

EDUCATION ABROAD

The Center for Global Education (CGE) provides full-semester education abroad experiences for undergraduate students limited to between 15 and 35 participants. In addition to semester-long programs, CGE coordinates with CSB and SJU academic departments to offer 10-15 short-term study abroad options each year either in the summer or embedded in the semester. CGE offers credit-bearing international internships and research opportunities through the Global Fellowship Program. Finally, students can choose to study abroad elsewhere through an External Study Abroad Program.

In keeping with the goals of a liberal arts education, the curricular emphasis of education abroad is upon a disciplined and focused curriculum which is designed to take full advantage of local, regional and national opportunities at each site. Courses taught abroad are integrated fully into the Integrations Curriculum and/or departmental offerings. Each program includes required pre-departure orientation sessions, which include readings, lectures, discussions, writing assignments and audio-visual components. These on-campus meetings, together with individualized academic planning and increased attention to building upon the international experience after return to campus, serve to integrate the study abroad programs into the overall CSB and SJU curriculum.

All CSB and SJU students are encouraged to attend a Study Abroad 101 informational session in person to begin the research process.

Students are urged to consider study abroad early in their four-year planning process and to meet with CGE staff to discuss their options. For detailed information about the courses offered through Education Abroad programs at CSB and SJU, please consult the CGE website. (<https://www.csbsju.edu/global/>)

Australia

Fremantle is home to the University of Notre Dame Australia (UNDA), Australia's first private, Catholic university in Western Australia. Students have access to a large variety of courses because they enroll directly at UNDA. Students live in a residence hall with other international and Australian students. All students are required to take the Australian History and Culture course, taught by a UNDA faculty member. A key part of that course is an excursion where students spend time connecting with an aboriginal community in rural Australia. Students choose three additional courses from the academic course catalog at UNDA that can meet requirements in the Common or Integrations Curriculum or possibly major or minor requirements. There is not a CSB and SJU faculty director who accompanies this study abroad program.

Austria

The CSB and SJU study abroad semester program in Salzburg, Austria focuses on German language and European history, culture, art, and politics. Students take classes at the AIFS Study Center in the baroque city of Salzburg, surrounded by alpine mountains. No previous German language is required for this program. While in Salzburg, each student has the option to enroll in a German course appropriate to their skill level. In addition to the language courses, the program offers courses in art history, business, history, music, political science, and philosophy as well as the Study Abroad Seminar taught by the CSB and SJU faculty director. Most courses except the German language courses are taught in English. Students live in international student dormitories and have

the opportunity to engage in Austrian life and culture through program excursions.

Chile

The CSB and SJU semester program in Chile is in the sea-side town of Viña del Mar, 70 miles west of Chile's capital, Santiago. Viña (as it is more commonly known) has a population of approximately 325,000 and is surrounded by picturesque beaches, ocean, and mountains. Viña makes an excellent location for students wishing to advance their Spanish language skills while, at the same time, integrating into the rich and diverse culture through volunteer opportunities, university clubs and organizations, and host family experiences. Students study at the Universidad Adolfo Ibáñez, a small private university beautifully situated with views of the bay. Courses are offered in a wide variety of subjects such as Latin American Art and Culture, Chilean History, Global Business, and Spanish Grammar. The faculty consists of a CSB and SJU professor who accompanies the group and distinguished professors from the Universidad Adolfo Ibáñez.

France

Students on France program live and study in Montpellier, one of France's fastest-growing cities and home to thousands of university students from around the world. Near both the Mediterranean Sea and the Cévennes Mountains, a semester in Montpellier give students easy access to the cultural activities and historical sites of the city and the beauty of the natural world. An overnight excursion to the medieval cities of Carcassonne, Lagrasse and the Cathars' castles, and day trips across the south of France included. The program is offered with the partnership of the University of Minnesota's Montpellier Study Abroad Program. Students live two to a family with French families. There is no language prerequisite for this program. All students take the Study Abroad Seminar course taught by the CSB and SJU faculty director and a French language class at their appropriate level. Students also select from a variety of courses, taught in French or English, that can fulfill Integrations Curriculum and major/minor requirements. Students with 2 years of French can complete an internship during their semester abroad.

Greece

In Greece, students study in Athens – the cradle of western art, philosophy and democratic ideals. Contrasts between the ancient and contemporary in this lively and boisterous Mediterranean metropolis provide a backdrop for an exploration of the origins and legacy of classical culture. In Athens, CSB and SJU partner with College Year in Athens to offer an academic program that focuses on classical art, business, environmental studies, history, psychology, religion and literature. Courses are taught in English in classrooms, on historical and archaeological sites, and in museums. The faculty consists of a CSB and SJU professor who accompanies the group and distinguished professors from universities and colleges in Athens. Students live in shared apartments a short distance from the CYA campus.

Ireland, Cork

Cork is the second largest city in the Republic of Ireland with a population of over 100,000. It is located on the river Lee in the southern region of Ireland. This is one of the most independent study abroad programs offered by CSB and SJU, since there is not a CSB and SJU faculty member who accompanies the program. Students directly enroll at University College Cork. Students select from a wide range of the University's regularly scheduled humanities and science courses. CSB and SJU students live in furnished apartments located within walking distance of the campus.

Ireland, Dublin

Dublin is the capital and the largest city in the Republic of Ireland. Ireland's capital is edgy, sophisticated and fast growing, all while maintaining its quirky, historic charm. A CSB and SJU faculty does not accompany this study abroad program. Students direct enroll at the Dublin Business School (DBS) for the semester. There are many unique academic opportunities and course offerings available from Accounting, Business, Communication, Literature, and Psychology. In addition to course work, students will have an internship placement with a small-to mid-sized company in Dublin in areas like Business, Communications or Finance organized by our program partner FIE. To round out the experience, students have two major excursions to Northern Ireland and the Galway area that are included in the required Irish life and Cultures course. CSB and SJU students live in furnished apartments located within walking distance of the campus.

Italy

The CSB and SJU Italy program is based in the iconic city of Rome. Students live and learn within walking distance of the centers of power that have shaped Western Civilization for millennia. In Rome, CSB and SJU partners with CEA CAPA Education Abroad to provide students an experience that allows them to explore vast resources of antiquity; layer after layer of ecclesiastical and political development form the basis for analysis. This program is focused on the study of Italian language and culture, art, history, religion, psychology, business, sociology and sustainability. Courses are taught in classrooms, on historical and archaeological sites, and in museums. This program also offers the option of completing a 4-credit international internship in English or Italian. The faculty consists of a CSB and SJU professor who accompanies the group and distinguished professors from universities and colleges Rome. Students live in apartments located within a short commute of the CEA CAPA Study Center.

Japan

The Japan program is located in central Tokyo, ideally situated for a study abroad program. The program is hosted by Bunkyo Gakuin University, a collaborative partner of CSB and SJU for more than twenty-five years. Students take one Japanese language course at their appropriate level. All other courses are taught in English with a focus on arts, culture, politics, and the economy. The faculty consists of the CSB and SJU program director, who accompanies the group, and professors from Bunkyo Gakuin University. Students are housed in the international student residence hall, a five-minute walk from campus. Excursions to Kyoto, Hiroshima, and Karuizawa, as well as visits to important sites in the vicinity of Tokyo enhance the student learning experience.

South Africa

Gqeberha, formerly Port Elizabeth, situated on the Indian Ocean near the southern tip of the African continent, has a population of over one million and is South Africa's sixth largest city. Students study in classrooms at Nelson Mandela University (NMU) where they choose from seminar courses designed specifically for the CSB and SJU program including political science, literature, South African music, and marine biology. In addition, all students enroll in the Study Abroad Seminar taught by their CSB and SJU faculty director. CSB and SJU students have full access to library, computer lab, recreation and sports facilities with South African and other international students at NMU. Many choose to get involved with the local clubs and organizations. Service Learning is a major component of this program. All students spend 6 to 8 hours per week at one of our three service locations. Students live in apartments

which overlook the beach and are located approximately two miles from NMU's campus.

Spain

CSB and SJU partners with CEA CAPA Education Abroad and Universidad Pablo de Olavide to allow students to experience the architecture, history, and warm hospitality of the ancient city of Seville, the base of our Spain program. This program offers a study of Spanish culture, art, history, government, religion, business, and language as well as the option to complete a 4-credit international internship in English or Spanish. The Spain program is open to students who have successfully completed HISP 112 prior to the start of the program. Courses are taught in both English and Spanish. Visits to national monuments, historic cities, and museums occur on excursions that are integrated into the academic experience. Students live with Spanish host families. The faculty consists of a director from CSB and SJU who accompanies the group and distinguished professors from Seville's universities and colleges.

United Kingdom

London provides the perfect environment for examining British life, culture, business, literature, theology, art, and more. This program partners with FIE located in the Kensington area of London. This program is offered both fall and spring semesters. During one semester, a CSB and SJU faculty member accompanies the group and teaches the study abroad semester course; the other semester the group studies independently, without a CSB and SJU faculty member. All other courses are taught by faculty from London universities and colleges. Students can choose courses from a wide range of disciplines. Along with lectures and assigned readings, professors use the city as a classroom and explore area like Museums, Art Galleries, places of worship, Theatre, and the Houses of Parliament. Students will also have two or three excursions outside London. Students on this program all participate in an internship to gain international professional experience that serve a wide variety of majors and minors. Students are housed in furnished flats within walking distance of FIE.

