

EDUCATION ABROAD

The Center for Global Education (CGE) provides full-semester education abroad experiences for undergraduate students limited to between 15 and 35 participants. In addition to semester-long programs, CGE coordinates with CSB and SJU academic departments to offer 10-15 credit-bearing short-term study abroad options each year embedded in the semester. Finally, students can choose to study abroad elsewhere through an External Study Abroad Program.

In keeping with the goals of a liberal arts education, the curricular emphasis of education abroad is upon a disciplined and focused curriculum which is designed to take full advantage of local, regional and national opportunities at each site. Courses taught abroad are integrated fully into the Integrations Curriculum and/or departmental offerings. Each program includes required pre-departure orientation sessions, which include readings, lectures, discussions, writing assignments and audio-visual components. These on-campus meetings, together with individualized academic planning and increased attention to building upon the international experience after return to campus, serve to integrate the study abroad programs into the overall CSB and SJU curriculum.

All CSB and SJU students are encouraged to connect with the Center for Global Education on ways to fit global into their time at CSB and SJU.

Students are urged to consider study abroad early in their four-year planning process and to meet with CGE staff to discuss their options. For detailed information about the courses offered and policies through Education Abroad programs at CSB and SJU, please consult the CGE website. (<https://www.csbsju.edu/global/>)

Argentina - Buenos Aires

The CSB and SJU semester study abroad program in Buenos Aires, Argentina offers courses taught in English and Spanish. Course options include history, literature, art, psychology, political science, marketing, economics, environmental studies, business, and Spanish language. Students take classes at the IES Study Center and the Catholic University of Argentina (UCA) located in the heart of Buenos Aires. Students on this program also have the option to complete an internship or community-based learning for credit. The Argentina program is open to students who have successfully completed HISP 112 prior to the start of the program, and all students on the program must take one Spanish language course appropriate to their skill level. In addition to the Spanish language course and elective courses, students are required to take the Study Abroad Seminar taught by the CSB and SJU faculty director (with a program of 10 students or more). Students live with host families and have the opportunity to engage in Argentinian life and culture through non-credit volunteer opportunities and program excursions.

Australia - Fremantle

Fremantle is home to the University of Notre Dame Australia (UNDA), Australia's first private, Catholic university in Western Australia. Students have access to a large variety of courses because they enroll directly at UNDA. Students live in a residence hall with other international and Australian students. All students are required to take the Australian History and Culture course, taught by a UNDA faculty member. Students choose three additional courses from the academic course catalog at UNDA that can satisfy requirements in the Integrations Curriculum or in their major or minor. There is not a CSB and SJU faculty director who accompanies this study abroad program.

Austria - Salzburg

The CSB and SJU study abroad semester program in Salzburg, Austria focuses on German language and European history, culture, art, and politics. Students take classes at the AIFS Study Center in the baroque city of Salzburg, surrounded by alpine mountains. No previous German language is required for this program. While in Salzburg, each student has the option to enroll in a German course appropriate to their skill level. In addition to the language courses, the program offers courses in art history, business, history, music, political science, and philosophy as well as the Study Abroad Seminar taught by the CSB and SJU faculty director. Most courses except the German language courses are taught in English. Students live in international student residence halls and have the opportunity to engage in Austrian life and culture through program excursions.

France - Montpellier

Students on France program live and study in Montpellier, one of France's fastest-growing cities and home to thousands of university students from around the world. Near both the Mediterranean Sea and the Cévennes Mountains, a semester in Montpellier give students easy access to the cultural activities and historical sites of the city and the beauty of the natural world. An overnight excursion to the medieval cities of Carcassonne, Lagrasse and the Cathars' castles, and day trips across the south of France included. The program is offered with the partnership of the University of Minnesota's Montpellier Study Abroad Program. Students live two to a family with French families. There is no language prerequisite for this program. Students also select from a variety of courses, taught in French or English, that can satisfy Integrations Curriculum and major or minor requirements. Students with 2 years of French can complete an internship during their semester abroad. There is not a CSB and SJU faculty director who accompanies this study abroad program.

Greece - Athens

In Greece, students study in Athens – the cradle of western art, philosophy and democratic ideals. Contrasts between the ancient and contemporary in this lively and boisterous Mediterranean metropolis provide a backdrop for an exploration of the origins and legacy of classical culture. In Athens, CSB and SJU partner with College Year in Athens (CYA) to offer an academic program that focuses on classical art, business, environmental studies, history, psychology, religion and literature. Courses are taught in English in classrooms, on historical and archaeological sites, and in museums. The faculty consists of a CSB and SJU professor who accompanies the group and distinguished professors from universities and colleges in Athens. Students live in shared apartments a short distance from the CYA campus.

Ireland - Cork

The CSB and SJU Ireland program is based in Cork, which is the second largest city in the Republic of Ireland. Cork is located on the river Lee in the southern region of Ireland. Students directly enroll at University College Cork and take a full load of courses for the semester. Students select from a wide range of the University's regularly scheduled humanities and science courses. CSB and SJU students live in furnished apartments located within walking distance of the campus. There is not a CSB and SJU faculty director who accompanies this study abroad program.

Italy - Rome

The CSB and SJU Italy program is based in the iconic city of Rome. Students live and learn within walking distance of the centers of

power that have shaped Western Civilization for millennia. In Rome, CSB and SJU partners with CEA CAPA Education Abroad to provide students an experience that allows them to explore vast resources of antiquity; layer after layer of ecclesiastical and political development form the basis for analysis. This program is focused on the study of Italian language and culture, art, history, religion, psychology, business, sociology and sustainability. Courses are taught in classrooms, on historical and archaeological sites, and in museums. This program also offers the option of completing a 6-credit international internship in English or Italian. The faculty consists of a CSB and SJU professor who accompanies the group and distinguished professors from universities and colleges Rome. Students live in apartments located within a short commute of the CEA CAPA Study Center.

Japan - Tokyo

The Japan program is located in central Tokyo, ideally situated for a study abroad program. The program is hosted by Bunkyo Gakuin University, a collaborative partner of CSB and SJU for more than twenty-five years. Students take one Japanese language course at their appropriate level. All other courses are taught in English with a focus on arts, culture, politics, and the economy. The faculty consists of the CSB and SJU program director, who accompanies the group, and professors from Bunkyo Gakuin University. Students are housed in the international student residence hall, a five-minute walk from campus. Excursions to Kyoto, Hiroshima, and Karuizawa, as well as visits to important sites in the vicinity of Tokyo enhance the student learning experience.

South Africa - Stellenbosch

Stellenbosch is a university town within the mountain ranges of the Western Cape. The elegant Cape Dutch, Georgian and Victorian houses that grace the oak tree-lined streets reflect the history of one of South Africa's oldest towns. Students will study at Stellenbosch University (SU) where, in addition to the CSB and SJU faculty-led Study Abroad Seminar course, they will also choose classes from a large catalog of courses offered by SU that can satisfy requirements in the Integrations Curriculum or in their major or minor. The university is among South Africa's leading institutions based on research output, student success and rated scientists, and is recognized internationally as an academic institution of excellence. Its campus includes state-of-the-art, environmentally friendly facilities and technology. Community Engaged Learning is also a major component of this program. Students will live in apartments located on the grounds of the campus.

Spain - Seville

CSB and SJU partners with CEA CAPA Education Abroad and Universidad Pablo de Olavide to allow students to experience the architecture, history, and warm hospitality of the ancient city of Seville, the base of our Spain program. This program offers a study of Spanish culture, art, history, government, religion, business, and language as well as the option to complete a 6-credit international internship in English or Spanish. The Spain program is open to students who have successfully completed HISP 112 prior to the start of the program. Courses are taught in both English and Spanish. Visits to national monuments, historic cities, and museums occur on excursions that are integrated into the academic experience. Students live with Spanish host families. The faculty consists of a director from CSB and SJU who accompanies the group and distinguished professors from Seville's universities and colleges.

United Kingdom - London

London provides the perfect environment for examining British life, culture, business, literature, theology, art, and more. This program

partners with FIE located in the Kensington area of London. This program is offered both fall and spring semesters. Students can choose courses from a wide range of disciplines. Along with lectures and assigned readings, professors use the city as a classroom and explore area like Museums, Art Galleries, places of worship, Theatre, and the Houses of Parliament. Students will also have two or three excursions outside London that are integrated into their full academic experience. Students on this program all participate in a credit bearing internship to gain international professional experience that serve a wide variety of majors and minors. Students are housed in furnished flats within walking distance of FIE. The faculty consists of a director from CSB and SJU who accompanies the group during the spring semester and distinguished professors from London's universities and colleges.

Embedded Programs

An embedded course is defined at CSB and SJU as a credit bearing course that students will take as part of their semester course offerings. The embedded course will occur over the full semester or during CD mod and then have an international field component during the semester or after the semester ends. A student enrolled in the course will need to complete all portions of the course to receive credit. Course offerings change from year to year. Find embedded course offerings (<https://www.csbsju.edu/global/explore-programs/embedded-study-abroad-programs/>) on the CGE website.

External Study Abroad Programs

Students who want to go abroad through another college, university, or provider program will be registered under External Study Abroad. Students interested in this option need to work with the Center for Global Education to learn the steps of the process. All external study abroad programs need to adhere to our International Travel Policy. Students will maintain their status as CSB and SJU students for purposes of registration and certain federal and state financial aid. Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB and SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad program during their last two semesters of their senior year must receive approval from the Academic Advising Office. Seniors will not be allowed to register for a year-long External Study Abroad (<https://www.csbsju.edu/global/explore-programs/external-study-abroad/>) program. Find more information on the External study abroad process, application, and fee on the CGE website.

ACFN 370IA International Finance (Abroad) (3 Credits)

This course explains and analyzes the main financial challenges that companies face in an international context. Globalization, or the increasing economic integration of goods, services, and financial markets at the international level, represents both opportunities and threats for governments and enterprises. This course provides discussions of some of the main challenges of international financial transactions. It is divided into two sections. In the first section, the students will be familiarized with exchange rate determination, balance of payments, the international monetary system, the European Monetary System, and the parity conditions in real markets and financial markets. In the second section, they will examine the different derivatives for hedging (options, forwards, futures, and swaps), and exposure measurement (translation, transaction, and economic exposure). Course activities are based on worksheets with exercises related to each topic studied in class and current articles and videos from business newspapers and magazines to be discussed on a daily basis and motivate class participation.

