: healing, guiding, sustaining, and reconciling. This class focuses on healing and sustaining in the midst of loss, grief, illness, dying, and elder care and is grounded in a theology of Christ the healer and good shepherd.

Prerequisites: None

PTHM 410 Pastoral Care Ministry: Guiding and Reconciling (3 Credits)

Pastoral care is the ministry of compassion for the well-being of persons and communities. Traditionally the ministry has included four dimensions of care: healing, guiding, sustaining, and reconciling. This class focuses on guiding and reconciling. Guiding pertains to caring for people as they search out their calling and seek spiritual growth and maturity. Reconciling ministry is learning to help people and communities practice seeking and granting forgiveness. Both of these practices take place across a wide range of life experiences. This class will focus on life transitions, discerning callings, trauma and abuse, divorce, addictions, mental health, prison ministry, and community and social conflict. The course is grounded in a theology of Christ the reconciler and savior and future hope.

Prerequisites: None

PTHM 411 Community Leadership (3 Credits)

While some communities seem to form spontaneously, most require careful attention and consistent work in order to put down roots and thrive. This is the challenge of pastoral leadership. Outcomes for the course include identifying the principles that frame community as a theological, pastoral, and socio-cultural reality; learn and practice a model of gift discernment related to leaders and community members; create a framework for applying the functions of pastoral ministry to building and sustaining community life; articulate one's personal vision of leadership for the sake of community; and exploration of the impact of culture, ethnicity, place, and mission on forming communities.

Prerequisites: None

PTHM 412 Clinical Pastoral Education (3-6 Credits)

MDIV Students are required to participate in a basic unit of an accredited Clinical Pastoral Education program. MAM students may choose CPE as part of their field education practicum. Clinical pastoral education is conducted at an accredited CPE center.

Prerequisites: None

PTHM 413 Theology of Lay and Ordained Ministry (3 Credits)

Students study the biblical foundations, historical development, systematic theology, and canonical structures of ordained and lay ministry in the Church. Cross-listed with DOCT 413.

Prerequisites: None

Equivalent courses: DOCT 413

PTHM 414 Theology and Spirituality of Vocation (3 Credits)

This course will address the theological, spiritual, and practical dimensions of Christian vocation. Students will examine the history and development of Catholic and Protestant theologies of vocation, with attention to creation, providence, and the gifts of the Holy Spirit. The course emphasizes vocation both as general, the calling Christians share together, and as particular, the unique ways God calls each person. We will study callings as they pertain to the whole of life, across the lifespan (children, teens, young adults, adulthood and the elderly), and in regards to work and professions. We will examine practices of discernment as well as interfaith perspectives on vocation. Cross listed with SPIR 414.

Prerequisites: None

Equivalent courses: SPIR 414

PTHM 415 Celibacy and Sexuality (2 Credits)

This course explores both the understanding of sexuality and celibacy in the Christian tradition in literature and art and the spiritual dimensions of sexuality and celibacy through prayer and personal development.

Prerequisites: None

PTHM 416 Contemporary Spiritual Practice (3 Credits)

Why is spiritual practice on the rise? What do contemplation and social justice have to do with each other? Can people from different religions borrow practices from others? Students in this course will examine spiritual practices and ways of thinking about them that have become prominent in recent decades. These movements include the retrieval and redefinition of ancient practices (e.g., lectio divina, centering prayer, and the Jesus Prayer); the intersection of spiritual practice and social issues (e.g., the influence of other religions; the environment; and social justice); and contemporary theological emphases (e.g., work, the body, art, science, and gender). Students will explore recent scholarship on the rise of spiritual practice, the theological foundations as well as the actions and disciplines that comprise these approaches. Cross listed with SPIR 416.

Prerequisites: None

Equivalent courses: SPIR 416

PTHM 417 Homiletics (3 Credits)

Development of speaking, reading, and preaching skills at the eucharist and in other liturgical contexts such as marriage and family counseling or counseling the chemically dependent.