External Study Abroad Programs

Students who want to go abroad through another college, university, or provider program will be registered under External Study Abroad. Students interested in this option need to work with the Center for Global Education to learn the steps of the process. All external study abroad programs need to adhere to our International Travel Policy. Students will maintain their status as CSB and SJU students for purposes of registration and certain federal and state financial aid. Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB and SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad program during their last two semesters of their senior year must receive approval from the Academic Advising Office. Seniors will not be allowed to register for a year-long External Study Abroad program. Find more information on the External study abroad process, application, and fee on the CGE website.

ART 270AA DIGITAL PHOTOGRAPHY (AE) (4 Credits)

Prerequisites: None

ART 270IA Rome Sketchbook (3 Credits)

This course is designed to take full advantage of the student's unique experiences living and studying in the city of Rome. With onsite inspiration as a foundation for artistic development, students will draw on location at sites of historical significance and visual interest ranging from architectural masterpieces, museums, sculptures and fountains to formal gardens and landscape vistas. The course will explore the rich history of how Rome has attracted and inspired visiting artists for centuries. Students will explore artistic techniques and creativity through personal sketchbooks that will serve as a visual diary for developing future projects and ideas. Students will receive regular group and individual critiques from the instructor, but they will also be actively involved in analyzing and evaluating their own work and the work of others in a collaborative atmosphere of constructive reflection and criticism. At the end of the course students will have the opportunity to exhibit drawings and sketchbooks in an exhibition. Note: This course has an additional \$100 course fee.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Artistic Expression (AE)

ART 370CA Latin American Art & Culture (4 Credits)

Prerequisites: HISP 312 or HISP 316 (may be taken concurrently) or HISP Proficiency with a score of 1

Corequisites: XXXX 42

Attributes: Artistic Expression (AE)

ART 370GA Art History of Greece - Abroad (4 Credits)

The course examines the art of ancient Greece from the Geometric Period (ca. 900 B.C.) to the end of the Hellenistic period (about 31/27 B.C.). The concerns of this course are manifold. The focus will be on functions, trends, and styles in sculpture and painting, with some address to architecture. We shall be concerned with the part art played in the everyday life of the ancient Greek. We shall also focus on the personalities of the artists, when known, and discuss the relationship of painting and architecture with sculpture: who commissioned the works and why, what the ancients thought about their art, and what the art adds to our knowledge of ancient Greek life and culture in general.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Artistic Expression (AE)

ART 370IA Art History of Italy - Abroad (4 Credits)

This course provides students with the necessary background, context and methodology to understand Renaissance art and the transition from one period to the other. You will learn to recognize, interpret and analyze a work of art produced in Italy between the fifteenth and the sixteenth century and place it both within its artistic and historical context and within the individual artist's career. In addition, the course will widen your cultural horizons and increase your capacity to absorb and elaborate sophisticated intellectual and artistic issues. The course consists in an introductory survey of the visual arts produced in Rome during a period that marks the passage from the Middle Ages to Modernity through the rediscovery of Classical Antiquity, the transformation of Christian Europe in the wake of Luther's Reformation, and the passage from feudalism to absolutism. These great changes are reflected in the artistic trends of the time: the Renaissance with its quest for balance and harmony and Mannerism with its emphasis on the artist's persona. On-site classes will enable you to acquire a concrete idea of Rome as a city that was home to the major artists of the so-called High Renaissance. The framework provided during the lectures in class will give intellectual order to the experience of seeing historical masterpieces in their setting. Fundamental to the course is the on-site examination of masterworks by Michelangelo, Raphael and others in the city's famous museums, palaces and churches.

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: ART 222

Attributes: Artistic Expression (AE)

ART 370IB Angels, Demons and Artists in Rome (3 Credits)

This course is a survey of the art and architecture of Rome from classical Antiquity to the Seventeenth century. It will teach the basic principles of art historical analysis through an active study of monuments, buildings, and artworks within their historical context. The power of images and the messages they convey will serve as a predominant guideline to reconstruct the history of the city. Issues such as politics, patronage, taste, gender, religion, and symbolic reading will be examined, as well as the ways these inter-relate to create identities. Additional course fee: \$100.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Artistic Expression (AE)

ART 370IC Renaissance Art & Architecture of Rome (3 Credits)

Prerequisites: None

Corequisites: XXXX 54

Attributes: Artistic Expression (AE)

ART 370LA History of Modern Design History of Modern Design (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Attributes: Artistic Expression (AE)

ART 370LB Understanding Art through Collections (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Attributes: Artistic Expression (AE)

ART 370LC Photojournalism: London through the Lens (4 Credits)

How can your experience with a culture be reflected in the way you capture it in a photograph? How might you utilize images to narrate your experience during your stay in London? How can developing an appreciation of photography parallel a greater understanding of London as a global city? This course is intended for students with an interest in the history, theory and practice of photography. It is designed to familiarize students with skills which combine photographic composition and camera operation, together with conceptual ideas, especially those of narrative photography.

Prerequisites: None

Corequisites: XXXX 43

Attributes: Artistic Expression (AE)

ART 370PA Photography in Seville (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Attributes: Artistic Expression (AE)

ART 370R Art in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

ART 370SA EURO ART/ARCH I REN/BAR (AE,FA) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

BCHM 370R Biochemistry in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

BIOL 370AA AUSN ECOLOGY: THRY PRAC (NW) (4 Credits)

Prerequisites: None

BIOL 370AB HUMAN GENETICS (4 Credits)

Prerequisites: None

BIOL 370OA Marine Biology in South Africa (4 Credits)

Course content will include biological and physical features of the southern African marine environment; factors that govern distribution of marine animals; sampling methods in marine biology; species and population dynamics; marine food webs; practical laboratory and field work. Recommended prerequisite ENVR 175 or BIOL 101, 201 & 202, or other appropriate background in natural science courses are STRONGLY recommended. Students will be expected to have a strong background in the sciences. Note: This course does NOT fulfill a requirement for the Biology major or minor at CSB/SJU.

Prerequisites: None

Corequisites: XXXX 64

Attributes: Natural World (NW)

COLG 170GA Language and Culture of Greece Abroad (2 Credits)

This course introduces students to the various facets of Modern Greek culture and society, so that students can move comfortably and sensitively within the host society. It gives them the opportunity to reflect upon and document intercultural competences gained while studying abroad. At the same time students learn the basics of the Modern Greek language (alphabet, introduce themselves, order in a café and a restaurant, shopping, ask for directions etc.), so they can handle daily life situations and basic interactions. Learning the language will enable them to immerse in the host culture and become thoughtful residents and insightful travelers in the country.

Prerequisites: None

Corequisites: XXXX 53

COLG 170IA Language and Culture of Italy Abroad (2 Credits)

This course is designed as a survival language course with emphasis on developing the necessary language skills to handle the most frequent situations encountered while staying in Rome. It focuses on communication in everyday practical situations and aims at getting students started in learning Italian.

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: COLG 193

COLG 170IB Beginning Italian I - Rome (4 Credits)

This course is designed for students who have little or no prior knowledge of Italian. The primary aim of the course is to develop the four basic skills (reading, writing, listening and speaking) through a communicative, collaborative and cultural approach. In order to develop these skills the primary language of instruction in this course is Italian. The course combines several integrated approaches aimed at developing your skills. Most in-class time, driven by the structure of the textbook and accompanying workbook, is devoted to speaking and practicing Italian through a combination of group-based and individual activities, focusing on grammatical structures, language functions and vocabulary. Lessons also focus on a wide range of contemporary cultural themes through the use varied materials such as newspaper articles, advertising material and short film clips. Onsite activities such as visits to markets and bars will give you a unique chance to rapidly implement your linguistic development in real-life. To give you further opportunities to develop your linguistic and intercultural skills in real local-community situations, your professor will assist in arranging conversation exchanges with Italians, either as part of in-class cultural exchanges with local Italians as guests, or during on-site study excursions. Special extra-curricular activities, organized by various local institutions, will be announced at the start of the semester and your instructor will help you identify which activities would be most useful for you. These and other cultural components of the course will also promote your knowledge of Italy and Italians, as you learn about Italian society, and thus learning Italian gives you a privileged opportunity to develop sensitivity towards cultural differences and to understand the ways in which culture and language interlock. In this sense you will be encouraged to exploit the value of these lessons not just as a useful aid to your progress in other courses at the Global Campus, but as a set of tools for unlocking a wide range of intercultural discoveries whilst living and studying abroad. By the end of the course, you are expected to have mastered basic grammar and lexical structures, so that you'll be able to conduct a simple conversation and to write short and basic texts with some degree of competency. You will be able to speak about yourself and your family, to introduce people, to interact with the host community and to follow short and simple conversations.

Prerequisites: None

Corequisites: XXXX 54

COLG 170JA Japanese Animation, Manga and Fashion Abroad (1 Credit)

Students study "cool" elements of Japanese culture such as anime, manga, fashion and trends. Course is required on the Japan study abroad program.

Prerequisites: None

Corequisites: XXXX 41

COLG 270R COURSES OF THE COLLEGE IN CORK (1-6 Credits)

Prerequisites: None

Corequisites: XXXX 63

COLG 370CA Cinematographic Recklessness: Chile through Documentary (4 Credits)

All representation is transformation. No artistic discipline has reflected this statement more than documentary film about Chile. Synthesis of history and politics, the artistic and social commitment of its filmmakers has an unavoidable vanishing point. "The coup d'état not only marks the year 1973," points out Chilean documentary filmmaker Patricio Guzmán, "but it also extends throughout all of Chilean history." The shards of this fact still reach us, even after half a century. Faced with this tragedy that never seems to end, "documentary film is always going to be dangerous," adds Guzmán. "Because it has no fear." This course will revolve around this cinematographic recklessness that is the driving force behind documentaries about Chile."