Prerequisites: None

Corequisites: XXXX 54

ACFN 370R Accounting in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

ART 270AA DIGITAL PHOTOGRAPHY (AE) (4 Credits)

Prerequisites: None

ART 270IA Rome Sketchbook (3 Credits)

This course is designed to take full advantage of the student's unique experiences living and studying in the city of Rome. With onsite inspiration as a foundation for artistic development, students will draw on location at sites of historical significance and visual interest ranging from architectural masterpieces, museums, sculptures and fountains to formal gardens and landscape vistas. The course will explore the rich history of how Rome has attracted and inspired visiting artists for centuries. Students will explore artistic techniques and creativity through personal sketchbooks that will serve as a visual diary for developing future projects and ideas. Students will receive regular group and individual critiques from the instructor, but they will also be actively involved in analyzing and evaluating their own work and the work of others in a collaborative atmosphere of constructive reflection and criticism. At the end of the course students will have the opportunity to exhibit drawings and sketchbooks in an exhibition. Note: This course has an additional \$100 course fee.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Artistic Expression (AE)

ART 370GA Art History of Greece - Abroad (4 Credits)

The course examines the art of ancient Greece from the Geometric Period (ca. 900 B.C.) to the end of the Hellenistic period (about 31/27 B.C.). The concerns of this course are manifold. The focus will be on functions, trends, and styles in sculpture and painting, with some address to architecture. We shall be concerned with the part art played in the everyday life of the ancient Greek. We shall also focus on the personalities of the artists, when known, and discuss the relationship of painting and architecture with sculpture: who commissioned the works and why, what the ancients thought about their art, and what the art adds to our knowledge of ancient Greek life and culture in general.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Artistic Expression (AE)

ART 370GB Ancient Greek Sculpture (3 Credits)

Ancient Greek Sculpture is a course designed to give the student first-hand knowledge of sculpture of the Archaic, Classical, and Hellenistic periods. More than half of the class sessions take place in the National Archaeological, Acropolis, Kerameikos, Agora, and Piraeus museums. Students are also able to take advantage of field trips to Delphi, Olympia, and elsewhere.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Artistic Expression (AE)

ART 370GC The Art and Craft of Curating: Making Sense of Art in the 21st Century (3 Credits)

"The Art and Craft of Curating" suggests an inquiry into the world of curating art in the 21st century. The course combines theory and history of curating with hands-on experience in curating a project with the instructor's guidance. The term curating is derived from Latin verb curare which translates as to heal/ to take care of/ to attend to. The course unravels the mechanisms through which curators make exhibitions happen whether they re-imagine contexts for existing works of art and/ or commission new artworks specifically produced/ installed for a show. Emphasis is placed on contemporary art and its curators, institutions, premises and principles, starting with the concept of the curatorial. Themes explored are, among others, history of museums and art institutions; theories of curating; the relationship between curator and artist; the premise of the white cube vs. the re-activation of historical spaces; curator-as-artist/ artist-as-curator; curator-artist-spectator. With visits to art spaces, from national museums, to privately owned galleries, the students will learn first-hand how to curate an exhibition, covering all aspects, from coming up with a curatorial concept, to more practical issues, such as fundraising, promotion, liaising with artists and galleries, insurance, budget, installing art and all constituent elements of a successful show.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Artistic Expression (AE)

ART 370IA Art History of Italy - Abroad (4 Credits)

This course provides students with the necessary background, context and methodology to understand Renaissance art and the transition from one period to the other. You will learn to recognize, interpret and analyze a work of art produced in Italy between the fifteenth and the sixteenth century and place it both within its artistic and historical context and within the individual artist's career. In addition, the course will widen your cultural horizons and increase your capacity to absorb and elaborate sophisticated intellectual and artistic issues. The course consists of an introductory survey of the visual arts produced in Rome during a period that marks the passage from the Middle Ages to Modernity through the rediscovery of Classical Antiquity, the transformation of Christian Europe in the wake of Luther's Reformation, and the passage from feudalism to absolutism. These great changes are reflected in the artistic trends of the time: the Renaissance with its quest for balance and harmony and Mannerism with its emphasis on the artist's persona. On-site classes will enable you to acquire a concrete idea of Rome as a city that was home to the major artists of the so-called High Renaissance. The framework provided during the lectures in class will give intellectual order to the experience of seeing historical masterpieces in their setting. Fundamental to the course is the on-site examination of masterworks by Michelangelo, Raphael and others in the city's famous museums, palaces and churches.

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: ART 222

Attributes: Artistic Expression (AE)

ART 370IB Angels, Demons and Artists in Rome (3 Credits)

This course is a survey of the art and architecture of Rome from classical Antiquity to the Seventeenth century. It will teach the basic principles of art historical analysis through an active study of monuments, buildings, and artworks within their historical context. The power of images and the messages they convey will serve as a predominant guideline to reconstruct the history of the city. Issues such as politics, patronage, taste, gender, religion, and symbolic reading will be examined, as well as the ways these inter-relate to create identities. Additional course fee: \$100.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Artistic Expression (AE)

ART 370IC Renaissance Art & Architecture of Rome (3 Credits)

Prerequisites: None

Corequisites: XXXX 54

Attributes: Artistic Expression (AE)

ART 370LA History of Modern Design (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Attributes: Artistic Expression (AE)

ART 370LB Understanding Art through Collections (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Attributes: Artistic Expression (AE)

ART 370LC Photojournalism: London through the Lens (4 Credits)

How can your experience with a culture be reflected in the way you capture it in a photograph? How might you utilize images to narrate your experience during your stay in London? How can developing an appreciation of photography parallel a greater understanding of London as a global city? This course is intended for students with an interest in the history, theory and practice of photography. It is designed to familiarize students with skills which combine photographic composition and camera operation, together with conceptual ideas, especially those of narrative photography.

Prerequisites: None

Corequisites: XXXX 43

Attributes: Artistic Expression (AE)

ART 370OA Photography and Visual Studies - South Africa (4 Credits)

Prerequisites: None

Corequisites: XXXX 64

Attributes: Artistic Expression (AE)

ART 370PA Photography in Seville (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Attributes: Artistic Expression (AE)

ART 370PB Art & Architecture in Seville (3 Credits)

How has the design of modern objects made an impact on the way we live and how we feel about our lives? How has design become an art form? From buildings, to clothes, to London's tube and phones, how has the design of these entities defined our lives and helped shape modern culture? From Victorian styles and the industrial revolution to the swinging 60's and beyond, this course examines the products of applied design during the past 150 years, including examples of furnishings, industrial design, fashion, and graphic design, in relation to demand, technology and production, standards, fine art, social reform, and the dynamics of consumption. At the conclusion of this course students will have gained a developed knowledge of a wide range of objects, designed in Britain from the Industrial Revolution to the present day. Furthermore, they will be able to relate a wide range of objects to the socio/historical conditions in which they were produced, and to discuss the specific work of some of their most famous designers.

Prerequisites: None

Corequisites: XXXX 67

Attributes: Artistic Expression (AE)

ART 370PC Seville: The Expression of a City Through its Art (3 Credits)

Prerequisites: HISP 230 or HISP 311

Attributes: Artistic Expression (AE)

ART 370R Art in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

ART 370SA EURO ART/ARCH I REN/BAR (AE) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

Attributes: Artistic Expression (AE)

BCHM 370R Biochemistry in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

BIOL 270R Biology in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

BIOL 370AA AUSN ECOLOGY: THRY PRAC (NW) (4 Credits)

Prerequisites: None

BIOL 370AB HUMAN GENETICS (4 Credits)**Prerequisites:** None**BIOL 3700B Diversity and Function of Invertebrates (4 Credits)**

The focus of this module is invertebrate diversity. Major adaptations in morphology (form) and recent molecular changes in taxonomy, as well as physiological adaptations within the major phyla will be explored. Topics will include: recent developments in phylogenetic classifications within the major groups; physiological challenges, such as those related to respiration, osmoregulation, feeding, locomotion, defence, sensory perception and reproduction, which invertebrates face in their respective environments (marine, freshwater and terrestrial); and what strategies are used to cope with or compensate for these challenges. The practical component of the module will entail laboratory work.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Natural World (NW)**BIOL 3700C Principles of Ecology - South Africa (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 64**Attributes:** Natural World (NW)**BIOL 370R BIOLOGY IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**CHEM 270AA Introduction to Chemistry - Australia (4 Credits)****Prerequisites:** None**CHEM 2700A Fundamental Principles of Chemistry I (4 Credits)**

Matter and its properties; chemical formulae; stoichiometry; solution stoichiometry and reactions in aqueous solution; thermodynamics: energy, enthalpy, entropy and Gibbs free energy; atomic structure and bonding; molecular geometry and structure according to Lewis and VSEPR; intermolecular forces; chemical kinetics.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Natural World (NW)**COLG 170IB Beginning Italian I - Rome (4 Credits)**

This course is designed for students who have little or no prior knowledge of Italian. The primary aim of the course is to develop the four basic skills (reading, writing, listening and speaking) through a communicative, collaborative and cultural approach. In order to develop these skills the primary language of instruction in this course is Italian. The course combines several integrated approaches aimed at developing your skills. Most in-class time, driven by the structure of the textbook and accompanying workbook, is devoted to speaking and practicing Italian through a combination of group-based and individual activities, focusing on grammatical structures, language functions and vocabulary. Lessons also focus on a wide range of contemporary cultural themes through the use varied materials such as newspaper articles, advertising material and short film clips. Onsite activities such as visits to markets and bars will give you a unique chance to rapidly implement your linguistic development in real-life. To give you further opportunities to develop your linguistic and intercultural skills in real local-community situations, your professor will assist in arranging conversation exchanges with Italians, either as part of in-class cultural exchanges with local Italians as guests, or during on-site study excursions. Special extra-curricular activities, organized by various local institutions, will be announced at the start of the semester and your instructor will help you identify which activities would be most useful for you. These and other cultural components of the course will also promote your knowledge of Italy and Italians, as you learn about Italian society, and thus learning Italian gives you a privileged opportunity to develop sensitivity towards cultural differences and to understand the ways in which culture and language interlock. In this sense you will be encouraged to exploit the value of these lessons not just as a useful aid to your progress in other courses at the Global Campus, but as a set of tools for unlocking a wide range of intercultural discoveries whilst living and studying abroad. By the end of the course, you are expected to have mastered basic grammar and lexical structures, so that you'll be able to conduct a simple conversation and to write short and basic texts with some degree of competency. You will be able to speak about yourself and your family, to introduce people, to interact with the host community and to follow short and simple conversations.

Prerequisites: None**Corequisites:** XXXX 54**COLG 170JA Japanese Animation, Manga and Fashion Abroad (1 Credit)**

Students study "cool" elements of Japanese culture such as anime, manga, fashion and trends. Course is required on the Japan study abroad program.