Prerequisites: None

PTHM 418 Dynamics of Spiritual Direction (1-3 Credits)

The study of spiritual direction allows students to develop skills in guiding others to identify and articulate their relationship with God through the life of faith, religious experience, discernment, and prayer. Students learn various models of spiritual direction and the purpose and dynamics of peer and individual supervision. Prerequisites: SPIR 437 The Practice of Discernment in Prayer.

Prerequisites: None

PTHM 420 Introduction to Ecclesiastical Law (3 Credits)

Students study the theology, history and general principles of Church law. Students will build capacity to effectively analyze and solve canonical cases.

Prerequisites: None

PTHM 422 Matrimonial Jurisprudence (2-3 Credits)

This course focuses on specialized training in modern tribunal and administrative determinations of civilly dissolved marriages. Students examine modern annulment practices in local dioceses.

Prerequisites: None

PTHM 426 Liturgical Presidency (3 Credits)

Training in all aspects of liturgical presiding for those who will lead worship, including study of directives and rubrics in the relevant official documents. Use of gesture and voice, including singing, to relate well to the assembly and to other liturgical ministers. For future priests, emphasis on celebrating Mass. For future deacons, emphasis on their role at Mass, as well as presiding at Sunday Celebrations in the Absence of a Priest and other rites such as baptism. For lay students, emphasis on Sunday Celebrations in Absence of a Priest, and other rites such as funeral vigils. Prerequisite: Introduction to Pastoral Liturgy.

Prerequisites: None

PTHM 428 Integrating Spiritual Direction (3 Credits)

Capstone course for the Certificate in Spiritual Direction. Emphasis will be on integrating a theological understanding of spiritual direction with the experiences of practicum. This course will go more deeply into topics already introduced in the pre-practicum course, in addition to covering more advanced issues in spiritual direction. An exploration of Benedictine stability will support the on-going development of contemplative presence. Prerequisites: 1) Completion of the "Practicum for Spiritual Direction" 2) recommendation of the director of the Certificate Program in Spiritual Direction.

Prerequisites: None

PTHM 441 Sacred Art (3 Credits)

Study of the history of the church's use of art liturgically and for the sake of evangelization, including the church's embrace of the arts as it emerged from a Jewish aniconic tradition; how the relationship between the church and art evolved over the centuries; the different forms of sacred art; the possible differences between sacred art, liturgical art and devotional art; and implications for the establishment and maintenance of art collections. Cross listed with LTGY 441.

Prerequisites: None

Equivalent courses: LTGY 441

PTHM 443 Sacred Architecture (3 Credits)

Historical overview of sacred architecture with attention to the theology and practice of the worshipping community. Communalities between sacred architecture from varied faith traditions, with emphasis on the unique aspects of Christian architecture. Acoustics and lighting in relationship to their impact on the symbolic and practical functioning of a building. Varieties of American Christian religious architecture as reflections of traditions, exploring commonalities and differences. Cross listed with LTGY 443.

Prerequisites: None

Equivalent courses: LTGY 443

PTHM 450 Church Administration (3 Credits)

This course allows students to explore the theology and practice of administration in relationship to: leadership theory, parish governance, human resources, financial systems, facility management, office services, technology management, and conflict management.

Prerequisites: None

PTHM 452 Youth and Young Adult Ministry (1-3 Credits)

This course will explore the theological foundations of youth ministry, campus ministry, and parish young adult ministry within the broader conceptual framework of evangelization, catechesis, and initiation espoused by Pope Francis, the General Directory for Catechesis, the RCIA, Renewing the Vision, and Empowered by the Spirit: Campus Ministry Faces the Future. This course will foster the development of effective ministerial leadership practices addressing the current contextual context of "the rise of the nones."

Prerequisites: None

PTHM 454 Ministry Through the Life Cycle (3 Credits)

This course will provide an overview of pastoral and spiritual issues that ministers encounter with individuals and families in various life stages. Issues included in the course also include the lifecycle of a family and the cycle of healing for people.

Prerequisites: None

PTHM 456 Rural Social Issues (3 Credits)

Students will learn about major social issues affecting rural America, the social justice dimensions of these issues, and their implications for ministry in the Church. Cross-listed with MORL 456.