Prerequisites: None

Corequisites: XXXX 42

Attributes: Human Experience (HE)

COLG 370IA Environmental Ethics - Rome (3 Credits)

The general aim of this course is to explore the ethical challenges involved in the creation and maintenance of sustainable societies.

In particular, we will ask what exactly it is that we should seek to sustain, why, how, and who or what should do so. We will consider the sustainability of current political, business, and cultural practices, as well as individual lifestyles. A study of the phenomenon of climate change and of the notion of "the Anthropocene" – this new epoch in which no earthly place, entity, form, process, or system escapes the reach and influence of human activity – will be a particularly weighty element in this course. Students will explore the philosophical foundations of a plausible environmental ethic that may reconcile human responsibilities towards non-human nature and the future to our ongoing quest for meaning in a globalized, highly interconnected, unprecedentedly populated, rapidly urbanizing, ecologically deteriorating world. Students will examine the challenges that understanding and living up to these responsibilities pose to our psychology and our ethical and political systems. Pre-requisite: completion of one 200 level course or two 100 level courses in the subject area of instruction.

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: PHIL 322

Attributes: Human Experience (HE)

COLG 370IB Food and Culture in Italy - Rome (3 Credits)

Prerequisites: None

Corequisites: XXXX 54

COLG 370IC Basic Operations Management (3 Credits)

Operations management is a key managerial function impacting the whole of an organization and is concerned with designing, controlling, and improving the processes used to produce goods and/or provide services. This course serves as an introduction to the field of operations and supply chain management and will provide students with an understanding of the strategic implications of the many decisions facing operations managers. Students will develop knowledge of manufacturing resources planning by exploring forecasting, production planning, master scheduling, material requirements planning, capacity planning, world-class manufacturing principles, and continuous improvement. Students will be introduced to problem-solving techniques in design, planning, controlling of manufacturing and service operations, and quality. They will also participate in a systematic study of the managerial and mathematical techniques-along with information technology resources-used to make goods and services. Pre-requisites: completion of one introductory course in Business and/or Information Systems.

Prerequisites: None

Corequisites: XXXX 54

COLG 370ID Basic Operations Management Lab (1 Credit)

This 1-credit course is assignment-based, using Microsoft's Excel software, and is intended to complement the 3-credit Basic Operations Management course (BUS 334). It consists of weekly, one-hour laboratory sessions in which students develop their skills in the application of Excel in order to resolve Operational Research problems. Emphasis will therefore be placed on the practical implementation of real-world models, building on competencies acquired in the 3-credit BOM course. The laboratory sessions are informal, and students are expected to contribute in a positive manner.

Prerequisites: None

Corequisites: XXXX 54

COLG 370LA FOOD/SOCIET/CULT:BRITAIN(LOND) (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

COLG 370LB Sport in British Society (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

COLG 370LC CMRF: An Introduction to the Business Practices of the Evolving British Music Industry (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

COLG 385CA STUDY ABROAD SEM-CHILE (ES,CS) (4 Credits)

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience.

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 42

Attributes: CSD: Systems (CS)

COLG 385FA Study Abroad Seminar - France (4 Credits)

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 52

Attributes: CSD: Systems (CS)

COLG 385GA STUDY ABROAD SEM-GREECE(ES,CS) (4 Credits)

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 53

Attributes: CSD: Systems (CS)

COLG 385IA Study Abroad Seminar - Italy (4 Credits)

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 54

Equivalent courses: COLG 385, COLG 385A

Attributes: CSD: Systems (CS), Experiential Engagement (EX), Global Engagement (GL)

COLG 385JA STUDY ABROAD SEM-JAPAN (ES,CS) (4 Credits)

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 41

Attributes: CSD: Systems (CS)

COLG 385LA Study Abroad Seminar - London (4 Credits)

Course offered for A-F grading only; REQUIRED

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 43

Attributes: CSD: Systems (CS)

COLG 385OA Study Abroad Seminar - South Africa (4 Credits)

Course offered for A-F grading only; REQUIRED

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 64

Attributes: CSD: Systems (CS)

COLG 385PA Study Abroad Seminar - Spain (4 Credits)

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 67

Attributes: CSD: Systems (CS)

COLG 385SA STUDY ABROAD SEM-SALZB (ES,CS) (4 Credits)

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only

Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 61

Attributes: CSD: Systems (CS)

COLG 397IA Internship - Italy (4 Credits)

Supervised career exploration which promotes the integration of theory with practice. An opportunity to apply skills under direct supervision in an approved setting. Prerequisites: approval the Director of Academic Advising and a faculty moderator; completion of the pre-internship seminar.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Experiential Engagement (EX)

COMM 370CA LATIN AMERICA ON FILM (HM,HE) (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

Attributes: Human Experience (HE)

COMM 370FA French [R]evolutions/Film - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Artistic Expression (AE)

COMM 370LA Media in Britain (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

COMM 370LB Contemporary British Broadcasting (4 Credits)

ABC, NBC, and Fox may all sound familiar but did you know the British Broadcasting Corporation is the largest broadcasting organisation in the world? What impact does this public service media giant play in the U.K. and around the world? What about radio broadcasting? Where does the radio format fit in a modern society? What role do digital technologies play in modern broadcast? Students in this course will explore the history of British radio and television broadcasting, its role in British society and culture, its global impact, and its place in today's digital world.

Prerequisites: None

Corequisites: XXXX 43

COMM 370R Communication in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

ECON 370LA Political Economy of the EU: Brexit & beyond (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

EDUC 370 SCSU/SABRO COURSES (1-5 Credits)

Prerequisites: None

EDUC 370FA Introduction to Elementary Teaching - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

EDUC 370FB Teaching Practicum - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Experiential Engagement (EX)

ENGL 370 SCSU/SABRO COURSES (1-6 Credits)

Prerequisites: None

ENGL 370CA Tell the Tale: Latin American Literature (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

ENGL 370CB The Fabled Last Place: Travel Writing in Latin America (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

ENGL 370DA LIT MODERN WORLD-DUBLIN(HM,HE) (4 Credits)

Prerequisites: None

Corequisites: XXXX 60

Attributes: Human Experience (HE)

ENGL 370LA HARRY POTTER (HM,HE) LOND (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Attributes: Human Experience (HE)

ENGL 370LB The Nature of Story: Creative Writing (4 Credits)

Do you fancy yourself a novelist or a writer of short stories? Not sure how do you develop your main characters? How should you structure the plot? What point of view should you choose? The focus of this course will be decidedly practical as students learn to read as writers, glean tips on the craft. Students will consider the processes of writing, aiming to uncover various methods of confronting potential issues. London's own vibrant arts scene and literary traditions form a fascinating focus and locus for the study of creative writing. Class members will engage with local novelists, poets and playwrights through guest lectures and readings.

Prerequisites: None

Corequisites: XXXX 43

ENGL 370LC Literary London: Reading the Restless City (4 Credits)

Is London fairly represented in literature? Has the way London is presented changed over time? Is there a difference in the London of a novel and the London of a travel guide? London is a city of stories and has been an inspiration and subject for writers over hundreds of years. This course introduces students to London, both as an object of enquiry and as source, setting, and inspiration for numerous literary texts. Exploring the places, tropes, symbols, and characters in a selection of texts enables students to think about the city in relation to key theoretical and historical/cultural events that have helped shape the way we each experience London. Different approaches to 'writing and reading' London are addressed alongside an analysis of the ways in which the city acts as a basis for critical interrogation and understanding.

Prerequisites: None

Corequisites: XXXX 43

Attributes: Human Experience (HE)

ENGL 370OA Comparative South African Literature (4 Credits)

This course will focus on excellent, representative works in South African literature: English literature by white and black writers, Afrikaans literature in translation, and literature written by both men and women from diverse cultures and races. The main focus is to give a profile of the best of South African literature and to highlight current literary debates against the relevant socio-historical and political context.

Prerequisites: None

Corequisites: XXXX 64

Attributes: Human Experience (HE)

ENGL 370PA Nobel Prizes in Spanish and Latin American Literature: A Critical Approach (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Attributes: Human Experience (HE)

ENGL 370SA LIT/HIST 20 CEN EUROPE (HM,HE) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

ENVR 280MA Sustainable Scandinavia (2 Credits)

This course will introduce students to the Nordic Model of social democracy as a framework for addressing sustainability. While we will address all three components of the sustainability (social, economic, and environmental), approximately 2/3 of the course materials will focus on environmental sustainability. The course takes place largely in southern Sweden, and topics include energy (renewable energy, small-scale energy networks, and waste-to-energy plants), sustainable transportation networks, shared/cooperatives, planned neighborhoods, compulsory recycling, gender equity initiatives, work-life balance regulation, and outdoor preschools. In addition to reading about these topics, students will experience them first hand on site visits. Students will also attend thesis presentations by students graduation with a Master's in Environmental Studies and Sustainability Science and Lund University. Offered for A-F grading only.

Prerequisites: None

ETHS 370LA ETHICAL DILEMMAS (ES)(LOND) (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

ETHS 370LB Ethical Leadership (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: GBUS 303

FREN 111A Introduction to the French Language - Abroad (4-5 Credits)

An introduction to the basic elements of the French language. Work in all communicative skills: listening, speaking, reading and writing, with particular attention to grammar and pronunciation. Introduction to the geography and culture of the French-speaking world.

Prerequisites: None

Corequisites: XXXX 52

FREN 112A French Language and Culture I - Abroad (4 Credits)

Continued systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections.

Prerequisites: None

Corequisites: XXXX 52

FREN 211A French Language and Culture II - Abroad (4 Credits)

Continued systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections. Satisfactory completion of FREN 211 meets the global language proficiency goal and prepares the student for FREN 212.