Prerequisites: None**Corequisites:** XXXX 41**COLG 270AA Introduction to Archaeology - Australia (4 Credits)****Prerequisites:** None**COLG 2700A Afrikaans for Beginners - South Africa (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 64**COLG 2700B Basic Xhosa - South Africa (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 64**COLG 270R COURSES OF THE COLLEGE IN CORK (1-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**COLG 370AA Data Analysis and Experiment De-Australia (4 Credits)****Prerequisites:** None

COLG 370IA Environmental Ethics - Rome (3 Credits)

The general aim of this course is to explore the ethical challenges involved in the creation and maintenance of sustainable societies. In particular, we will ask what exactly it is that we should seek to sustain, why, how, and who or what should do so. We will consider the sustainability of current political, business, and cultural practices, as well as individual lifestyles. A study of the phenomenon of climate change and of the notion of “the Anthropocene” – this new epoch in which no earthly place, entity, form, process, or system escapes the reach and influence of human activity – will be a particularly weighty element in this course. Students will explore the philosophical foundations of a plausible environmental ethic that may reconcile human responsibilities towards non-human nature and the future to our ongoing quest for meaning in a globalized, highly interconnected, unprecedentedly populated, rapidly urbanizing, ecologically deteriorating world. Students will examine the challenges that understanding and living up to these responsibilities pose to our psychology and our ethical and political systems. Pre-requisite: completion of one 200 level course or two 100 level courses in the subject area of instruction.

Prerequisites: None**Corequisites:** XXXX 54**Equivalent courses:** PHIL 322**Attributes:** Human Experience (HE)**COLG 370IB Food and Culture in Italy - Rome (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 54**Attributes:** Human Experience (HE)**COLG 370IC Basic Operations Managment (3 Credits)**

Operations management is a key managerial function impacting the whole of an organization and is concerned with designing, controlling, and improving the processes used to produce goods and/or provide services. This course serves as an introduction to the field of operations and supply chain management and will provide students with an understanding of the strategic implications of the many decisions facing operations managers. Students will develop knowledge of manufacturing resources planning by exploring forecasting, production planning, master scheduling, material requirements planning, capacity planning, world-class manufacturing principles, and continuous improvement. Students will be introduced to problem-solving techniques in design, planning, controlling of manufacturing and service operations, and quality. They will also participate in a systematic study of the managerial and mathematical techniques-along with information technology resources-used to make goods and services. Pre-requisites: completion of one introductory course in Business and/or Information Systems.

Prerequisites: None**Corequisites:** XXXX 54**COLG 370ID Basic Operations Managment Lab (1 Credit)**

This 1-credit course is assignment-based, using Microsoft's Excel software, and is intended to complement the 3-credit Basic Operations Management course (BUS 334). It consists of weekly, one-hour laboratory sessions in which students develop their skills in the application of Excel in order to resolve Operational Research problems. Emphasis will therefore be placed on the practical implementation of real-world models, building on competencies acquired in the 3-credit BOM course. The laboratory sessions are informal, and students are expected to contribute in a positive manner.

Prerequisites: None**Corequisites:** XXXX 54**COLG 370LA Food, Society, and Culture of Britain - Abroad (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**COLG 370LB Sport in British Society (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**COLG 370LC CMRF: An Introduction to the Business Practices of the Evolving British Music Industry (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**COLG 370LD Health Care Policy (4 Credits)**

Is free healthcare a human right? What happens if there isn't funding to provide access to every opportunity? Who misses out? Are we responsible for our own positive health? Is there a correct answer to the provision of healthcare? This introductory course compares health care policy in the UK and USA and tracks the evolution of health policy in the UK prior to and since the implementation of the National Health Service. It also identifies contingencies and issues that remain problematic in health care delivery across differing systems despite the ongoing changes made to this service, and the ideological shifts that underpin these changes. Using a spiral curriculum approach, the course seeks to synthesize the concepts through returning to previous learning and providing space for reflection and comparison with the student's own experiences of health care in the USA.

Prerequisites: None**Corequisites:** XXXX 43**COLG 370LE Health Care Ethics (4 Credits)**

What is the practitioner-patient relationship and how is it affected by concepts such as 'duty-to-assist,' Good Samaritan, and conscientious objection? What happens when there's conflict between what's best for the individual versus what's best for the community? How do culture and religion affect healthcare? What happens when patients (and/or their families) and practitioners disagree? The provision of healthcare is constantly changing. These changes sometimes require us to reconsider even basic assumptions in health care ethics. This course addresses some of the ethical issues raised by changes in the healthcare delivery system, rapidly advancing technology, an aging population, economic and resource limitations, and social and cultural changes, and their impact on health care and promotion.

Prerequisites: None**Corequisites:** XXXX 43**COLG 3700A South Africa Pop Culture and Identity - South Africa (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 64**Attributes:** Human Experience (HE)

COLG 370PA Food & Culture in Spain (3 Credits)

This course combines historical, anthropological, sociological and, of course, gastronomical perspectives to examine the relationship between food and culture in Spain. A historical timeline will be used as a reference to follow the evolution of Spanish cuisine from Spain's first settlers to present day. The different cultures and civilizations that have formed part of Spain's history - Romans, Visigoths, Arabs, Jews and Pre-Columbian Americans - have contributed a variety of foods and spices that today form part of the rich and unique Spanish cuisine. Through a variety of readings, study excursions and tasting sessions this course offers you the opportunity to go beyond the traditional classroom experience to explore the five senses of sight, hearing, taste, smell and touch, essential to fully comprehend and appreciate Spanish cuisine.

Prerequisites: None

Corequisites: XXXX 67

Attributes: Human Experience (HE)

COLG 370R COURSES OF THE COLLEGE IN CORK (1-6 Credits)

Prerequisites: None

Corequisites: XXXX 63

COLG 370TA Food, Culture & Sustainability in Argentina - Arg. (3 Credits)

Prerequisites: None

Corequisites: XXXX 45

COLG 385GA Study Abroad Seminar - Greece (4 Credits)

The goal of the Study Abroad Seminar program is to expose students to the richness and diversity found on-site in their host culture and to more fully immerse the students into that culture. The course will include pre-departure, on-site and re-entry activities. Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only.

Prerequisites: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 53

Attributes: CSD: Systems (CS)

COLG 385IA Study Abroad Seminar - Italy (4 Credits)

The goal of the Study Abroad Seminar program is to expose students to the richness and diversity found on-site in their host culture and to more fully immerse the students into that culture. The course will include pre-departure, on-site and re-entry activities. Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only.

Prerequisites: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 54

Equivalent courses: COLG 385, COLG 385A

Attributes: CSD: Systems (CS), Experiential Engagement (EX)

COLG 385JA Study Abroad Seminar - Japan (4 Credits)

The goal of the Study Abroad Seminar program is to expose students to the richness and diversity found on-site in their host culture and to more fully immerse the students into that culture. The course will include pre-departure, on-site and re-entry activities. Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only.

Prerequisites: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 41

Attributes: CSD: Systems (CS)

COLG 385LA Study Abroad Seminar - UK London (4 Credits)

The goal of the Study Abroad Seminar program is to expose students to the richness and diversity found on-site in their host culture and to more fully immerse the students into that culture. The course will include pre-departure, on-site and re-entry activities. Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only.

Prerequisites: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 43

Attributes: CSD: Systems (CS)

COLG 385OA Study Abroad Seminar - South Africa (4 Credits)

The goal of the Study Abroad Seminar program is to expose students to the richness and diversity found on-site in their host culture and to more fully immerse the students into that culture. The course will include pre-departure, on-site and re-entry activities. Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only.

Prerequisites: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 64

Attributes: CSD: Systems (CS)

COLG 385PA Study Abroad Seminar - Spain (4 Credits)

Prerequisites: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 67

Attributes: CSD: Systems (CS)

COLG 385SA Study Abroad Seminar - Austria (4 Credits)

The goal of the Study Abroad Seminar program is to expose students to the richness and diversity found on-site in their host culture and to more fully immerse the students into that culture. The course will include pre-departure, on-site and re-entry activities. Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only.

Prerequisites: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 61

Attributes: CSD: Systems (CS)

COLG 385TA Study Abroad Seminar - Argentina (4 Credits)

The goal of the Study Abroad Seminar program is to expose students to the richness and diversity found on-site in their host culture and to more fully immerse the students into that culture. The course will include pre-departure, on-site and re-entry activities. Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only. (CSB+SJU Faculty)

Prerequisites: Students must be registered in Corresponding Study Abroad Program. Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 45

Attributes: CSD: Systems (CS)

COMM 370FA French [R]evolutions/Film - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Artistic Expression (AE)

COMM 370FB Communication - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

COMM 370GA COMM ACROSS CULTURES (3 Credits)

"Communicating Across Cultures" is about the human element of an increasingly integrated global economy. As entrepreneurship continues to boost its international character, people become travelers across different sociocultural and economic environments. The goal of business strategies and executives alike is to make things work in diverse cultural contexts, having to deal with local rules and particularities, habits and processes. Approaching the field is a multi-disciplinary task. Therefore, "Communicating Across Cultures" course borrows elements from various fields: communications, culture, management and business. It adopts a multi-dimensional approach to the subject matter, introducing topics such as cross-cultural communication, cultural intelligence, negotiations across cultures, workplace social communication, culture in virtual teaming etc. Management and communication systems and techniques can provide solutions and point the way forward. However, the starting point lies within people themselves.

Prerequisites: None

COMM 370LA Media in Britain (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

COMM 370LB Contemporary British Broadcasting (4 Credits)

ABC, NBC, and Fox may all sound familiar but did you know the British Broadcasting Corporation is the largest is broadcasting organisation in the world? What impact does this public service media giant play in the U.K. and around the world? What about radio broadcasting? Where does the radio format fit in a modern society? What role do digital technologies play in modern broadcast? Students in this course will explore the history of British radio and television broadcasting, its role in British society and culture, its global impact, and its place in today's digital world.

Prerequisites: None

Corequisites: XXXX 43

COMM 370PA Communication & Global Competence (3 Credits)

With the rise of global mobility and communication, encounters between people of diverse and multiple cultural identities are increasingly common. Less obvious are the reasons why these encounters can be challenging and, more importantly, the knowledge and skills necessary for overcoming communication barriers that arise from differences in communication styles and patterns. The study of intercultural communication requires not only grappling with broad concepts such as "culture", "communication", and "identity", but also learning how communication styles are patterned within cultural groups. This course thus explores the interaction between culture and communication and introduces students to the knowledge and skills requisite to building intercultural competence. More specifically, this course invites students to analyze and evaluate how their own cultural identity influences communication with others; encourages interaction with the host culture; and prepares students with knowledge and skills to be effective and ethical intercultural communicators.