Prerequisites: None

PTHM 457 Sacramental Catechesis (3 Credits)

This course addresses catechetical methods for initiation into the sacramental life of the church and discipleship, including the sacraments of baptism, confirmation, Eucharist, reconciliation, and marriage. Issues of liturgical catechesis, readiness of candidates, preparation of the community and families will be incorporated.

Prerequisites: None

PTHM 458 Social Ministry (3 Credits)

This course examines social outreach programs, which include direct service ministries such as homeless shelters, prison ministry, food pantries, as well as initiatives that address systemic social, political and economic change. Students explore how the Catholic social teaching traditions inform a broad range of ministries at the parish, diocesan, and national levels.

Prerequisites: None

Equivalent courses: PTHM 458Z

PTHM 459 Practicum (1-6 Credits)

Students work with an organization, project, or parish in the area of their ministerial interest. The supervised experience requires the students to integrate theological knowledge with pastoral practice in developing vocational identity as a public minister, exploring issues of leadership, power and authority; and gaining facility in articulating the Christian faith and in fostering the development of faith with others. Students will reflect on the practice of ministry in theological reflection groups.

Prerequisites: None

PTHM 459A General Practicum (1-6 Credits)

Prerequisites: None

PTHM 459B Homiletics Practicum (1-6 Credits)

Prerequisites: None

PTHM 459C Spiritual Direction Practicum (1-6 Credits)

Prerequisites: None

PTHM 459D Music Practicum (1-6 Credits)

Prerequisites: None

PTHM 459E Architecture Practicum (1-6 Credits)

Students work with an organization, project, or parish in the area of their ministerial interest. The supervised experience requires the students to integrate theological knowledge with pastoral practice in developing vocational identity as a public minister, exploring issues of leadership, power and authority; and gaining facility in articulating the Christian faith and in fostering the development of faith with others. Students will reflect on the practice of ministry in theological reflection groups.

Prerequisites: None

PTHM 459F Practicum: Pastoral Care (1-6 Credits)

Students work with an organization, project, or parish in the area of their ministerial interest. The supervised experience requires the students to integrate theological knowledge with pastoral practice in developing vocational identity as a public minister, exploring issues of leadership, power and authority; and gaining facility in articulating the Christian faith and in fostering the development of faith with others. Students will reflect on the practice of ministry in theological reflection groups.

Prerequisites: None

PTHM 465 Integration Seminar (3 Credits)

This course marks the culmination of the student's preparation for ministry. Students will demonstrate the ability to analyze and construct a response to pastoral situations utilizing biblical, theological, historical, and social scientific resources.

Prerequisites: None

PTHM 468 Topics in Ministry (1-3 Credits)

Various Topics offered. See schedule each semester for offerings.

Prerequisites: None

PTHM 469 Topics in Canon Law (1 Credit)

Prerequisites: None

PTHM 470 Independent Study (1-3 Credits)

Prerequisites: None

PTHM 598 MAM End-of-Degree Assessment and Ministry Learning Portfolio (0 Credits)

Students preparing for ministerial leadership through the MAM degree are required to document and self-assess their readiness for ministry by developing a Ministry Learning Portfolio and presenting it first to a peer group, and second to faculty review group. The Ministry Learning Portfolios are developed over the duration of one's degree preparation. MAM degree students are required to present their Ministry Learning Portfolio in their last semester. Offered for S/U grading only.

Prerequisites: None

PTHM 599 MDIV Mid-Degree Assessment and Ministry Learning Portfolio (0 Credits)

Students preparing for ministerial leadership through the MDIV degree are required to document and self-assess their readiness for ministry by developing a Ministry Learning Portfolio and presenting it first to a peer group, and second to faculty review group. The Ministry Learning Portfolios are developed over the duration of one's degree preparation. MDIV LEM students present mid-degree (39-42 credits), MDIV seminarians (54-60 credits). Offered for S/U grading only.

Prerequisites: None

SPIR 414 Theology and Spirituality of Vocation (3 Credits)

This course will address the theological, spiritual, and practical dimensions of Christian vocation. Students will examine the history and development of Catholic and Protestant theologies of vocation, with attention to creation, providence, and the gifts of the Holy Spirit. The course emphasizes vocation both as general, the calling Christians share together, and as particular, the unique ways God calls each person. We will study callings as they pertain to the whole of life, across the lifespan (children, teens, young adults, adulthood and the elderly), and in regards to work and professions. We will examine practices of discernment as well as interfaith perspectives on vocation. Cross listed with PTHM 414.