Prerequisites: None

Corequisites: XXXX 52

Attributes: Global Language Proficiency

FREN 270FA Intermediate Grammar/Methods - France (3 Credits)

This course will help students to improve their written and oral skills in French and train them to develop an approach to various writing assignments. This is designed to broaden the range of options available to them for expressing themselves in the language.

Prerequisites: None

Corequisites: XXXX 52

FREN 270FB Intermediate French Writing - France (3 Credits)

This class is designed to introduce students to the techniques and tools required for both academic and personal writing. Over the course of the semester, students will learn how to write a variety of different types of texts including: the description, the compte rendu universitaire, the journalistic portrait, and other textual genres.

Prerequisites: None

Corequisites: XXXX 52

FREN 270FC Intermediate French Conversation - France (3 Credits)

This class is built as a series of discussion sessions. Throughout group discussions about news and precise topics (gastronomy, French music, immigration...) students will acquire basic vocabulary and learn more about social and cultural facts and French contemporary civilization. We will study topics such as immigration in France, the French social system, cinema, leisure...and provide the students with basic information in everyday life. Learning will be based on listening and speaking with material such as songs, TV shows, movie extracts... A vocabulary sheet will provide basic vocabulary about the topic studied. Focus will be put on correct vocabulary and pronunciation.

Prerequisites: None

Corequisites: XXXX 52

FREN 320 Advanced French Abroad (4 Credits)

This course explores topics of cultural developments in the French-speaking world, with continued development of communicative and intercultural skills.

Prerequisites: None

Corequisites: XXXX 52

FREN 370FA Advanced French Expression (Abroad) (3 Credits)

Advanced study of grammar in context: emphasis on writing for varied communicative purposes, reading for style and content, translation. Students who have completed the equivalent of FREN 312 (6th semester) French will select this course.

Prerequisites: None

Corequisites: XXXX 52

FREN 370FB Phonetics & Pronunciation (Abroad) (3 Credits)

This course provides an in-depth study of French phonetics. In class, students will practice oral production as well as improve their listening comprehension skills by working in the language lab. In addition, during these language-lab sessions, the professor will work one-on-one with students to improve their pronunciation. Over the course of the semester, students will also discover regional pronunciation differences, and grasp what it means to speak with a Parisian or Marseillais accent. By the end of the course, students will have a much better grasp of pronouncing French properly, and will have acquired all the tools necessary to progressively improve as they continue with their study of the language. The following topics are covered: the phonetic alphabet, prosody, closed vowels, the unstable "e," rules for liaison, linking, semi-vowels, consonant chains, semi-open/semi-closed vowels, nasals, rhythm, intonation, and accents.

Prerequisites: None

Corequisites: XXXX 52

FREN 370FC Env Science/Global Change (France) (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

FREN 370FD Advanced Grammar & Method I (Abroad) (3 Credits)

This course will allow students to acquire the written and oral skills necessary for pursuing a university curriculum in France. These acquired proficiencies will therefore be interdisciplinary in nature and will provide the students with the ability to adapt to different types of academic writing that are unique to the French system. Acquiring methods of structuring and organizing assignments, and a thorough reinforcement of grammatical knowledge will also be course objectives.

Prerequisites: None

Corequisites: XXXX 52

FREN 370FE Health/Population Geography - France (4 Credits)

Prerequisites: None

Corequisites: XXXX 52

GBUS 270LA PRINCIPLES OF MGMT (LOND) (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

GBUS 370AA CONSUMER BEHAVIOR (4 Credits)

Prerequisites: None

GBUS 370AB INTRO TO PUBLIC RELATIONS (4 Credits)

Prerequisites: None

GBUS 370AC HUMAN RESOURCE DEVELOPMENT (4 Credits)

Prerequisites: None

GBUS 370AD STRATEGIC MARKETING (4 Credits)

Prerequisites: None

GBUS 370CA MARKETING TRENDS/STRATEGY (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

GBUS 370CB SUSTAINABLE BUSINESS (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

GBUS 370CC MARKETING TRENDS/STRATEGY (4 Credits)**Prerequisites:** None**GBUS 370CD STRATEGIC LEADERSHIP - CHILE (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 42**GBUS 370CE BUS IN LATIN AMERICA - CHILE (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 42**GBUS 370CF The Fabled Last Place: Travel Writing in Latin America (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 42**GBUS 370DA STRATEGIC MARKETING-DUBLIN (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 60**Equivalent courses:** GBUS 321**GBUS 370DB INTERNATIONAL MARKETING-DUBLIN (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 60**GBUS 370IA Business Ethics Management - Rome (3 Credits)**

This course will apply fundamental concepts in ethical theory to business practice, investigate methods of stakeholder analysis, introduce some rudiments of behavioral economics, explore specific ethically and socially sensitive topics in business and management, and lay out the ethically problematic structure of representative real-life cases. To assess such claims, the course selects real-life problematic cases and applies to them moral theories such as Consequentialism and Deontology, and most importantly Aristotle's Virtue ethics as configured in his Nicomachean Ethics. Also of interest will be justifications and critiques of market capitalism, economic rationality as opposed to moral reasonableness, justice, property rights, the notion of externalities, and conceptions of responsibility. You will refer to a selected number of texts, research real-world business cases, analyze and give presentations on selected subsidiary readings, and engage in class discussions over specific topics. Pre-requisites: completion of one introductory course in Ethics and/or Business & Management.

Prerequisites: None**Corequisites:** XXXX 54**GBUS 370IB Cross Cultural Management (3 Credits)**

This course examines and analyzes what constitutes both real leadership and effective managerial technique in today's cross-cultural environment of global business. The purpose of this course is to impress upon students the critical role culture plays in devising effective international management strategies and techniques. It aims to highlight those areas of cultural divergence, which always challenge communication, understanding, and meaningful teamwork between people of very different cultural backgrounds. It strives to instruct us to identify our own cultural assumptions, conditioning and practices impeding our ability to positively interact with those quite different from us. And it seeks to provide students with down-to-earth knowledge and a mix of basic technical skills on how both to avoid the managerial pitfalls of cultural innocence and how to employ their cultural awareness and sensitivity for effective management and action in cross-cultural settings.

Prerequisites: None**Corequisites:** XXXX 54**GBUS 370IC International Marketing - Rome (3 Credits)**

The task of international marketing is complex enough when the company operates in a single foreign national market. It is much more complex when the company starts operations in several countries. Globalization is the growing interdependence of national economies involving primarily customers, producers, suppliers, and governments in different markets. Therefore, global marketing reflects the trend of firms selling and distributing products and services in many countries around the world and it is associated with governments reducing trade and investment barriers, firms manufacturing in multiple countries, and foreign firms increasingly competing in domestic markets. Marketing programs must in these situations, adapt to the needs and preferences of customers that have different levels of purchasing power as well as different climates, languages, and cultures.

Prerequisites: None**Corequisites:** XXXX 54**GBUS 370LA GLOBAL MARKETING (LOND) (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**Equivalent courses:** GBUS 321**GBUS 370LB Principles of Marketing (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**Equivalent courses:** GBUS 321, GBUS 370C**GBUS 370LC Creative Thinking for Advertising (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**Equivalent courses:** GBUS 370A**GBUS 370LD Fundamentals of Finance (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**GBUS 370LE Strategic Brand Management Strategic Brand Management (4 Credits)**

How does brand management affect organizational value? How do customers and their engagement in real or virtual communities shape the nature of brands? How does services branding differ from goods branding? This course introduces, explores and applies a range of strategic brand management issues that drive brand equity and value. Customers are increasingly co-creators of brand value as part of a more interactive and dialectical process. Witness the rise of social media where dialogue, conversation, interaction are the key drivers of brand growth. The days of shouting from a billboard as the primary form of brand marketing are gone. Students will explore issues such as the strategic branding process, consumer perception, brands as social and psychological vehicles, the competitive landscape, and brand evaluation. By the end of the course should have developed a deeper understanding of brand, the strategic branding process and an appreciation of how to brand in a given context to maximize equity and value.

Prerequisites: None**Corequisites:** XXXX 43**GBUS 370PA Digital Marketing (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**GBUS 370R Global Business Leadership in Cork (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 63

GBUS 370SA INTERN'L MGMT STRATEGIES (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 61**GERM 111A Elementary German I - Abroad (4 Credits)**

Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture.

Designed for students with no prior study of German.

Prerequisites: None**Corequisites:** XXXX 61**Equivalent courses:** GERM 111, GERM 115**GERM 112A Elementary German II - Abroad (4 Credits)**

Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations.

Prerequisites: None**Corequisites:** XXXX 61**Equivalent courses:** GERM 112, GERM 116**GERM 211A Intermediate German - Abroad (4 Credits)**

Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas.

Satisfactory completion fulfills the global language proficiency requirement.

Prerequisites: None**Corequisites:** XXXX 61**Equivalent courses:** GERM 211, GERM 215**Attributes:** Global Language Proficiency**GERM 212SA INTERMEDIATE GERM II (ABROAD) (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 61A**Equivalent courses:** GERM 212, GERM 216**GERM 270SA German Language Course - Abroad (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**GERM 370SA HITLER/DRITTE REICH (HM,HE) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**GERM 370SB GERM LANG ABROAD (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**GREK 370GA GREEK IN GREECE (3-4 Credits)****Prerequisites:** None**Corequisites:** XXXX 53**HISP 111A Beginning Spanish I (Abroad) (4 Credits)**

An introduction to the Spanish language that provides a foundation for the four language skills: listening, speaking, writing and reading, along with an introduction to different aspects of the cultures of the Spanish-speaking peoples. The emphasis of this course is on promoting language proficiency. Vocabulary and grammatical structures will be the basis for the development of these skills in a meaningful, effective and creative manner.