Prerequisites: None

Corequisites: XXXX 67

Attributes: Social World (SW)

COMM 370R Communication in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

COMM 370TA Communication and Creativity (3 Credits)

Prerequisites: None

Corequisites: XXXX 45

CSCI 370PA Database Systems Technology (3 Credits)

Prerequisites: None

ECON 270AA History of Australian Economics-Australia (4 Credits)

Prerequisites: None

ECON 370FA International Economy & Monetization - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

ECON 370LA Political Economy of the EU: Brexit & beyond (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

EDUC 370 SCSU/SABRO COURSES (1-5 Credits)

Prerequisites: None

EDUC 370FA Introduction to Elementary Teaching - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

EDUC 370FB Teaching Practicum - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Experiential Engagement (EX)

EDUC 370FC Language Development from a Cross-Cultural Perspective - France (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 52**ENGL 370 SCSU/SABRO COURSES (1-6 Credits)****Prerequisites:** None**ENGL 370FA French Writers: Transformations in French & Francophone Society from 1945 to the Present (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 52**Attributes:** Human Experience (HE)**ENGL 370LA Harry Potter - London (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**Attributes:** Human Experience (HE)**ENGL 370LB The Nature of Story: Creative Writing (4 Credits)**

Do you fancy yourself a novelist or a writer of short stories? Not sure how do you develop your main characters? How should you structure the plot? What point of view should you choose? The focus of this course will be decidedly practical as students learn to read as writers, glean tips on the craft. Students will consider the processes of writing, aiming to uncover various methods of confronting potential issues. London's own vibrant arts scene and literary traditions form a fascinating focus and locus for the study of creative writing. Class members will engage with local novelists, poets and playwrights through guest lectures and readings.

Prerequisites: None**Corequisites:** XXXX 43**ENGL 370LC Literary London: Reading the Restless City - Abroad (4 Credits)**

Is London fairly represented in literature? Has the way London is presented changed over time? Is there a difference in the London of a novel and the London of a travel guide? London is a city of stories and has been an inspiration and subject for writers over hundreds of years. This course introduces students to London, both as an object of enquiry and as source, setting, and inspiration for numerous literary texts. Exploring the places, tropes, symbols, and characters in a selection of texts enables students to think about the city in relation to key theoretical and historical/cultural events that have helped shape the way we each experience London. Different approaches to 'writing and reading' London are addressed alongside an analysis of the ways in which the city acts as a basis for critical interrogation and understanding.

Prerequisites: None**Corequisites:** XXXX 43**Attributes:** Human Experience (HE)**ENGL 370LD Shakespeare - Abroad (4 Credits)**

You're undoubtedly familiar with William Shakespeare, but how did he and other Elizabethan wordsmiths define an era and create a timepiece of this dramatic time with their works? How are Elizabethan values and stereotypes portrayed within the works of the age's most celebrated poets, authors and playwrights? What was it like to enjoy live Elizabethan theatre? Students taking this course will be introduced to the life and work of William Shakespeare and his contemporaries through lectures, workshops, field trips and theatre visits.

Prerequisites: None**Corequisites:** XXXX 43**Attributes:** Human Experience (HE)**ENGL 370LE Travel Writing (4 Credits)**

What is travelling and what does it mean to each of us. What is it for? Why do we travel, and how do we decide where to go? What is travel writing? What do we want from it? Do you feel more 'American' now you're out of America (if that's where you're from)? Why and How? As Tim Cahill, the legendary travel writer and former editor of 'Outside Magazine', once wrote, "It isn't the travelling, it's the writing." Cahill, Andrew Bain, Rory MacLean, Sara Wheeler, Rolf Potts, Bill Bryson—these are writers with wildly different styles, and many of them travel to completely mundane locations, but they all manage to learn something about themselves, and why they travel, in the process of writing. In other words, it's not where they go; it's how they experience the place, and how they write about that experience.

Prerequisites: None**Corequisites:** XXXX 43**Attributes:** Human Experience (HE)**ENGL 370PA Nobel Prizes in Spanish and Latin American Literature: A Critical Approach (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Human Experience (HE)**ENGL 370R ENGLISH IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**Attributes:** Human Experience (HE)**ENGL 370SA LIT/HIST 20 CENTURY EUROPE(HE) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**Attributes:** Human Experience (HE)**ENGL 370SB Banned and Censored: Literary Scandals from the Middle Ages to the 21st Century - Austria (3 Credits)**

Writing has always been the fuel for social change and revolution, and censorship is the favorite tool of rulers to control their subjects. There are many reasons why books have been banned throughout the ages; most official reasoning centers around obscenity or being unsuitable for the age or taste of the audience. The real reasons for censorship are more political: incitement for revolt, unwanted language around social issues, religious or gendered aspects of the piece of writing. This course examines selected books from the Middle Ages up to the 21st century and discusses both the official and the real reasons for censorship.

Prerequisites: None**Corequisites:** XXXX 61**Attributes:** Human Experience (HE)**ENVR 2700A Introduction to Human-Environmental Systems (4 Credits)**

Nature of human geography; Demography of world population; Food resources; Urbanisation: models of urban structure, functional areas in cities, cities in developing countries; Politico-geographical organisation: nations and states in conflict, regions in the news; Environmental systems on a global scale: fluvial, arid, karst, coastal and glacial environments; Ecosystems and humans; Utilisation of environmental resources: global occurrence, use and depletion of non-renewable energy, water and soil resources; Practical mapping and graphics.

Prerequisites: None**Corequisites:** XXXX 64

ENVR 280MA Sustainable Scandinavia (2 Credits)

This course will introduce students to the Nordic Model of social democracy as a framework for addressing sustainability. While we will address all three components of the sustainability (social, economic, and environmental), approximately 2/3 of the course materials will focus on environmental sustainability. The course takes place largely in southern Sweden, and topics include energy (renewable energy, small-scale energy networks, and waste-to-energy plants), sustainable transpiration networks, shared/cooperatives, planned neighborhoods, compulsory recycling, gender equity initiatives, work-life balance regulation, and outdoor preschools. In addition to reading about these topics, students will experience them first hand on site visits. Students will also attend thesis presentations by students graduating with a Master's in Environmental Studies and Sustainability Science and Lund University.

Prerequisites: None

ENVR 370AA Geographic Information Systems-Australia (4 Credits)

Prerequisites: None

Attributes: Abstract Structures (AS)

ENVR 370FA Sustainable Development & Food Production in the Mediterranean Landscape - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Experiential Engagement (EX)

ENVR 370GA URBAN SUSTAINABILITY (3 Credits)

In "Contemporary Urban Spaces" we see that the city, basin and peripheries of Athens have been in constant transformation since its modern foundation. The Athenian landscape, environment, society and urban fabric comprise a frantic, diverse and complex laboratory of change – designed, informal, democratic, entropic, catastrophic, top-down and bottom-up. Here the immense pressures, challenges and opportunities for the contemporary Mediterranean Metropolis and other global cities may be elucidated and projected upon in medias res. Against the ancient walks capes, vibrant commons, human scale, deep palimpsest, horizontal density, living typologies, enclave nature, waste landscapes, water networks, migration patterns, crisis conditions, civitas and public space of the contemporary city. This analysis and representation seminar will examine the role and potential of Urban Planning and Design and the challenges of endemic and upcoming (climate) Change in ten specific zones, areas or urban enclaves of Athens – all exemplary locations of resistance, flux or genesis of urban transformation. How do contemporary theories of urbanism measure up against these places? What can design do to affect a city's future? What new spaces, architectures, structures and environments emerge at the edge of the crisis and the wake of even greater challenges? The "Contemporary Urban Spaces" course will be structured in lectures, student presentations and a number of walks. Students will document their research in papers, maps & media. The seminar may also be complemented by an independent design studio component (U372).

Prerequisites: None

ENVR 370GB Planetary Ecology: Climate Science, Climate Solutions (3 Credits)

Prerequisites: None

Corequisites: XXXX 53

ENVR 3700 Sustainable Agriculture (3 Credits)

Prerequisites: None

Corequisites: XXXX 64

ENVR 3700A Geographical Information Systems (4 Credits)

Introductory overview and comprehension of GIS in the context of geo-information science; The nature of geographical data, data models, coordinate systems and map projections; GIS processes: data capturing, ordering and storage, manipulation and analysis; Map design and cartographic visualisation with a GIS; GIS applications

Prerequisites: None

Corequisites: XXXX 64

ENVR 3700B Natural Forest Ecosystem (2 Credits)

Prerequisites: None

Corequisites: XXXX 64

ENVR 3700C Sustainable Agriculture - South Africa (3 Credits)

Prerequisites: None

Corequisites: XXXX 64

ENVR 370R ENVIRONMENTAL IN CORK (3-6 Credits)

Prerequisites: None

Corequisites: XXXX 63

FREN 111FA Beginning French I - France (4 Credits)

Prerequisites: None

Corequisites: XXXX 52

Equivalent courses: FREN 111, FREN 111A

FREN 112FA Beginning French II - France (4 Credits)

Prerequisites: FREN 111 or FREN 111Z or FREN 111FA

Corequisites: XXXX 52

Equivalent courses: FREN 112, FREN 112A

FREN 211A French Language and Culture II - Abroad (4 Credits)

Continued systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections. Satisfactory completion of FREN 211 meets the global language proficiency goal and prepares the student for FREN 212.

Prerequisites: None

Corequisites: XXXX 52

Attributes: Global Language Proficiency

FREN 212FA Intermediate Grammar and Methodology (3 Credits)

This course will help students to improve their written and oral skills in French and train them to develop an approach to various writing assignments. This is designed to broaden the range of options available to them for expressing themselves in the language.

Prerequisites: FREN 211 or FREN 211A or FREN 211FA

Corequisites: XXXX 52

Equivalent courses: FREN 212, FREN 212FB, FREN 212Z

Attributes: Global Language Proficiency

FREN 212FB Intermediate French II - France (4 Credits)

Prerequisites: FREN 211 or FREN 211Z or FREN 211FA

Corequisites: XXXX 52

Equivalent courses: FREN 212, FREN 212FA, FREN 212Z

FREN 270FB Intermediate French Writing - France (3 Credits)

This class is designed to introduce students to the techniques and tools required for both academic and personal writing. Over the course of the semester, students will learn how to write a variety of different types of texts including: the description, the compte rendu universitaire, the journalistic portrait, and other textual genres.

Prerequisites: FREN 112 or FREN 112Z or FREN 112FA

Corequisites: XXXX 52

FREN 270FC Intermediate French Conversation - France (3 Credits)

This class is built as a series of discussion sessions. Throughout group discussions about news and precise topics (gastronomy, French music, immigration...) students will acquire basic vocabulary and learn more about social and cultural facts and French contemporary civilization. We will study topics such as immigration in France, the French social system, cinema, leisure...and provide the students with basic information in everyday life. Learning will be based on listening and speaking with material such as songs, TV shows, movie extracts... A vocabulary sheet will provide basic vocabulary about the topic studied. Focus will be put on correct vocabulary and pronunciation.