Prerequisites: None

Equivalent courses: PTHM 414

SPIR 416 Contemporary Spiritual Practice (3 Credits)

Why is spiritual practice on the rise? What do contemplation and social justice have to do with each other? Can people from different religions borrow practices from others? Students in this course will examine spiritual practices and ways of thinking about them that have become prominent in recent decades. These movements include the retrieval and redefinition of ancient practices (e.g., lectio divina, centering prayer, and the Jesus Prayer); the intersection of spiritual practice and social issues (e.g., the influence of other religions; the environment; and social justice); and contemporary theological emphases (e.g., work, the body, art, science, and gender). Students will explore recent scholarship on the rise of spiritual practice, the theological foundations as well as the actions and disciplines that comprise these approaches. Cross listed with PTHM 416.

Prerequisites: None

Equivalent courses: PTHM 416

SPIR 424 History of Christian Spirituality I (3 Credits)

An exploration of the significant formative elements, experiences and writers of Christian spirituality in its first 700 years. Cross-listed with HCHR 424.

Prerequisites: None

Equivalent courses: HCHR 424, HHTH 424

SPIR 425 History of Christian Spirituality II (3 Credits)

A study of the Christian spirituality of the Middle Ages, especially from the end of the seventh century to the Reformation. Special attention will be given to notable figures, writings, events, institutions and movements that shaped the expression of Christian convictions and practice, up to the dawn of the "modern" period. Cross-listed with HCHR 425.

Prerequisites: None

Equivalent courses: HCHR 425, HHTH 425

SPIR 426 History of Christian Spirituality III (3 Credits)

The development of Christian spirituality from the Protestant and Catholic Reformations to the present. Also included will be events in Asia, Africa, North and Latin America. Cross-listed with HCHR 428.

Prerequisites: None

Equivalent courses: HCHR 428, HHTH 428

SPIR 429 Spiritual Biography, Spiritual Journey (3 Credits)

This course involves critical and reflective reading of works that might be classified as "spiritual autobiography" in the Christian theological and spiritual tradition. Examining these "self-presentations" as theological fonts, the course introduces students to this genre and an understanding of each work in its historical and theological context. Particular attention is given to presentations of life as a "journey" with emphasis on those experiences which advance the person in his or her relationship with God. Themes such as grace, sacramental action, self-examination, prayer, and good works inform the way in which the course considers progress in the life stories, and the course will invite students to think about how biography might shape on-going insights into current Christian thought and practice. Cross listed with HCHR 429.

Prerequisites: None

Equivalent courses: PTHM 429

SPIR 430 Theology and Spirituality (3 Credits)

The relationship between concrete experience and theological inquiry as seen in the works of outstanding spiritual writers of the Christian tradition. Prayer in Christian life. Forms of spirituality and asceticism.

Prerequisites: None

SPIR 431 Christian Prayer (3 Credits)

A study of the place of prayer in Christian life, with special emphasis on the Our Father, using various classical commentaries as a case in point. Theological problems and considerations related to doctrine of prayer are included, e.g. discernment in prayer, content of prayer, polarities in prayer (such as its apophatic and mystical, individual and communitarian, sacramental and liturgical aspects), and laws of the spiritual life emanating from teachings on prayer.

Prerequisites: None

SPIR 432 Spirituality and Mysticism (3 Credits)

The mystical dimension of Christianity as exemplified in ancient and modern mystics. Questions of discernment of true from false mysticism; comparative studies; influence of psychology on studies of mysticism to the Church.