Prerequisites: None**Corequisites:** XXXX 42**Equivalent courses:** HISP 111, HISP 111Z, SPAN 111**HISP 112A Beginning Spanish II (Abroad) (4 Credits)**

The second in a series of three lower-level languages courses, taught abroad. Emphasis remains on promoting language proficiency in listening. Speaking, reading and writing with background information on the cultures of Spanish-speaking people. Class time is devoted mostly to the development of listening and speaking skills.

Prerequisites: None**Equivalent courses:** HISP 116**HISP 211CA Intermediate Spanish I in Chile (4 Credits)****Prerequisites:** HISP Placement Exam with a score of 316 or HISP 112 or HISP 112Z**Corequisites:** XXXX 42**Equivalent courses:** HISP 200, HISP 211, HISP 211A, HISP 211MA, HISP 211PA, HISP 211PB, HISP 211PC, HISP 211PD, HISP 211Z**Attributes:** Global Language Proficiency**HISP 211PB INTERM SPANISH I (ABROAD-UPO) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Equivalent courses:** HISP 200, HISP 211, HISP 211CA, HISP 211PA, HISP 211PC, HISP 211PD, HISP 211Z**Attributes:** Global Language Proficiency**HISP 211PC Intermediate Reading and Composition in Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Equivalent courses:** HISP 200, HISP 211, HISP 211A, HISP 211CA, HISP 211MA, HISP 211PA, HISP 211PB, HISP 211PD, HISP 211Z**Attributes:** Global Language Proficiency**HISP 211PD INTERM SPAN CONVERSATION (ABROA) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Equivalent courses:** HISP 211, HISP 211A, HISP 211CA, HISP 211MA, HISP 211PA, HISP 211PB, HISP 211PC, HISP 211Z**HISP 230CA Spanish for Success in Chile (4 Credits)****Prerequisites:** HISP 211 or HISP 211Z or HISP Placement Exam with a score of 465 or HISP 200 or HISP 211A or HISP 211MA or HISP 211CA**Corequisites:** XXXX 42**Equivalent courses:** HISP 212, HISP 212Z, HISP 230, HISP 230PA, HISP 230PB**Attributes:** Global Language Proficiency**HISP 230PA Intermediate Spanish II in Spain (3 Credits)****Prerequisites:** HISP Placement Exam with a score of 465 or HISP 211 or HISP 211Z or HISP 200 or HISP 211A or HISP 211MA or HISP 211CA**Corequisites:** XXXX 67**Equivalent courses:** HISP 212, HISP 212Z, HISP 230, HISP 230CA, HISP 230PB**Attributes:** Global Language Proficiency**HISP 230PB INTERM SPANISH II-SPAIN (UPO) (3 Credits)****Prerequisites:** HISP Placement Exam with a score of 465 or HISP 211 or HISP 211Z or HISP 200 or HISP 211A or HISP 211MA or HISP 211CA**Corequisites:** XXXX 67**Equivalent courses:** HISP 212, HISP 212Z, HISP 230, HISP 230CA, HISP 230PA**Attributes:** Global Language Proficiency**HISP 270CA Speaking and Writing about Abroad - Chile (4 Credits)****Prerequisites:** HISP 212 or HISP 212Z or HISP 230**Corequisites:** XXXX 42

HISP 270PA Advanced Spanish in Spain (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 67**HISP 270PB Advanced Spanish Conversation in Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**HISP 270PC Advanced Spanish I in Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**HISP 270PD Advanced Spanish Reading and Conversation in Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**HISP 270PE Advanced Spanish II in Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**HISP 315 Spanish Conversation and Composition I Abroad (4 Credits)**

This course emphasizes conversational Spanish, grammar review, idiomatic expressions, and oral practice, using newspapers and magazines, discussions and oral presentations.

Prerequisites: HISP 212 or HISP 212Z or HISP 216 or HISP 230**Corequisites:** XXXX 42**Equivalent courses:** HISP 311**HISP 315PA Spanish Conversation Abroad - Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Equivalent courses:** HISP 311, HISP 311Z, HISP 315**HISP 316 Spanish Conversation and Composition II Abroad (4 Credits)**

This course is designed to increase accuracy in writing and conversation to facilitate the acquisition of language skills necessary to express oneself in various contexts. Classes revolve around frequent written compositions, selected readings and discussions on Latin American issues.

Prerequisites: HISP 311 or HISP 311Z or HISP 315 or HISP 273**Corequisites:** XXXX 42**Equivalent courses:** HISP 312**HISP 316PA Topics of Conversation & Composition - Spain (3 Credits)**

Fulfills HISP 312.

Prerequisites: None**Corequisites:** XXXX 67**Equivalent courses:** HISP 312, HISP 312Z, HISP 316**HISP 317 Intensive Spanish Composition and Conversation Abroad (4 Credits)**

This course is designed to increase accuracy in writing and conversation to facilitate the acquisition of language skills necessary to express orally and in writing in a long-month language immersion. Classes involve an intensive language course to review advanced grammar aspects; daily written compositions and steps for writing descriptions and narrations; and daily discussions and oral presentations on selected readings on Latin American issues. A service learning component is required. Students will homestay with an Ecuadorian host family. Prerequisite:

HISP 212 or 216.

Prerequisites: HISP 212 or HISP 212Z or HISP 216 or HISP 230**HISP 318 Intensive Spanish Composition and Conversation II Abroad (4 Credits)**

This course is designed to increase accuracy in writing and conversation to facilitate the acquisition of language skills necessary to express orally and in writing in a month-long language immersion. Classes involve an intensive language course to review advanced grammar aspects; daily written compositions and steps for writing expositions and argumentations; and daily discussions and oral presentations on selected readings on Latin American issues. A service learning component is required. Students will homestay with an Ecuadorian host family. Prerequisite: HISP 212 or 216 and 311 or 315.

Prerequisites: (HISP 212 or HISP 212Z or HISP 230 or HISP 216) and (HISP 311 or HISP 311Z or HISP 273 or HISP 315)**HISP 321 Mayan Societies: History, Politics and Economy Abroad (4 Credits)**

How should Mayan societies in Guatemala be understood? What reading should be given to the "original" demands of Mayan culture in the context of a globalized economy? What are the historical and contemporary constructions of autonomy and self-governance in Mayan societies? These are the questions that form the basis of the course, *Sociedades Mayas: Historia, Política y Economía*. We will approach the subject by analyzing these questions through reading contemporary and historical texts that suggest various possible responses. This course will count toward the culture requirement in the Hispanic Studies major. This course will count toward the LLAS minor. Prereq: HISP 312, 313 or concurrent enrollment in HISP 316. (Taught in Spanish).

Prerequisites: HISP 312 or HISP 312Z or HISP 316 (may be taken concurrently) or HISP 313 or HISP Proficiency with a score of 1**Equivalent courses:** SPAN 321**HISP 324 History, Society and Spanish Cinema Abroad (4 Credits)**

The study of history through film enables students to learn about Spanish social contexts, people and events of the past and present. In the process, it also helps them develop their ability to think critically, to conduct research, and to analyze the various ways in which the past continues to shape the present. The course pursues combined studies in history and film in order to give the students a multidimensional understanding of Spanish culture and society. This course counts towards Communications major. This class meets the culture requirement for the Hispanic Studies major. Prereq: HISP 312, 313 or concurrent enrollment in HISP 316. (Limit 15 students)

Prerequisites: HISP 312 or HISP 312Z or HISP 316 or HISP 313 or HISP Proficiency with a score of 1**Equivalent courses:** SPAN 324

HISP 359 Spain and the European Union Abroad (4 Credits)

This course addresses Spain's political and social development since its integration in the European Union, the Spanish political institutions and the role that Spain plays in the New Europe. The course will focus on Spain's regionalisms and explores how the Euro and European Union structure has affected Spanish society and influenced the patterns of national development. Students will be actively involved in group presentations on the complex interaction between "economy," "politics," and "society," at both the national and European Community/Union levels, including an examination of Spanish politics and the European Union in terms of popular participation, party structures, and political institutions. When taken as HISP 359, this class counts towards the culture requirement for the Hispanic Studies major. When taken as POLS 359 this course does not count towards the Hispanic Studies major or minor. Prerequisite HISP 312, 313 or 316.

Prerequisites: HISP 312 or HISP 312Z or HISP 316 or HISP 313 or HISP Proficiency with a score of 1

Equivalent courses: POLS 359, SPAN 359

HISP 363 Advanced Spanish Abroad (1-8 Credits)

Study and utilization of grammar in speech and writing. The course focuses on Spanish grammar, syntax, phonology, morphology, and lexicon. The class incorporates a study and understanding of grammar, syntax, and principles of organization of thought and ideas. This course will count toward the linguistic requirement in the Hispanic Studies major.

Prerequisites: (HISP 312 or HISP 312Z) or (HISP 316 or HISP 313 or HISP Proficiency with a score of 1

Corequisites: XXXX 42

Equivalent courses: SPAN 363

HISP 363P Advanced Spanish Abroad (3 Credits)

Study and utilization of grammar in speech and writing. The course focuses on Spanish grammar, syntax, phonology, morphology, and lexicon. The class incorporates a study and understanding of grammar, syntax, and principles of organization of thought and ideas. This course will count toward the linguistic requirement in the Hispanic Studies major. Prerequisite HISP 312, 313 or 316 or concurrent enrollment in HISP 316.