Prerequisites: None

Corequisites: XXXX 52

FREN 311FA Advanced French I - France (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

Equivalent courses: FREN 311, FREN 311Z

FREN 312FA Advanced French II - France (3 Credits)

Prerequisites: FREN 211 or FREN 212 or FREN 212FA or FREN 212Z or FREN 311 or FREN 311Z or FREN 311FA

Corequisites: XXXX 52

Equivalent courses: FREN 312, FREN 312Z

FREN 370FA Advanced French Expression (Abroad) (3 Credits)

Advanced study of grammar in context: emphasis on writing for varied communicative purposes, reading for style and content, translation. Students who have completed the equivalent of FREN 312 (6th semester) French will select this course.

Prerequisites: None

Corequisites: XXXX 52

FREN 370FB Phonetics & Pronunciation (Abroad) (3 Credits)

This course provides an in-depth study of French phonetics. In class, students will practice oral production as well as improve their listening comprehension skills by working in the language lab. In addition, during these language-lab sessions, the professor will work one-on-one with students to improve their pronunciation. Over the course of the semester, students will also discover regional pronunciation differences, and grasp what it means to speak with a Parisian or Marseillais accent. By the end of the course, students will have a much better grasp of pronouncing French properly, and will have acquired all the tools necessary to progressively improve as they continue with their study of the language. The following topics are covered: the phonetic alphabet, prosody, closed vowels, the unstable "e," rules for liaison, linking, semi-vowels, consonant chains, semi-open/semi-closed vowels, nasals, rhythm, intonation, and accents.

Prerequisites: None

Corequisites: XXXX 52

FREN 370FC Env Science/Global Change (France) (3 Credits)

Prerequisites: None

Corequisites: XXXX 52

FREN 370FD Advanced Grammar & Method I (Abroad) (3 Credits)

This course will allow students to acquire the written and oral skills necessary for pursuing a university curriculum in France. These acquired proficiencies will therefore be interdisciplinary in nature and will provide the students with the ability to adapt to different types of academic writing that are unique to the French system. Acquiring methods of structuring and organizing assignments, and a thorough reinforcement of grammatical knowledge will also be course objectives.

Prerequisites: None

Corequisites: XXXX 52

FREN 370FE Health/Population Geography - France (4 Credits)

Prerequisites: None

Corequisites: XXXX 52

FREN 370FF French Cinema: Masculine-Feminine: France through the Lens of the Cinema - France (3 Credits)

Prerequisites: FREN 112

Corequisites: XXXX 52

Attributes: Human Experience (HE)

GBUS 270AA Principles of Marketing-Australia (4 Credits)

Prerequisites: None

GBUS 270LA PRINCIPLES OF MGMT (LOND) (4 Credits)

This course gives a broad overview of management and provides students with information that will help them not only become better managers, but also better team members. Students are introduced to a variety of concepts, assessments, tools, and techniques that are important for understanding the changing business environment; elements of strategic planning; methods of organizing including recruiting, selecting, training, and developing; techniques for leading individuals and teams; and procedures for controlling resources to improve productivity and results. The material covered will be relevant to students, regardless of career objectives. In all likelihood, students will either be a manager or work with one in any occupation they choose. In the final analysis, we are all managers of our own lives and can benefit by studying to be better managers.

Prerequisites: None

Corequisites: XXXX 43

GBUS 370AA CONSUMER BEHAVIOR (4 Credits)

Prerequisites: None

GBUS 370AB INTRO TO PUBLIC RELATIONS (4 Credits)

Prerequisites: None

GBUS 370AC HUMAN RESOURCE DEVELOPMNT (4 Credits)

Prerequisites: None

GBUS 370AD STRATEGIC MARKETING (4 Credits)

Prerequisites: None

GBUS 370FA Global Business and Industry: France at the Crossroads - France (3 Credits)

Prerequisites: None

GBUS 370FB Marketing Sale - France (3 Credits)

Prerequisites: None

Equivalent courses: GBUS 325, GBUS 370E

GBUS 370GA Business, Ethics and Politics (3 Credits)

Prerequisites: None

Corequisites: XXXX 53

GBUS 370IA Business Ethics Management - Rome (3 Credits)

This course will apply fundamental concepts in ethical theory to business practice, investigate methods of stakeholder analysis, introduce some rudiments of behavioral economics, explore specific ethically and socially sensitive topics in business and management, and lay out the ethically problematic structure of representative real-life cases. To assess such claims, the course selects real-life problematic cases and applies to them moral theories such as Consequentialism and Deontology, and most importantly Aristotle's Virtue ethics as configured in his Nicomachean Ethics. Also of interest will be justifications and critiques of market capitalism, economic rationality as opposed to moral reasonableness, justice, property rights, the notion of externalities, and conceptions of responsibility. You will refer to a selected number of texts, research real-world business cases, analyze and give presentations on selected subsidiary readings, and engage in class discussions over specific topics. Pre-requisites: completion of one introductory course in Ethics and/or Business & Management.

Prerequisites: None

Corequisites: XXXX 54

GBUS 370IB Cross Cultural Management (3 Credits)

This course examines and analyzes what constitutes both real leadership and effective managerial technique in today's cross-cultural environment of global business. The purpose of this course is to impress upon students the critical role culture plays in devising effective international management strategies and techniques. It aims to highlight those areas of cultural divergence, which always challenge communication, understanding, and meaningful teamwork between people of very different cultural backgrounds. It strives to instruct us to identify our own cultural assumptions, conditioning and practices impeding our ability to positively interact with those quite different from us. And it seeks to provide students with down-to-earth knowledge and a mix of basic technical skills on how both to avoid the managerial pitfalls of cultural innocence and how to employ their cultural awareness and sensitivity for effective management and action in cross-cultural settings.

Prerequisites: None

Corequisites: XXXX 54

GBUS 370IC International Marketing - Rome (3 Credits)

The task of international marketing is complex enough when the company operates in a single foreign national market. It is much more complex when the company starts operations in several countries. Globalization is the growing interdependence of national economies involving primarily customers, producers, suppliers, and governments in different markets. Therefore, global marketing reflects the trend of firms selling and distributing products and services in many countries around the world and it is associated with governments reducing trade and investment barriers, firms manufacturing in multiple countries, and foreign firms increasingly competing in domestic markets. Marketing programs must in these situations, adapt to the needs and preferences of customers that have different levels of purchasing power as well as different climates, languages, and cultures.

Prerequisites: None

Corequisites: XXXX 54

GBUS 370ID Business Consulting (3 Credits)

Management consulting will continue to be a significant and popular career option, as it provides an opportunity for challenging work, continued self-development, access to important social and professional networks, traveling, and financial rewards. In this course, you will explore the art of using expertise in a field to advise client organizations on high-level strategic issues and provide them with management counsel. Throughout the course, you will experience the opportunity to work on solving executive-level problems and simulate consulting project activities and situations by working on business cases, exercises, and a team assignment based on real-life consulting challenges. The class will be taught using a combination of discussion, cases, and guest lectures. The class environment will be highly interactive and participative. The course will culminate with a Team Project Competition, in which students will be organized into 6 consulting teams: Strategy Consulting, IT Consulting, Marketing Consulting, Human Capital Consulting, Operational/Process Consulting, and Organizational Consulting. While elaborating the course project, you will receive coaching and guidance from the professor in two Consulting Labs to provide you with an intensive on-the-job training experience. The consulting proposals will be presented in the last class and will be judged by a guest consultant. The goal of the course is to provide you with a hands-on experience of management consulting. Therefore, you will be taken on a journey departing from experiencing what business consultants do, who they work for, how they spot consulting opportunities, how they develop proposals, perform business diagnostics, develop solutions, create an effective implementation plan, and skillfully present it to the client. In the process, you will have the opportunity to meet and learn from practicing experts: a management consultant from a large consulting group and an independent consultant, who will be invited to provide information relevant to their firms, their professional experience, and their particular expertise in the profession.

Prerequisites: None

Corequisites: XXXX 54

GBUS 370LA GLOBAL MARKETING (LOND) (4 Credits)

The course has a split perspective. Part of it provides a window on the concepts and grammar of creativity; the other part is 'how to' oriented: imparting skills in drawing up creative strategy and in delivering creative solutions. The course starts by unpacking creativity at large, mapping what it means to be original, innovative, experimental, radical, and provocative. High-end creative art is compared with creativity in advertising – typically viewed as 'second-tier' by virtue of being subjugated to sales/selling or by way of being strategy compromised and hence Ogilvy + Mather's mantra: 'If it doesn't sell, it isn't creative'. But once selling is seen to be about offering ideas and images rather than artefacts the alleged substantive difference between art-creative and ad-creative becomes blurred. A further key in the course is that innovation in conventional art forms – from movies to painting – is over and advertising is the replacement avant-garde. Protected by regulations and ring-fenced by research it's easy for advertising to be provocative. But – the course will ask – is shock cheap creative? Is being offensive cheap surprise? What sort of creative do marketing managements really want? Both successful and disastrous UK campaigns are deconstructed. This analysis – along with attending to the advice of some of the great ad practitioners from Bill Bernbach to David Ogilvy – yields a raft of tips, hints, guides, and methods for originating and communicating ideas that affect consumer behavior. Finally, the course looks at that most demanding of creative tasks: the speculative pitch.

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: GBUS 321

GBUS 370LB Principles of Marketing (4 Credits)

Isn't marketing just advertising? What's the difference? Does European marketing differ from the rest of the world, especially the USA? What are some of the most successful marketing strategies? People often define "marketing" as advertising – a highly visible activity by which organizations try to persuade consumers to buy products and services. However, marketing is much more than advertising and even the most skillful marketing cannot make consumers buy things that they don't want. Through a European lens, this introductory course prepares students to think strategically about marketing in today's global environment. After successful completion of this course, students have a basic understanding of the marketing concept, the marketing mix (product, place, promotion and price), segmentation, targeting, positioning, customer value, branding, services marketing, global marketing, marketing metrics, consumer and business behavior, ethics and social responsibility in marketing, market planning, market research, and competitive analysis. In addition, students have the opportunity to evaluate and formulate marketing strategies taking into account the influence of international issues and technology.