Prerequisites: None

SPIR 434 Monastic Spiritual Theology (3 Credits)

The development of monastic spiritual theology will be studied from the perspective of monastic primary sources. Texts will be studied as guides and sourcebooks for models of monastic spiritual progress and human maturity. Special emphasis will be placed on: (1) the original meanings of "active" and "contemplative" in the vocabulary of early monasticism; (2) models of spiritual development in the early church and in the early monastic movement; (3) the interrelationship between the cenobitic and eremitic lifestyles; (4) the theory and practice of lectio divina; (5) the mystical interpretation of the scriptures and the practice of liturgical prayer; (6) monastic reform and renewal; (7) spiritual guidance in the monastic tradition. Cross-listed with MONS 434.

Prerequisites: None

SPIR 435 Christian Asceticism (3 Credits)

The development of Christian asceticism will be studied from the perspective of primary sources, drawn chiefly from the Christian monastic tradition. Texts will be studied as guides and sourcebooks for models of conversion, growth in human maturity, and spiritual progress. Special emphasis will be placed on: (1) classical and Christian understandings of asceticism; (2) repentance and the call to conversion as the basis for authentic ascetical practice; (3) the dynamic interrelationship between ascetical practice and contemplative vision; (4) philosophical and monastic models of virtue and vice; (5) the contrasting and interdependent asceticism of hermitage and cenobium; (6) friendship as the form and ascetical school of virtue; (7) spiritual exercises and the love of learning-implications for monastic reform and renewal. Cross-listed with MONS 435.

Prerequisites: None

Equivalent courses: MONS 435

SPIR 436 Bible and Prayer (3 Credits)

This course will examine early Christian and monastic attitudes toward the biblical text and the interplay between the Bible and forms of prayer. Topics will include: methods of interpreting the Bible; ways of encountering the Bible (reading, memorization, meditation), kinds of early monastic prayer and their biblical basis. There will also be some attention to the subsequent history of those traditions and a consideration of present-day implications. Cross-listed with MONS 436.

Prerequisites: None

SPIR 437 The Practice of Discernment in Prayer (1 Credit)

An exploration of how our personal image of God evolves as we discern God's ways of being present to us in prayer and in life. By both studying and practicing discernment of spirits we can become sensitive to inner movements, understanding where they come from and where they lead us. The course will include an introduction to the practice of lectio divina applied to our lived experience. Required: Access to computer with built-in camera OR attached web cam. Grading is S/U only.

Prerequisites: None

SPIR 440 Perennial Wisdom of the Rule of Benedict (1 Credit)

This course explores important themes in the Rule of St. Benedict, such as doing good works in order to reach God's kingdom, being an apprentice in the spiritual life, having the right interior dispositions (e.g., humility), and the usefulness of observances. In addition to reading the Rule, we will look at some materials from the historical context in which St. Benedict wrote and some contemporary treatments of related topics. This course will be valuable for those looking to engage the perennial wisdom of the Rule more deeply.

Prerequisites: None

Equivalent courses: MONS 410, MONS 440

SPIR 467 Topics in Jewish Spirituality (3 Credits)

Prerequisites: None

SPIR 468 Topics in Spirituality (1-3 Credits)

Prerequisites: None

SPIR 470 Independent Study (1-3 Credits)

Prerequisites: None

SSNT 400 Reading the New Testament (3 Credits)

A general introduction to the history, literature and theology of the New Testament with special emphasis on reading the strategies appropriate to both pastoral work and further academic study. Particular attention is paid to the Gospels and the Pauline Letters.

Prerequisites: None

SSNT 401 New Testament Greek (3 Credits)

The elements of New Testament Greek, with emphasis on reading comprehension with the aid of a dictionary. The study of grammar and its practical application in reading New Testament texts.

Prerequisites: None

Equivalent courses: GREK 112, GREK 115

SSNT 402 New Testament Greek II (3 Credits)

Continuation of SSNT 401, with particular focus on New Testament texts as primary translation sources.

Prerequisites: None

Equivalent courses: GREK 116

SSNT 417 Gospel of Matthew (3 Credits)

Extensive investigation of the Gospel of Matthew within its theological, social, and historical context

Prerequisites: None

SSNT 418 Gospel of Mark (3 Credits)

A theological, historical and literary analysis of the second Gospel. Special emphasis is placed on the narrative quality of Mark and its relationship to the early Christian community.

Prerequisites: None

SSNT 419 Gospel of Luke (3 Credits)

A study of the major themes of the Lucan corpus through an historical critical examination of selected passages. Special attention will be given to Luke's soteriology.