Prerequisites: HISP 312 or HISP 312Z or HISP 313 or HISP 316

Corequisites: XXXX 67

Equivalent courses: SPAN 363

HISP 365 Advanced Medical Spanish Abroad (4 Credits)

As a part of the Guatemala study abroad program, this course deepens Spanish communicative proficiency giving emphasis to spoken language and grammatical accuracy. It offers practice in presentational and interactive uses of Spanish with a focus on health-related topics in the Guatemalan context. Open to students participating in the Guatemala program pre-health track. Prerequisite: HISP 216, 311, 312, 315, 316, or 363. Can be applied to the HISP major or minor. Offered for A-F grading only.

Prerequisites: HISP 216 or HISP 312 or HISP 312Z or HISP 311 or HISP 315 or HISP 316 or HISP 363 or HISP Proficiency with a score of 1

HISP 370CD HISTORY OF CHILE (HM,HE)-CHILE (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

Attributes: Human Experience (HE)

HISP 370CE PHONETICS - CHILE (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

HISP 370CF DISNEY AS YOU HAVE NEVER SEEN (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

HISP 370CG HOW TO READ AN IMAGE (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

HISP 370CH DYSTOPIAN STORIES (HM) (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

HISP 370CI SECRET FOREST (HM) (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

HISP 370PA Food & Culture in Spain (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Attributes: Human Experience (HE)

HISP 370PB Spanish Cinema (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Equivalent courses: HISP 370B

Attributes: Artistic Expression (AE)

HISP 370PC Spanish Civilization and Culture (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Attributes: Human Experience (HE)

HISP 370PD Spanish Contemporary Literature (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Equivalent courses: HISP 370A

Attributes: Human Experience (HE)

HISP 370PE Spanish for Business (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

HISP 370PF Spanish for Health Professions (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

HISP 396 Myths and Legends in Times of Globalization Abroad (4 Credits)

The course examines mythical thought in the collective imagination of contemporary Spanish culture. Topics may include the Holy Grail, the Knights Templar, the Magna Dea, the hidden life of Jesus and Mary Magdalene, and other myths of our times. Sources may include esoteric literature, science fiction, modern novels, and the internet. The course will critique and analyze cultural, emotional, religious, and social aspects of myth. Although some time will be devoted to early modern culture, the course will largely focus on modern Spanish myths. This course fulfills the literature requirement in the Hispanics Studies major. Prerequisite HISP 312, 313 or 316.

Prerequisites: HISP 312 or HISP 312Z or HISP 316 or HISP 313 or HISP Proficiency with a score of 1

Equivalent courses: SPAN 396

HIST 370CA LAT AMER CULT/INDENT(HE)-CHILE (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

HIST 370CB ECON DEV IN LAT AMERICA-CHILE (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

HIST 370CC LAT AMER AGE GLOB - CHILE (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

HIST 370GA History of Greece in the Classical World Abroad (4 Credits)

Introduction to history from 3000 B.C. to the 1st century B.C. It will cover the Dark Ages, Archaic Period, Persian Wars, Peloponnesian War, Athenian Democracy, etc.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370IA History of Rome in the Classical World (4 Credits)

This course provides students with an introductory knowledge of the history of Ancient Rome from its origins through the 2nd cent. AD. More specifically, it addresses political, religious, social and economic aspects of Antiquity while also exploring the city of Rome at first hand, in order to illustrate the context and development of its various historical processes.

Class lectures are complemented by fieldtrips to different areas of the ancient city, which will further explain the background and nuances of its history. The goal of the course is to help students understand how political, religious and economic circumstances of Roman history had a fundamental influence on shaping the urban landscape of the city and how today we can read the history of the Roman empire by carefully studying the different compounds of that urban landscape. Emphasis will be given to the place of Rome in the cultural history of the Mediterranean, the spaces of political activity within the city, as well as the way in which emperors conveyed their rule to the citizens by coordinated building programs. A selection of texts from ancient writers will illustrate daily life in the metropolis that ancient Rome grew to become at the beginning of the second cent. AD. (study abroad only)

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: HIST 112

Attributes: Human Experience (HE)

HIST 370IB History of Rome from its Origins to Charlemagne (3 Credits)

Prerequisites: None

Corequisites: XXXX 54

Attributes: Human Experience (HE)

HIST 370IC History of Modern Rome (3 Credits)

This course will highlight the main events and characters that influenced modern Roman and Italian history, from the Counter-Reformation (circa 1545) to the end of the Second World War and of the Nazi-Fascist occupation of the peninsula (1945). Lectures and discussions in the classroom will be complemented by weekly study excursions to museums and other relevant sites. Among the topics that will be addressed are the rise of the Jesuit order, the impact of the battle of Lepanto (1571), the cases of Beatrice Cenci and Giordano Bruno, echoes of the siege of Vienna and Buda, the French revolution, Napoleon's invasion and the role of the papacy, the movement of the Carbonari, the two Roman Republics (1798 and 1848-49), the unification of Italy and the conquest of Rome, the relation of Church and State, Fascism and anti-Fascism, the Nazi occupation and the Resistance, the arrival of the Allied troops. Note: this course requires payment of an additional fee to cover active learning components that are above and beyond typical course costs, such as site visits, entrance fees, and other expenses.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Human Experience (HE)

HIST 370ID SOCIAL HIST ITALIAN MAFIA (HE) (3 Credits)

This course will examine the history of the Sicilian mafia from the Unification of Italy in 1861 to the present day, considering how different cultural, social, political, and economic factors during this period have influenced its development. Students will be encouraged and guided to critically analyze the material discussed in class and the assigned readings. Rather than remembering the names of bosses or dates of massacres, the emphasis is upon understanding the interrelated historical and cultural dynamics, such as changes in national politics and legislation or the transformation of illicit activities, so as to be able to fully make sense of the information provided in the lessons and to acquire a more incisive knowledge of the mafia.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Human Experience (HE)

HIST 370JA Japanese Culture and Life Abroad (4 Credits)

This course consists of two sections: Japanese traditional arts and culture and Japanese contemporary life and popular culture. The traditional section will include lectures and practical studies of the performing arts (Kabuki, Kyogen, Noh, Tama-sudare), literature (Haiku, folk tales, poetry), refined culture (tea ceremony, flower arrangement, calligraphy), sports (Sumo, Judo, Kendo, Karate), and children's games (Kendama, Otedama, Ayatori, Origami). The contemporary section will include lectures and practical studies of family life, formal ceremonies, education, annual festivals, popular entertainment, and food. Mandatory and optional excursions. Term papers and class participation required. This is a required course on the Japanese study abroad program.

Prerequisites: None

Corequisites: XXXX 41

Attributes: Human Experience (HE)

HIST 370SA WORLD WAR II/CENTRAL EU(HM,HE) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

JAPN 111A Elementary Japanese I - Abroad (4 Credits)

Introduction to the basic structure of the Japanese language. Practice in speaking, listening, reading and writing, with a focus on an accurate command of grammar and culturally appropriate communication skills.

Prerequisites: None

Corequisites: XXXX 41

JAPN 112A Elementary Japanese II - Abroad (4 Credits)

Continued study of the basic structure of the Japanese language. Practice in speaking, listening, reading and writing, with a focus on an accurate command of grammar and culturally appropriate communication skills.

Prerequisites: None

Corequisites: XXXX 41

JAPN 211A Intermediate Japanese I - Abroad (4 Credits)

Review and continued study of grammar together with additional training in speaking, listening, reading and writing. Satisfactory completion of JAPN 211 fulfills the global language proficiency requirement.

Prerequisites: None

Corequisites: XXXX 41

Attributes: Global Language Proficiency

JAPN 212A Intermediate Japan in Japan (4 Credits)

Prerequisites: None

Corequisites: XXXX 41

Equivalent courses: JAPN 212, JAPN 212Z

JAPN 315 Advanced Japanese I Abroad (4 Credits)

Continued study in language and culture in an immersion setting. This course may be used as a substitute for JAPN 311 on campus.

Prerequisites: None

Corequisites: XXXX 41

JAPN 316 Advanced Japanese II Abroad (4 Credits)

Continued study in language and culture in an immersion setting. This course may be used as a substitute for JAPN 312 on campus.

Prerequisites: None

Corequisites: XXXX 41

LNGS 370GA Classical Greek Literature in Translation Abroad (4 Credits)

This course offers an introduction to some of the most important early literature of the western canon and focuses on the epics of Homer, a selection of plays from the high point of Athenian tragedy, and some prose writers of the fifth century BC. In exploring these works and their genres, we will also discover aspects of Greek social, religious, and political culture, as these texts were meant to be performed in front of an audience who shared common beliefs and social structures.

Prerequisites: None

Corequisites: XXXX 53

Equivalent courses: LNGS 331

Attributes: Human Experience (HE)

LNGS 370IA Italian Literature in Translation (4 Credits)

This course offers an introduction to some of the most important early literature of the western canon and focuses on the epics of Homer, a selection of plays from the high point of Athenian tragedy, and some prose writers of the fifth century BC. In exploring these works and their genres, we will also discover aspects of Greek social, religious, and political culture, as these texts were meant to be performed in front of an audience who shared common beliefs and social structures.