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: GBUS 321, GBUS 370C

GBUS 370LC Creative Thinking for Advertising (4 Credits)

The course has a split perspective. Part of it provides a window on the concepts and grammar of creativity; the other part is 'how to' oriented: imparting skills in drawing up creative strategy and in delivering creative solutions. The course starts by unpacking creativity at large, mapping what it means to be original, innovative, experimental, radical, and provocative. High-end creative art is compared with creativity in advertising – typically viewed as 'second-tier' by virtue of being subjugated to sales/selling or by way of being strategy compromised and hence Ogilvy + Mather's mantra: 'If it doesn't sell, it isn't creative'. But once selling is seen to be about offering ideas and images rather than artefacts the alleged substantive difference between art-creative and ad-creative becomes blurred. A further key in the course is that innovation in conventional art forms – from movies to painting – is over and advertising is the replacement avant-garde. Protected by regulations and ring-fenced by research it's easy for advertising to be provocative. But – the course will ask – is shock cheap creative? Is being offensive cheap surprise? What sort of creative do marketing managements really want? Both successful and disastrous UK campaigns are deconstructed. This analysis – along with attending to the advice of some of the great ad practitioners from Bill Bernbach to David Ogilvy – yields a raft of tips, hints, guides, and methods for originating and communicating ideas that affect consumer behavior. Finally, the course looks at that most demanding of creative tasks: the speculative pitch.

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: GBUS 370A

GBUS 370LD Fundamentals of Finance (4 Credits)

We're all familiar with the bad choices that led to the recent global financial crisis but what are the crucial elements of investment and funding decisions? What calculations must be made with regards to those decisions and how are they executed? What are the basic functions and responsibilities of a financial department in a business? This course is an introduction to business finance. Topics include an overview of the finance function and its importance for the firm and the course presents global aspects of finance, giving an overview of money and capital markets, introducing students to financial analysis and time value of money. In addition, the course examines securities and bond pricing, risks and rates of return, cost of capital, and capital budgeting and risk analysis. Students taking this course are required to have an understanding of college-level mathematical/numerical principles.

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: GBUS 370

GBUS 370LE Strategic Brand Management (4 Credits)

How does brand management affect organizational value? How do customers and their engagement in real or virtual communities shape the nature of brands? How does services branding differ from goods branding? This course introduces, explores and applies a range of strategic brand management issues that drive brand equity and value. Customers are increasingly co-creators of brand value as part of a more interactive and dialectical process. Witness the rise of social media where dialogue, conversation, interaction are the key drivers of brand growth. The days of shouting from a billboard as the primary form of brand marketing are gone. Students will explore issues such as the strategic branding process, consumer perception, brands as social and psychological vehicles, the competitive landscape, and brand evaluation. By the end of the course should have developed a deeper understanding of brand, the strategic branding process and an appreciation of how to brand in a given context to maximize equity and value.

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: GBUS 370

GBUS 370LF Ethical Dilemmas(London) (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: ETHS 370LA

GBUS 370LG ETHICAL LEADERSHIP (LOND) (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: ETHS 370LB, ETHS 370LG

GBUS 370OA Globalization and Development (3 Credits)

Prerequisites: None

Corequisites: XXXX 64

GBUS 370OB Entrepreneurship and Innovations - South Africa (3 Credits)

Prerequisites: None

Corequisites: XXXX 64

GBUS 370PA Digital Marketing (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

GBUS 370PB International Business (3 Credits)

The increasing globalization of Business makes it imperative to achieve a thorough understanding of the complexities and subtiles of international business activities. Many businesses, that in the past were traditionally considered to be "local" in nature, are now impacted to varying degrees by issues such competition from low cost foreign sources, multi-cultural marketing requirements, and web-based commerce that crosses traditional market boundaries. As a result today's business leaders must be capable of exploring new opportunity frontiers while dealing with challenges from far away places. This course introduces the student to the field of international management. We begin by analyzing the international business environment that connects the phenomenon of globalization with the national and cultural differences that characterize the countries in this economy. Next we will analyze, from the point of view of a medium-large global organization, how to first define a strategy to enter foreign markets, select a global company structure, define a global marketing and human resource planning and controlling global business activities. We will delve into some strategic and functional issues that characterize the management of organizations in the global marketplace. This course is intended to provide the student with a comprehensive understanding of the fundamentals of international business and the key factors that must be considered in the development of a well conceived, global business plan, from the perspective of a medium-large organization that compete in a global market.

Prerequisites: None

Corequisites: XXXX 67

GBUS 370PC International Management (3 Credits)

The topics to be covered include the process of internationalization of companies, alternative forms of international business and international alliances (exports, franchises, subsidiaries, licences, strategic alliances, joint ventures...). The class also looks at environmental factors, globalization, management functions, human resources and diversity, different organizational cultures and the role of strategic business management in a globalized world.

Prerequisites: None

Corequisites: XXXX 67

GBUS 370R Global Business Leadership in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

GBUS 370SA INTERN'L MGMT STRATEGIES (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

GEND 370 Readings in Gender Studies (1 Credit)

Readings and discussions in specific areas of gender studies. Topics may be tied to on-campus lectures/presentations given by invited speakers. Approval of the director and/or faculty moderator required. Gender Studies majors or minors count up to four credits from this course with permission from the Chair. S-U grading only.

Prerequisites: None

Equivalent courses: GEND 270

GEOL 170R GEOLOGY IN CORK (3-6 Credits)

Prerequisites: None

GEOL 270R Geology in Cork (3 Credits)

Prerequisites: None

Corequisites: XXXX 63

GERM 111A Elementary German I - Abroad (4 Credits)

Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture. Designed for students with no prior study of German.

Prerequisites: None

Corequisites: XXXX 61

Equivalent courses: GERM 111, GERM 115

GERM 112A Elementary German II - Abroad (4 Credits)

Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations.

Prerequisites: None

Corequisites: XXXX 61

Equivalent courses: GERM 112, GERM 116

GERM 211A Intermediate German - Abroad (4 Credits)

Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas.

Satisfactory completion fulfills the global language proficiency requirement.

Prerequisites: None

Corequisites: XXXX 61

Equivalent courses: GERM 211, GERM 215

Attributes: Global Language Proficiency

GERM 212SA INTERMEDIATE GERMAN II (ABROAD) (4 Credits)

Prerequisites: None

Corequisites: XXXX 61

Equivalent courses: GERM 212, GERM 216

GERM 270SA German Language Course - Abroad (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

GERM 370SA HITLER/DRITTE REICH (HE) (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

GERM 370SB GERM LANG ABROAD (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

GREK 170GB ACC BEG MODERN GREEK (3 Credits)

An accelerated section of the elementary Modern Greek course for beginners with a background in Ancient Greek. By the end of the course, students will be able to handle daily life situations (shopping, ordering food, making reservations, buying tickets, requesting and understanding directions, etc.); will acquire daily vocabulary and basic grammatical structures; and will be able to write simple letters and brief texts. CYA strongly encourages students to study Modern Greek while they are in Athens. CYA believes that the study of this lesson provides valuable access to the life and culture of contemporary Greece and aids in the acculturation of students.

Prerequisites: None

GREK 170GC BEG MOD GREEK LANG/CULT (3 Credits)

"Beginning Modern Greek Language and Culture" aims to combine the classic beginning Modern Greek language instruction with Modern Greek culture. While keeping with the conventional language skills (listening, speaking, reading, and writing), this course integrates the "fifth skill" of language, culture, in a way that allows a full understanding of Modern Greece. Through language focused cultural lessons, students will learn the importance of language in everyday situations, and become active participants in Modern Greek culture. This course aims to enable students to: a) communicate in the language and handle basic life situations; b) read in the language; c) learn everyday vocabulary from relevant social topics; and d) write simple letters and brief notes. Students will develop oral language proficiency and cultural awareness through different activities, both inside and outside the classroom (neighborhood walks, graffiti, Greek idioms, street signs, visit to the Greek parliament, magazine covers, current pop culture videos, etc.). These varied aspects of language practice and cultural exploration will include etymological and historical information, allowing the students to engage comfortably and become integrated with Modern Greek language and society.

Prerequisites: None

GREK 370GA GREEK IN GREECE (3-4 Credits)

Prerequisites: None

Corequisites: XXXX 53

GREK 370GB Advanced Ancient Greek I: Thucydides (3 Credits)

Prerequisites: None

Corequisites: XXXX 53

HISP 112A Beginning Spanish II (Abroad) (4 Credits)

The second in a series of three lower-level languages courses, taught abroad. Emphasis remains on promoting language proficiency in listening. Speaking, reading and writing with background information on the cultures of Spanish-speaking people. Class time is devoted mostly to the development of listening and speaking skills.

Prerequisites: None

Equivalent courses: HISP 112, HISP 112B, HISP 116

HISP 112B Beginning Spanish II (SCSU) (0-4 Credits)

Prerequisites: HISP Placement Exam with a score of 165 or HISP 111 or HISP 111Z

Equivalent courses: HISP 112, HISP 112A

HISP 211MA Intensive Intermediate Spanish I-Abroad (4 Credits)

Prerequisites: HISP Placement Exam with a score of 316 or HISP 112 or HISP 112Z

Corequisites: XXXX 39

Equivalent courses: HISP 200, HISP 211, HISP 211A, HISP 211AC, HISP 211CA, HISP 211PA, HISP 211PB, HISP 211PC, HISP 211PD, HISP 211TA, HISP 211Z

Attributes: Global Language Proficiency

HISP 211PA Intermediate Spanish I - Spain (3 Credits)

Fulfills HISP 211.

Prerequisites: HISP Placement Exam with a score of 316 or HISP 112 or HISP 112Z

Corequisites: XXXX 67

Equivalent courses: HISP 211, HISP 211A, HISP 211AC, HISP 211CA, HISP 211MA, HISP 211PB, HISP 211PC, HISP 211PD, HISP 211TA, HISP 211Z

Attributes: Global Language Proficiency

HISP 211PB INTERM SPANISH I (ABROAD-UPO) (3 Credits)

Prerequisites: HISP Placement Exam with a score of 316 or HISP 112 or HISP 112Z

Corequisites: XXXX 67

Equivalent courses: HISP 200, HISP 211, HISP 211A, HISP 211AC, HISP 211CA, HISP 211PA, HISP 211PC, HISP 211PD, HISP 211TA, HISP 211Z

Attributes: Global Language Proficiency

HISP 211PC Intermediate Reading and Composition in Spain (3 Credits)

Prerequisites: HISP Placement Exam with a score of 316 or HISP 112 or HISP 112Z

Corequisites: XXXX 67

Equivalent courses: HISP 200, HISP 211, HISP 211A, HISP 211AC, HISP 211CA, HISP 211MA, HISP 211PA, HISP 211PB, HISP 211PD, HISP 211TA, HISP 211Z

Attributes: Global Language Proficiency

HISP 211PD INTERM SPAN CONVERSAT (ABROAD) (3 Credits)

Prerequisites: HISP Placement Exam with a score of 316 or HISP 112 or HISP 112Z

Corequisites: XXXX 67

Equivalent courses: HISP 200, HISP 211, HISP 211A, HISP 211AC, HISP 211CA, HISP 211MA, HISP 211PA, HISP 211PB, HISP 211PC, HISP 211TA, HISP 211Z

Attributes: Global Language Proficiency

HISP 211TA Spanish Language in Context: Novice Abroad III (6 Credits)

Research has demonstrated that study abroad can enhance every aspect of language ability. One of the most important general findings of this research is, however, that study abroad is most beneficial for the development of abilities related to social interaction. Students who go abroad can learn to do things with words, such as requesting, apologizing, or offering compliments, and they may also learn to interpret situations calling such speech acts in ways that local people do...in short, and logically, study abroad has been shown to enhance the aspects of communicative competence that are most difficult to foster in classroom settings.