Prerequisites: None

SSNT 420 Synoptic Gospels (3 Credits)

A study of Matthew, Mark, Luke and John, their history, literary style, and theological vision. Emphasis on hermeneutical questions, text formation, and the interrelation of the four books in forming a unified Gospel tradition.

Prerequisites: None

SSNT 422 Pauline Tradition (3 Credits)

A theological, historical and literary analysis of the Pauline letters. Topics may include the conversion and mission of Paul, the historical situation of the Pauline communities, the literary and rhetorical quality of the letters and major theological themes.

Prerequisites: None

SSNT 424 The Johannine Tradition (3 Credits)

Extensive investigation of the Johannine corpus within its theological, social and historical context.

Prerequisites: None

SSNT 468 Topics in New Testament Literature (1-3 Credits)

Prerequisites: None

SSNT 470 Independent Study (1-3 Credits)

Prerequisites: None

SSOT 400 Reading the Old Testament (3 Credits)

The Israelites forged their identity as a people and sustained their common bonds through interaction and communication with YHWH. This course will examine the testimony of the Old Testament to this relational dynamic between YHWH, the people, and their leaders through the exegesis of representative texts from the Pentateuch, the Prophets, and the Writings.

Prerequisites: None

SSOT 401 Biblical Hebrew (3 Credits)

Study of the elements of Old Testament Hebrew, with emphasis on reading comprehension with the aid of a dictionary. The study of grammar and its practical application in reading Old Testament texts.

Prerequisites: None

SSOT 406 Biblical History and Sites (1 Credit)

This course forms the educational component for the study tour of the Holy Land. This course studies the lands which gave birth to the Bible, particularly Israel and Palestine. In addition to Istanbul, the Turkish sites include the cities mentioned in the Book of Revelation. Depending on the political climate, parts of Egypt, Sinai, or Jordan may be added. While the primary focus of the course is the historical and archaeological context for both the Old and New Testaments, the class also visits places held sacred by Christians as well as those revered by Jews and Muslims.

Prerequisites: None

SSOT 410 Pentateuch (3 Credits)

Survey of the books of Genesis, Exodus, Leviticus, Numbers and Deuteronomy in the Hebrew Bible, introducing the student to their content, the traditions of interpretation and the methods employed in their exegesis. Themes of creating, liberating, and covenanting are emphasized.

Prerequisites: None

SSOT 412 Prophetic Tradition (3 Credits)

Survey of the writings of the prophets in the Old Testament with special attention given to the historical contexts of the biblical prophets and the language, genres, images, and theological content of various prophetic texts. Further consideration of the relevance of the prophetic message in contemporary church and society.

Prerequisites: None

SSOT 414 Wisdom Tradition (3 Credits)

Introduction to the wisdom material of the Old Testament with special attention given to the historical background of the wisdom tradition, and the structure and content of the wisdom books (especially Proverbs, Job, Qoheleth, Sirach and Wisdom), the development of the OT wisdom tradition in later writings including the New Testament, and the relevance of the wisdom tradition to the present.

Prerequisites: None

SSOT 416 Psalms (1-3 Credits)

Study of the backbone of Jewish and Christian prayer for three thousand years. In addition to the exegesis of selected psalms, topics include: the formation of the Psalter, various translations, the spirituality of the psalms, and the use of the psalms in Christian prayer, especially the Eucharist and the Liturgy of the Hours.

Prerequisites: None

SSOT 468 Topics in Old Testament Literature (1-3 Credits)

Various topics offered. See schedule each semester for offerings.

Prerequisites: None

SSOT 469 Topics in Jewish Biblical Theology (3 Credits)

Prerequisites: None

SSOT 470 Independent Study (1-3 Credits)

Prerequisites: None

THY 406 History & Geography of the Early Christian World (3 Credits)

A study of the artistic, cultural, and social foundations of Christianity through visits to many of the locales in various parts of Greece and Turkey mentioned in the Pauline writings and the Book of Revelation as well as other early Christian and monastic sites. Exploration of how one historical age influences another and the importance that art and archaeology play in theology and religion.