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: LNGS 331, MCLT 331

Attributes: Human Experience (HE)

MUSC 370LA MUSC/20TH C BRITAIN(FA,AE)LOND (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Attributes: Artistic Expression (AE)

MUSC 370SA MUSIC AGE OF MOZART (FA,AE) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

PCST 370CA HUMAN RIGHTS IN CHILE (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

PHIL 370AA MORAL PHILOSOPHY (4 Credits)

Prerequisites: None

PHIL 370SA MODERN EUROPEAN MIND (HM,HE) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

POLS 370CA SOC/CAP/COMMUNI/LAT AMER (4 Credits)

Prerequisites: None

Corequisites: XXXX 42

POLS 370DA POLITICS MODERN WORLD-DUBLIN (4 Credits)

Prerequisites: None

Corequisites: XXXX 60

POLS 370LA British Politics (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

POLS 370OA South African Politics (4 Credits)

This course presents a historical and contemporary overview of the South African political situation. It will expose students to political developments and processes characteristic of a developing country.

The topics and issues explored and debated will be: the Apartheid paradigm including major actors, parties movements, institutions, and organizations in the socio-political arena (covering the whole political spectrum); constitutional development in South Africa; colonial and post-colonialism; political transformation; the nature as well as the resolution of conflict in contexts such as race, class, culture, political ideology (left-right, liberal-conservative) and economic systems (First and Third World); South Africa's historical and current international relations (with southern African states, African states, Western and Eastern Europe, the East, and North America).

Prerequisites: None

Corequisites: XXXX 64

POLS 370PA The European Union (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Attributes: Social World (SW)

POLS 370SA EUROPEAN SOCIALIST THINKIN(SW) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

POLS 370SB PROTECTION OF HUMAN RIGHTS(SW) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

POLS 370SC INTERN'L POLITICS ECONOMY (SW) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

PSYC 369AA COMMUNITY MENTAL HEALTH (4 Credits)

Prerequisites: None

PSYC 369FA Resilience in Children/Youth - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Social World (SW)

PSYC 369FB Introduction to Child Psychology - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Social World (SW)

PSYC 369FC Adolescent Psychology - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Social World (SW)

PSYC 369FD Cross Cultural Psychology - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

PSYC 369IA Positive Psychology - Rome (3 Credits)

This course will take students through the recent science of positive psychology, which aims to 'understand, test, discover, and promote the factors that allow individuals and communities to thrive' (Sheldon et al, 2000). In particular, positive psychology comprises the scientific exploration of well-being, happiness, flow, personal strengths, compassion, creativity, and characteristics of positive groups and institutions that enable their development. In this sense, rather than focusing solely on the happiness of individuals and on a self-centered approach, positive psychology also concentrates on happiness and flourishing at a group-level. We will look at how individuals and groups flourish and how increasing the well-being of one will have a positive effect on the other. The first part of this course reviews the theory and research on positive psychology, while the second part focuses on theoretical conflicts and real-world applications. Every session will incorporate experiential learning and exercises aimed at increasing personal well-being and at facilitating students' understanding of the fundamental questions in the field. Ultimately, the students will be able to utilize a more accurate and objective (rather than intuitive) understanding of concepts of positive psychology such as happiness, well-being, and compassion). Pre-requisite: completion of an introductory course in Psychology.

Prerequisites: PSYC 111 or PSYC 111Z

Corequisites: XXXX 54

Equivalent courses: PSYC 309E

PSYC 369LA SOCIAL PSYC/GLOBAL CONT (LOND) (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: PSYC 369A

PSYC 370AA THY&APPRCHS TO COUNSELING (4 Credits)

Prerequisites: None

SA 370AA Australian Life & Culture (4 Credits)

This course aims to provide the U.S. study abroad student with an introduction to Australian history. The course offers a broad sweep of Australian history and a detailed analysis of some issues and developments of special significance. The course will offer the American student a cross-national context within which interpretation of the history of Australia may be made. Students enrolled in this course will be expected to participate in an organized trip on which a major piece of assessment will be based.

Prerequisites: None

Corequisites: XXXX 40

Attributes: Human Experience (HE)

SA 370AB AUSTRALIAN PENDING COURSES (8-12 Credits)

Prerequisites: None

Corequisites: XXXX 40

SA 370CA PENDING COURSES - CHILE (4-8 Credits)

Prerequisites: None

Corequisites: XXXX 42

SA 370DA Cork Pending Courses (4-8 Credits)

Prerequisites: None

Corequisites: XXXX 60

SA 370DB IRELAND HIST & SOCIETY (HE) (4 Credits)

Prerequisites: None

Corequisites: XXXX 60

Attributes: Human Experience (HE)

SA 370FA PENDING COURSES - FRANCE (1-15 Credits)

Prerequisites: None

SA 370GA GREECE PENDING COURSES (12-16 Credits)

Prerequisites: None

SA 370LA British Life & Culture - London (4 Credits)

This course will consider issues which have become central to British political and cultural life. These will include differences between English, British and European identities, the role of the monarchy. Parliamentary democracy and London' multiculturalism. Students will be introduced to locations, organizations and issues of current concern to contemporary Britain.

Prerequisites: None

Corequisites: XXXX 43

Attributes: Human Experience (HE)

SA 370LB London Pending Courses (4-8 Credits)

Prerequisites: None

Corequisites: XXXX 43

SA 370RA Pending Courses - Cork (16 Credits)

Prerequisites: None

Corequisites: XXXX 63

SA 371 INDEPT STUDY ABROAD (16 Credits)

Prerequisites: None

SA 372 EXTERNAL STUDY ABROAD (0 Credits)

Enrollment in this course is reserved for students registered for an External Study Abroad Program through the Office for Education Abroad.

Prerequisites: None

SA 385 Austria as the Crossroads of Europe: A Literary Exploration (4 Credits)

This seminar aims for a historical understanding of Austria's cultural diversity. The rich diversity of Austria's cultural heritage—a veritable confluence of nationalities, religions, and political ideologies from across Europe and Eurasia—stands in stark contrast to its popular (Sound of Music) image: Germanic, Catholic, homogenous. This course will examine some of the political and cultural processes that account for that disparity and highlight the historical forces that have shaped—and continue to shape—the diverse aspects of Austrian cultural identity. Drawing on contemporary literature, films, and critical essays, the course will focus on three crucial historical moments: end of the Habsburg Empire; the end of the Second World War; and the end of the twentieth century. In the fourth and final unit of the course, we will focus on the country's response to the recent (2015-16) arrival of migrants, refugees, and asylum seekers. For each segment, I will emphasize the "crossroads" motif, highlighting the diversity of cultural identities, religions, political viewpoints, etc., and inviting students to think about hegemonic systems/structures that privilege certain cultural expressions and marginalize others.

Prerequisites: None

SA 386AA GLOBAL REFLECTIONS-ASTL (1 Credit)

Studying abroad is a unique opportunity to engage with other cultural worldviews while also developing an awareness of your own culture. In this course you will be matched with a virtual global mentor from CSB/SJU who will guide and help you to reflect on your intercultural experiences while you are abroad. The course consists of multiple modules that will be delivered over Canvas and Zoom. Throughout this course you will be able to reflect on your global experience with your virtual mentor as well as other CSB/SJU students who are also studying abroad and taking this course. Each course module includes an experiential intercultural activity and a reflection on that activity. The course concludes with a final project that is a summative reflection of your semester study abroad experience.

Prerequisites: None

Corequisites: XXXX 40

SA 386DA GLOBAL REFLECTIONS-DUBLIN (1 Credit)

Prerequisites: None

Corequisites: XXXX 60

Attributes: Global Engagement (GL)

SA 386FA GLOBAL REFLECTIONS-FRANCE (1 Credit)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Global Engagement (GL)

SA 386GA GLOBAL REFLECTIONS-GREECE (1 Credit)

Prerequisites: None

Corequisites: XXXX 53

SA 386LA GLOBAL REFLECTIONS-LOND (1 Credit)

Studying abroad is a unique opportunity to engage with other cultural worldviews while also developing an awareness of your own culture. In this course you will be matched with a virtual global mentor (instructor) from CSB/SJU who will guide and help you to reflect on your intercultural experiences while you are abroad. The course consists of multiple modules that will be delivered over Canvas and Zoom. Throughout this course you will be able to reflect on your global experience with your virtual mentor as well as other CSB/SJU students who are also studying abroad and taking this course. Each course module includes an experiential intercultural activity and a reflection on that activity. The course concludes with a final project that is a summative reflection of your semester study abroad experience.

Prerequisites: None

Corequisites: XXXX 43

Attributes: Global Engagement (GL)

SA 386RA Global Reflections - Cork (1 Credit)

Prerequisites: None

Corequisites: XXXX 63

SA 397DA INTERNATIONAL INTERNSHIP-DUBLN (4 Credits)

Prerequisites: None

Corequisites: XXXX 60

Attributes: Experiential Engagement (EX)

SA 397FA International Internship - France (3 Credits)

Prerequisites: FREN 212 or FREN 216

Corequisites: XXXX 52

Attributes: Experiential Engagement (EX)

SA 397LA INTERNATIONAL INTERNSHIP-LOND (1-4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Attributes: Experiential Engagement (EX)

SA 397MA International Internship - Misc (1-4 Credits)

Prerequisites: None

Equivalent courses: SA 397M

Attributes: Experiential Engagement (EX), Global Engagement (GL)

SA 397PA International Internship-Spain (3-4 Credits)

The competition will be fierce. Every September, over 20 million students are enrolled in higher education. Come graduation, all will be searching for a limited number of jobs. Your degree and what you've learned gives you an excellent foundation for the future - but international education makes you different from the rest. Only 15% of students study abroad, and only about 5% complete an international internship. Actively engaging in this experience and being able to convey your career readiness with future employers using language they respect can give you a powerful competitive edge over other graduates. The International Internship course will provide you the opportunity to develop vital business skills employers are actively seeking in job candidates. This course is comprised of two parts: First, you'll be placed in an internship within a sector related to your professional ambitions as outlined in your placement contract. Second, you will enroll in a hybrid academic seminar conducted both online and in-person where you will analyze and evaluate the workplace culture and the daily working environment you experience. The course is divided into eight career readiness competency modules as set out by the National Association of Colleges and Employers (NACE) which guide the course's learning objectives. During the academic seminar, you will be invited to reflect weekly on your internship experience within the context of your host culture by comparing and contrasting your experiences with your global internship placement with that of your home culture. By creating an intentional time to analyze your experiences in your internship, the role you have played in the evolution of your experience in your internship placement and the experiences of your peers in their internship placements, you will develop a greater awareness of: Your strengths relative to the career readiness competencies, the subtleties and complexities of integrating into a cross-cultural work environment, and how to build and maintain a career search portfolio. This is a variable credit course, offering the flexibility to earn 3-4 credits depending on your internship placement hours. Depending on the program, credits are available based on the following criteria: 3 credits: 22 seminar hours & 120 minimum placement hours; 4 credits: 22 seminar hours & 160 minimum placement hours (these hours meets GBUS requirement).