Prerequisites: HISP Placement Exam with a score of 316 or HISP 112 or HISP 112Z

Corequisites: XXXX 45

Equivalent courses: HISP 200, HISP 211, HISP 211A, HISP 211AC, HISP 211CA, HISP 211MA, HISP 211PA, HISP 211PB, HISP 211PC, HISP 211PD, HISP 211Z

Attributes: Global Language Proficiency

HISP 230PA Intermediate Spanish II in Spain (3 Credits)

Prerequisites: HISP Placement Exam with a score of 465 or HISP 211 or HISP 211Z or HISP 200 or HISP 211A or HISP 211MA or HISP 211CA or HISP 211AC

Corequisites: XXXX 67

Equivalent courses: HISP 212, HISP 212Z, HISP 212ZZ, HISP 230, HISP 230CA, HISP 230PB, HISP 230TA, HISP 230Z, HISP 230ZZ

Attributes: Global Language Proficiency

HISP 230PB INTERM SPANISH II-SPAIN (UPO) (3 Credits)

Prerequisites: HISP Placement Exam with a score of 465 or HISP 211 or HISP 211Z or HISP 200 or HISP 211A or HISP 211MA or HISP 211CA or HISP 211AC

Corequisites: XXXX 67

Equivalent courses: HISP 212, HISP 212Z, HISP 212ZZ, HISP 230, HISP 230CA, HISP 230PA, HISP 230TA, HISP 230Z, HISP 230ZZ

Attributes: Global Language Proficiency

HISP 230TA Spanish Language in Context: Emerging Independent Abroad I (6 Credits)

Research has demonstrated that study abroad can enhance every aspect of language ability. One of the most important general findings of this research is, however, that study abroad is most beneficial for the development of abilities related to social interaction. Students who go abroad can learn to do things with words, such as requesting, apologizing, or offering compliments, and they may also learn to interpret situations calling such speech acts in ways that local people do...in short, and logically, study abroad has been shown to enhance the aspects of communicative competence that are most difficult to foster in classroom settings.

Prerequisites: HISP Placement Exam with a score of 465 or HISP 211 or HISP 211Z or HISP 200 or HISP 211AC

Corequisites: XXXX 45

Equivalent courses: HISP 212, HISP 212Z, HISP 212ZZ, HISP 230, HISP 230CA, HISP 230PA, HISP 230PB, HISP 230Z, HISP 230ZZ

Attributes: Global Language Proficiency

HISP 270 SCSU/SABRO COURSES (0-4 Credits)

Prerequisites: None

HISP 270PA Advanced Spanish in Spain (3 Credits)

Prerequisites: Only offered as part of a study abroad program.

Prerequisite: HISP 230

Corequisites: XXXX 67

HISP 270PB Advanced Spanish Conversation in Spain (3 Credits)

Prerequisites: Only offered as part of a study abroad program.

Prerequisite: HISP 230

Corequisites: XXXX 67

HISP 270PC Advanced Spanish I in Spain (3 Credits)

Prerequisites: Only offered as part of a study abroad program.

Prerequisite: HISP 230

Corequisites: XXXX 67

HISP 270PD Advanced Spanish Reading and Conversation in Spain (3 Credits)

Prerequisites: Only offered as part of a study abroad program.

Prerequisite: HISP 230

Corequisites: XXXX 67

HISP 270PE Advanced Spanish II in Spain (3 Credits)

Prerequisites: Only offered as part of a study abroad program.

Prerequisite: HISP 230

Corequisites: XXXX 67

HISP 270TA Spanish Language in Context: Independent Abroad (4-6 Credits)

Research has demonstrated that study abroad can enhance every aspect of language ability. One of the most important general findings of this research is, however, that study abroad is most beneficial for the development of abilities related to social interaction. Students who go abroad can learn to do things with words, such as requesting, apologizing, or offering compliments, and they may also learn to interpret situations calling such speech acts in ways that local people do...in short, and logically, study abroad has been shown to enhance the aspects of communicative competence that are most difficult to foster in classroom settings.

Prerequisites: HISP 230 or HISP 230Z or HISP 212 or HISP 212Z or HISP 230PA

Corequisites: XXXX 45

Attributes: Global Language Proficiency

HISP 315PA Spanish Conversation Abroad - Spain (3 Credits)

Prerequisites: None

Corequisites: XXXX 67

Equivalent courses: HISP 311, HISP 311Z, HISP 315

HISP 316PA Topics of Conversation & Composition - Spain (3 Credits)

Fulfills HISP 312.

Prerequisites: None

Corequisites: XXXX 67

Equivalent courses: HISP 312, HISP 312Z, HISP 316

HISP 317 Intensive Spanish Composition and Conversation Abroad (4 Credits)

This course is designed to increase accuracy in writing and conversation to facilitate the acquisition of language skills necessary to express orally and in writing in a long-month language immersion. Classes involve an intensive language course to review advanced grammar aspects; daily written compositions and steps for writing descriptions and narrations; and daily discussions and oral presentations on selected readings on Latin American issues. A service learning component is required. Students will homestay with an Ecuadorian host family.

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

HISP 318 Intensive Spanish Composition and Conversation II Abroad (4 Credits)

This course is designed to increase accuracy in writing and conversation to facilitate the acquisition of language skills necessary to express orally and in writing in a month-long language immersion. Classes involve an intensive language course to review advanced grammar aspects; daily written compositions and steps for writing expositions and argumentations; and daily discussions and oral presentations on selected readings on Latin American issues. A service learning component is required. Students will homestay with an Ecuadorian host family.

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

HISP 321 Mayan Societies: History, Politics and Economy Abroad (4 Credits)

How should Mayan societies in Guatemala be understood? What reading should be given to the "original" demands of Mayan culture in the context of a globalized economy? What are the historical and contemporary constructions of autonomy and self-governance in Mayan societies? These are the questions that form the basis of the course, *Sociedades Mayas: Historia, Política y Economía*. We will approach the subject by analyzing these questions through reading contemporary and historical texts that suggest various possible responses. This course will count toward the culture requirement in the Hispanic Studies major. (Taught in Spanish).

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Equivalent courses: SPAN 321

HISP 324 History, Society and Spanish Cinema Abroad (4 Credits)

The study of history through film enables students to learn about Spanish social contexts, people and events of the past and present. In the process, it also helps them develop their ability to think critically, to conduct research, and to analyze the various ways in which the past continues to shape the present. The course pursues combined studies in history and film in order to give the students a multidimensional understanding of Spanish culture and society.

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Equivalent courses: SPAN 324

HISP 359 Spain and the European Union Abroad (4 Credits)

This course addresses Spain's political and social development since its integration in the European Union, the Spanish political institutions and the role that Spain plays in the New Europe. The course will focus on Spain's regionalisms and explores how the Euro and European Union structure has affected Spanish society and influenced the patterns of national development. Students will be actively involved in group presentations on the complex interaction between "economy," "politics," and "society," at both the national and European Community/Union levels, including an examination of Spanish politics and the European Union in terms of popular participation, party structures, and political institutions. When taken as HISP 359, this class counts towards the culture requirement for the Hispanic Studies major.

Prerequisites: HISP 312 or HISP 312Z or HISP 316 or HISP 313 or HISP Proficiency with a score of 1

Equivalent courses: POLS 359

HISP 363P Advanced Spanish Abroad (3 Credits)

Study and utilization of grammar in speech and writing. The course focuses on Spanish grammar, syntax, phonology, morphology, and lexicon. The class incorporates a study and understanding of grammar, syntax, and principles of organization of thought and ideas. This course will count toward the linguistic requirement in the Hispanic Studies major.

Prerequisites: HISP 312 or HISP 312Z or HISP 313 or HISP 316

Corequisites: XXXX 67

HISP 363TA Spanish Language in Context: Emerging Competent Abroad I (4 Credits)

Research has demonstrated that study abroad can enhance every aspect of language ability. One of the most important general findings of this research is, however, that study abroad is most beneficial for the development of abilities related to social interaction. Students who go abroad can learn to do things with words, such as requesting, apologizing, or offering compliments, and they may also learn to interpret situations calling such speech acts in ways that local people do...in short, and logically, study abroad has been shown to enhance the aspects of communicative competence that are most difficult to foster in classroom settings.

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Corequisites: XXXX 45

Equivalent courses: HISP 363TB

Attributes: Global Language Proficiency

HISP 363TB Spanish Language in Context: Competent Abroad (4 Credits)

Research has demonstrated that study abroad can enhance every aspect of language ability. One of the most important general findings of this research is, however, that study abroad is most beneficial for the development of abilities related to social interaction. Students who go abroad can learn to do things with words, such as requesting, apologizing, or offering compliments, and they may also learn to interpret situations calling such speech acts in ways that local people do...in short, and logically, study abroad has been shown to enhance the aspects of communicative competence that are most difficult to foster in classroom settings.

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Corequisites: XXXX 45

Equivalent courses: HISP 363TA

HISP 365 Advanced Medical Spanish Abroad (4 Credits)

As a part of the Guatemala study abroad program, this course deepens Spanish communicative proficiency giving emphasis to spoken language and grammatical accuracy. It offers practice in presentational and interactive uses of Spanish with a focus on health-related topics in the Guatemalan context. Open to students participating in the Guatemala program pre-health track. Prerequisite: HISP 216, 311, 312, 315, 316, or 363. Can be applied to the HISP major or minor. Offered for A-F grading only.

Prerequisites: HISP 216 or HISP 312 or HISP 312Z or HISP 311 or HISP 315 or HISP 316 or HISP 363 or HISP Proficiency with a score of 1

HISP 370PA Food & Culture in Spain (3 Credits)

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Corequisites: XXXX 67

Attributes: Human Experience (HE)

HISP 370PB Spanish Cinema (3 Credits)

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Corequisites: XXXX 67

Equivalent courses: HISP 370B

Attributes: Artistic Expression (AE)

HISP 370PC Spanish Civilization and Culture (3 Credits)

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Corequisites: XXXX 67

Attributes: Human Experience (HE)

HISP 370PD Spanish Contemporary Literature (3 Credits)

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Corequisites: XXXX 67

Equivalent courses: HISP 370A

Attributes: Human Experience (HE)

HISP 370PE Spanish for Business (3 Credits)

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Corequisites: XXXX 67

HISP 370PF Spanish for Health Professions (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 67**HISP 370PG Women & Spanish Literature (19th - 20th Centuries) (3 Credits)**

This course analyzes the role of women in Spanish literature in the 19th and 20th centuries as well as the literary works written specifically by women during both centuries. The role of women in literature of previous centuries will be examined. It is mainly during Romanticism that women begin to take an active role in literature and by the middle of the 20th century women have the liberty to express themselves and their vision of reality through the world of fiction. Conducted in Spanish.