Prerequisites: None

THY 465 Th.M. Research Seminar (3 Credits)

The research seminar is designed to direct and guide students in advanced theological research in preparation for writing a thesis. Students may prepare the thesis proposal in the course, or if approved, can begin writing the thesis. Students will be engaged in dialogue and critique of each others' work in order to enhance understanding of theological research and writing. The proposal will contain: a persuasive and debatable thesis statement, a description of the project that maps the argument with a brief summary of the positions and the lines of argument to be developed; a tentative outline, a preliminary bibliography of primary and secondary sources from current scholarship as well as the history of research on the topic. The bibliography will also include sources in the ancient and/or modern language being utilized in the thesis.

Prerequisites: None

THY 467 Consortium (0 Credits)

Registration for students from Bethel Theological Seminary, Saint Paul Seminary at the University of St. Thomas, Luther Seminary, or United Theological Seminary who are taking classes at Saint John's.

Prerequisites: None

THY 467A CONSORTIUM - BETHEL (0 Credits)

Prerequisites: None

THY 467B CONSORTIUM - LUTHER (0 Credits)

Prerequisites: None

THY 467C CONSORTIUM - ST THOMAS (0 Credits)

Prerequisites: None

THY 467D CONSORTIUM - UNITED THEOL (0 Credits)

Prerequisites: None

THY 468 Consortium (1-6 Credits)

Registration for Saint John's students who are taking classes at Bethel Theological Seminary, Saint Paul Seminary at the University of St. Thomas, Luther Seminary, or United Theological Seminary. For more information, see the School of Theology and Seminary Student Handbook.

Prerequisites: None

THY 468A CONSORTIUM - BETHEL (1-4 Credits)

Prerequisites: None

THY 468B CONSORTIUM - LUTHER (1-4 Credits)

Prerequisites: None

THY 468C CONSORTIUM - ST THOMAS (1-4 Credits)

Prerequisites: None

THY 468D CONSORTIUM - UNITED THEO (1-4 Credits)

Prerequisites: None

THY 470 Independent Study (1-3 Credits)

Prerequisites: None

THY 580 Thesis (6 Credits)

The Master of Theology degree requires submission and defense of a Master's Thesis, an integrated research paper of at least 80 pages. The Master's Thesis process consists of three steps: Development of a Thesis Proposal, Defense of the Thesis Proposal and writing the Thesis, and Public Defense of the Thesis. Students will explore an extensive bibliography of relevant primary and secondary sources, and foreign language sources and citations that support the content of the topic. The Master's thesis is typically written over the course of an academic year.

Prerequisites: None

THY 597 MA Comprehensive Exams Seminar (3 Credits)

This seminar provides a context in which students will prepare for the Comprehensive Examinations which complete the MA Degree in Theology. To that end, students will revise and submit a graduate paper begun in a previous course, and they will develop a research paper on a thesis that compares and contrasts content and method from two different theological areas of concentration (e.g., scripture, systematics, church history, etc.). The research paper must have a bibliography of at least twenty items (books and/or journal articles). Students will be expected to have (1) completed and submitted an approved graduate paper and (2) completed an initial draft of the integrative research paper by the end of the seminar. A completed and approved graduate paper and research paper will constitute the written portion of the MA comprehensive examination.

Prerequisites: None

THY 598 Reading for Comprehensive Examinations (1-6 Credits)

The Master of Theological Studies degree requires 48 credits: 45 credits of coursework and 3 credits for the Comprehensive Exam written process and the Oral Comprehensive Exam. In order to facilitate the full time enrollment of students in the Comprehensives term, THY 598 Reading for Comprehensive Exams has a variable 3-6 credits to assure full time status. The extra credits in THY 598 Reading co Comprehensive Exams would follow or accompany the final term of the completion of 45 credits of course work. In preparing for Comprehensive Exams students master a 10 book reading list and submit an annotated bibliography and summary of research of the texts in the booklist as preparation for the Oral Comprehensive Exam (registered under THY 599 at 0 credits).

Prerequisites: None

THY 599 Comprehensive Examinations (0 Credits)

Prerequisites: None