Prerequisites: None

Corequisites: XXXX 67

Attributes: Experiential Engagement (EX)

SA 398 International Field Experience (1-4 Credits)

Supervised career exploration, field work, or service learning which promotes the integration of theory with practice. An opportunity to apply skills under direct supervision in an approved setting. Opportunities include volunteering at local schools and the surrounding areas.

Prerequisites: None

Corequisites: XXXX 0

SA 398FA International Field Experience - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Restrictions: Enrollment is limited to students with a major in Elementary Education or Psychology. Students cannot enroll who have a minor in Secondary Education.

Attributes: Experiential Engagement (EX)

SA 398JA INTN FIELD EXPERIENCE-JAPAN (1 Credit)

Supervised career exploration, field work, or service learning which promotes the integration of theory with practice. An opportunity to apply skills under direct supervision in an approved setting. Opportunities include volunteering at local schools and the surrounding areas.

Prerequisites: None

Corequisites: XXXX 41

SA 3980A International Field Experience - South Africa (2 Credits)

Students undertake a service field placement within a local township. Students are placed in social service, school related, community development or other township grassroots organizations. This is a major time commitment for each program participant as the group will spend approximately 6 hours per week on-site at the volunteer projects. In addition to hands on experience, students will receive classroom instruction and support from a professor of the Social Work Department at NMU

Prerequisites: None

Corequisites: XXXX 64

Attributes: Experiential Engagement (EX)

SA 398PA International Service Learning - Spain (3 Credits)

This unique international service learning course focuses on the pressing social issues confronting our ever more globalized cities: social inequality and exclusion within the context of the accelerated demographic transformation of today's urban space. Contributing to the ongoing search for effective responses to such endemic problems, you will do volunteer work at a community-based organization in the selected CEA city while simultaneously pursuing theoretical coursework and independent sociological research related to your service learning placement. As the world becomes increasingly globalized, businesses, non-governmental organizations and governments need people with the ability to adapt and excel when faced with the challenges associated with working in foreign countries, such as the variety of working conditions, work practices and cultural norms. Because service learning requires intensive intercultural engagement on a regular basis while exposing you to populations you might otherwise not encounter as a visiting student, this course provides a unique opportunity for you to gain the socio-cultural and research skills employers look for. Furthermore, participating in service learning abroad illustrates your ability to understand and contextualize academic theories and use and adapt research skills to field work. Given this course's central theme of society, inequality and social exclusion, your service learning placement will be situated within one of the following areas to be agreed upon with the instructor: immigration; homelessness; education; youth work; sustainable urban development; the environment; urban cultural expression; or sport. Placements might include: helping disadvantaged children at a homework club; working at an educational project at an immigrant center; working with an organization for the homeless; working with an urban-garden or redevelopment project; contributing to urban cultural expression and preservation; or assisting in centers working with the elderly or disabled. Your 2½ hour per week placement involves working and interacting personally with local community volunteers, giving you first-hand insight into the local neighborhood, its organizations, its membership and the challenges facing them all. Within a traditional course setting and in support of your service learning placement across the semester, you will undergo initial in-depth orientation and intercultural training that will help prepare you for what can be an emotionally challenging, life-changing, and personally rewarding experience. You will also be introduced to group work skills and activities beneficial to your placement and engage in theoretical study and focused reflection in subjects related to the central theme of the course, as well as readings related to your specific service learning area and research project. Throughout the course, you will keep an in-depth research and reflective field journal that will be periodically evaluated by the course instructor. To aid in the analysis of your specific placement and corresponding socio-economic setting, you will be introduced to participant-observation, note-taking, and interviewing skills in line with best research practices. You will conduct a final research project on the work of your placement organization and situate its efforts in broader sociological, environmental and political contexts. This guided placement and research will benefit you whatever your academic discipline and will provide you with the research skills and experience that can benefit senior year research, capstone projects, and career planning. You will be required to pay transport costs to your international service learning placement site.

Prerequisites: None

Corequisites: XXXX 67

Attributes: Experiential Engagement (EX)

SA 398PB International Service Learning: Society, Inequality & Social Exclusion (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Experiential Engagement (EX)**SOCI 370DA CONTEMPRY INEQUALITIES-DUBLIN (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 60**SOCI 370IA Immigration, Race & Identity in Contemporary Italy (3 Credits)**

In this course, students will use cross-cultural and multidisciplinary approaches to discuss how identity is formed, challenged, and defended in an ever more globalized world. They will also investigate and compare the pressing issues of immigration, race, and ethnicity in contemporary Italy, Europe, and the U.S. Pre-requisite: completion of introductory coursework in any of the following subject areas: Cultural Studies, Sociology, Political Science, or History. Note: this course requires payment of an additional fee to cover active learning components that are above and beyond typical course costs, such as site visits, entrance fees, and other expenses.

Prerequisites: None**Corequisites:** XXXX 54**Attributes:** Human Experience (HE)**SOCI 370JA Ethnology of Selected Culture Areas: Japanese Politics, Economics and Society (4 Credits)**

This course explores a variety of topics about contemporary Japanese politics (political parties, elections, foreign policy), the economy (Japanese corporate management, unions, commodity pricing, the monetary system), and society (social trends, popular literature, personal relationships, etc.). Mandatory and optional excursions. Term papers and class participation required. (Taught in English)

Prerequisites: None**Corequisites:** XXXX 41**SOCI 370PA Cross-Cultural Perspectives on Disease, Wellness & Healthcare (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**SOCI 370PB Cultural Values & Stereotypes: Spain & the U.S. (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**SOCI 370PC Sport & Culture in Contemporary Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**SOCI 370SA CONTEMP AUSTRIAN CULTURE (SW) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**THEA 370DA DRAMA & THEATRE-DUBLIN(FA,AE) (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 60**Attributes:** Artistic Expression (AE)**THEA 370LA Contemporary British Theatre - London (4 Credits)**

Did you know London has around one hundred theatres? Fifteen of which are occupied by subsidized companies. Large commercial theatres can be found in the West End offering a variety of light entertainment, musicals and comedies. However, London's theatre scene is not just big budget productions of Billy Elliot and the Lion King. Off-West End productions feature plays with more individual themes. The most innovative and experimental work is usually found in the 'fringe' theatres. Students enrolled in this course will be offered a 'taste' of all these modes of production, and a consideration of state subsidy for theatre within a critical framework. Students course will be introduced to a variety of texts, performances and theatrical venues that reflect the vitality of contemporary British theatre. Upon completing the course, students will be able to show an understanding of the network of relationships that constitute contemporary British theatre and be able to critically evaluate theatrical performances with an appreciation of technical terminologically and theoretical perspectives, forming an appreciation of aesthetic, academic and political debates in contemporary British theatre. This course features a co-curricular study tour to Stratford-Upon-Avon.

Prerequisites: None**Corequisites:** XXXX 43**Equivalent courses:** THEA 370A**Attributes:** Artistic Expression (AE)**THEA 370R THEATER IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**THEO 370AA FUNDAMENTAL MORAL THEO (TI) (4 Credits)****Prerequisites:** None**THEO 370AB SCRIPTURE & CHURCH (TI) (4 Credits)****Prerequisites:** None**THEO 370DA Islam and the West - Dublin (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 60**Attributes:** Theological Integration (TI)**THEO 370GA HISTORY EASTERN CHURCH (TU,TI) (4 Credits)**

This course will be a journey introducing the student to the Orthodox Church, the largest of the Eastern Christian Churches. It will explore the history, faith, liturgy and spirituality of the Orthodox Church. The exploration will be based on lectures, readings, audio-visual presentations, discussion, and personal experience. Special emphasis will be given on primary sources.

Prerequisites: None**Corequisites:** XXXX 53**Equivalent courses:** THEO 391**Attributes:** Theological Integration (TI)

THEO 370IA The Western Church in Context (3 Credits)

This course investigates the life of the early Roman Church as revealed through liturgical texts and visual evidence. A historical overview of the first six centuries will illustrate fundamental concepts and developments in the ordering of the community, liturgy, spirituality, and doctrine of the early Western Church. The aim of the course is to introduce students to the living tradition of the Western Church as exemplified by its textual, artistic and architectural remains. As classes will mainly take place on-site, students are expected to complete the reading assignments in advance of the field studies and to have some prior knowledge of the sites to be visited using Internet resources (provided in syllabus).

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: CORE 362, THEO 392

Attributes: Theological Integration (TI)

THEO 370LA Understanding Civilizations: Islam and the West - London (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: THEO 370A

Attributes: Theological Integration (TI)

THEO 370PA Christianity, Islam, and Judaism in the Spanish Context (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Attributes: Theological Integration (TI)