Prerequisites: You must take HISP 230 and 2 Classes in HISP Foundations of Speaking and Writing (273, 277A, 278, 315 or 316) prior to a 300 level HISP Course.

Corequisites: XXXX 67**Attributes:** Human Experience (HE)**HISP 370TA 20th Century Argentine Poetry: From Written Culture to Popular Song - Argentina (3 Credits)**

Since the origin of Gaucho poetry and the Argentine national poem, Martin Fierro, by Jose Hernandez in the 19th century, Argentine poetry stands out as one of the most important types of Latin American literature. The objective of this course is to expose students to a variety of diverse and complex Argentine poets, including modern poets, vanguard poets, works by Jorge Luis Borges, and studies of popular folklore, tango, and rock songs.

Prerequisites: HISP 230**Corequisites:** XXXX 45**Attributes:** Artistic Expression (AE)**HISP 370TB Argentine Environment and Society: Perceptions and Challenges - Arg (3 Credits)**

context of history of human occupation from colonial times to the present. It explores the gradual shift of human activity from the Andean region to the Atlantic coast, and the development of the dominant area of the country today, the Pampa and Buenos Aires.

Prerequisites: HISP 230**Corequisites:** XXXX 45**HISP 370TC Tango: Cultura en movimiento - Arg (3 Credits)**

This course is mainly focused on exploring tango as a fusion of Afro-Rioplatense, gaucho, and European dances and rhythms, typical of the shores of Buenos Aires and Montevideo. Now it is a globally and transnationally recognized musical genre that manifests the tradition and breakdown of Argentine culture. From the outskirts and margins of poor neighborhoods to the centrality of an international dance, tango is the best cultural artifact for studying Argentine society. During classes, sociocultural aspects of tango, its beginnings and the genre's evolution, and the relationship between the culture of tango and the development of the city of Buenos Aires will be analyzed. Selected discography from different time periods of the genre will also be reviewed. Practical classes will allow the students to acquire the skills to improvise this social dance and will progressively incorporate the characteristic movements, turns, and steps of tango.

Prerequisites: HISP 230**Corequisites:** XXXX 45**Attributes:** Artistic Expression (AE)**HISP 370TD Cine latinoamericano - Arg (3 Credits)**

This seminar seeks to explore Latin American identity through its own literary and film production. Our starting point will be the popular image of Latin America in a permanent state of crisis. We will analyze how this widespread condition of crisis has prompted a hardy search for original survival strategies. We will take these artistic forms as a space of resistance against social, historic, economic, and cultural impositions. We will study, in particular, the cultural and literary tradition within Latin America and its main contributions to the process of self-exploration. We will focus on topics such as the confrontation between nature/the environment and humans, tradition vs. change, economic struggle and social exclusion/inclusion, the urban movement and realist portrait, the exploration of fantasy and the power of the unconscious, the Latin American boom and new directions, strategies for humor and transgression, the female voice and its personal challenges, the modern city and its codes, the continuous labyrinth of time and space, and myths and legends. To do this, we will analyze a selection of movies that show the diverse spectrum of Latin American realities in connection with specific crisis scenarios – the literary crisis (fantastic representation, the magical realism answer, the neo-baroque as a point of inflection, the post-modern (dis)continuity, political crisis (dictatorships, revolutions, wars, national mythologies, exile, censorship, etc.), sociocultural crisis (the search for identity, dominant traditions, imperialism, language and origins, gender, hybridity, poverty, injustice, the margins). The course consists of critical reading/viewing and formal literary/visual analysis of the texts and films included. The main objective is to open a committed dialogue among participants in order to better understand what we call "Latin America." Also, to learn to watch and reflect critically when it comes to tradition, identity, and paths of self-discovery.

Prerequisites: HISP 230**Corequisites:** XXXX 45**HISP 370TE The Making of Patagonia: An Interdisciplinary Approach (3 Credits)****Prerequisites:** HISP 230 or HISP 311**Corequisites:** XXXX 45**Attributes:** Human Experience (HE)**HISP 370TF Intercultural Communication (3 Credits)****Prerequisites:** HISP 230 or HISP 311**Corequisites:** XXXX 45**HISP 370TG Registrando Buenos Aires - Arg (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 45**Attributes:** Artistic Expression (AE)**HIST 170R HISTORY IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**HIST 2700A Introduction to the Main Global Patterns and Developments in History (3 Credits)**

Nomadic societies. The agriculture revolution and the emergence of established societies. The development of complex societies. The emergence of modernity and the industrial revolution. The historical construction of the modern globalising world.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Human Experience (HE)**HIST 270R HISTORY IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**Attributes:** Human Experience (HE)

HIST 370GA History of Greece in the Classical World Abroad (4 Credits)

Introduction to history from 3000 B.C. to the 1st century B.C. It will cover the Dark Ages, Archaic Period, Persian Wars, Peloponnesian War, Athenian Democracy, etc.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370GB Aegean & Ancient Greek Art & Archaeology (3 Credits)

A survey course, with extensive on-site teaching, covering the art and archaeology of Greece from prehistoric times to the end of the Classical period. Its purpose is to introduce the student, using whenever possible the primary sources (monuments, art and artifacts) of the ancient civilizations of the Aegean and Greece: Minoan, Mycenaean, and Classical Greek. The schedule of class visits to sites, monuments and museums is coordinated as much as possible with school field trips. Classroom lectures and the readings provide the historical context for the monuments and artifacts students are instructed on. This course (Aegean & Ancient Greek Art & Archaeology) cannot be taken with A361.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Artistic Expression (AE)

HIST 370GC Aegean Prehistory: The Rise & Fall of the Bronze Age Cultures (3 Credits)

This course provides an exploration of the Aegean prehistory from the Neolithic times up to the beginning of the Iron Age, focusing primarily on the Bronze Age cultures that flourished in the region. The archaeology of the islands and the mainland will be placed within the greater Eastern Mediterranean cultural sphere in order to achieve an in-depth survey of the various aspects of political, artistic, technological, religious, administrative and social dynamics of the Bronze Age people. Students will be introduced to theoretical and interpretative methodologies, current debates as well as old and modern approaches of studying the available corpus of archaeological data. At the same time, the results of new and on-going research projects and excavations will be discussed offering a fresh look on the large number of sites in the areas of interest. Finally the students will be able to experience site and museum visits as well as hands-on activities in order to study closely the construction, function, circulation and consumption of the abundant material culture of the Aegean Bronze Age.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370GD Biography of an Empire: The Surprising Life of "Byzantium" (324-1453) (3 Credits)

Biography of an Empire: The Surprising Life of Byzantium course explores the history and life of the Eastern Roman/'Byzantine' empire, the so-called 'Byzantium'. The empire, founded on the classical Greek and Roman past, encompassed and extended well beyond the Mediterranean region and survived for over a thousand years: from its Christianization in the 4th century AD up to the fall of its capital, Constantinople, to the Ottoman Turks in 1453. By which means, was an empire of this magnitude able to negotiate its survival over the course of a millennium? In examining the issue, particular attention will be paid to the investigation of the prevailing social, political and economic conditions in the region, as well as the massive changes in society, culture, religion, geography and ideology that Byzantium first introduced. The empire, throughout its extraordinary life, promulgated and maintained a unique ideology that was, paradoxically, able to protect an image of stability, timelessness and unchanging order. At the same time, Byzantium accomplished major transformations and innovations in its political ideology, state institutions, political, social and cultural life, that allowed it to prevail even during the last centuries of its life, building an ever-lasting legacy. Besides the narrative of main historical events, special emphasis will be given throughout this course, to the character and riches of this quite different civilization. What Byzantium was in the end, why and what special significance does it still hold for us today? Through the analysis of the identity of the Byzantines and different interpretations of particular historical events, we will try to achieve a better understanding of the broader mechanisms of (re)construction of historical memory. Class sessions combine lectures, as well as discussion of primary texts and, in-depth analysis of visual material, in order to provide a holistic introduction to the history and culture of the Eastern Mediterranean during the period.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370GE Life & Death in Ancient Greece & Everything in Between: an Intro to Athenian Society (3 Credits)

This course takes a sociological and anthropological approach to ancient Athenian society, focusing on the individual and examining the human journey through the rites and rituals surrounding birth, transitional phases, marriage, family and kinship, illness and death. We will examine the role of religion in all aspects of the ancient city; explore the political relationships that bound Athenians together; watch them at the gymnasium and in sports and athletic contexts within different age classes; see how they join the workforce in the household, factories or shops, and how the economy of city was organised; and delve into their private lives at home. A holistic approach to all aspects of society will bring to the fore the many groups who have traditionally been marginalized in scholarship: children, women, servants, enslaved peoples, foreigners and refugees in the city. To gather evidence for this analysis of ancient life, we will visit a number of archaeological sites and museums around Athens. Classes are taught both in the classroom and out on archaeological sites and in museums around Athens

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370GF Sports, Games and Spectacles in the Graeco-Roman World (3 Credits)

The main aim of "Sports, Games and Spectacles in the Graeco-Roman World" course will be to explore the emergence and development of both athletic competitions and sports-based games and spectacles from the Bronze age through to the period of late antiquity. Within this wider spatial and temporal context, we will focus on two separate thematic entities: Ancient Greek Athletics, with particular attention to the development and evolution of the main Ancient Greek athletic events over the ages, and an in-depth investigation of Roman public spectacles and gladiatorial games. Drawing on a variety of disciplines and available (primary) sources, from history and archaeology to modern sports studies and social psychology, the course will primarily seek to examine the main purpose and function of these games and spectacles within the wider social, political, religious, cultural and intellectual context of the times, as well as their overall significance in the daily lives of the ancients. A secondary aim of "Sports, Games and Spectacles in the Graeco-Roman World" will be to explore how archaeologists and historians analyze primary sources to determine their veracity and reliability. To this end, we'll be looking at re-creations and experiments that have been conducted, as well as conducting many of our own, to create a hands-on and thus better understanding of these athletic activities. We'll also look at how ancient sports and spectacles have been represented in contemporary popular culture, to test our gained knowledge against the images produced by Hollywood and elsewhere. In addition to in-class lectures and discussions, the course will also include a substantial on-site teaching component, with field trips to archaeological sites and museums of athletic significance (such as Olympia, Isthmia, Nemea, Delphi and Messene) where sessions will centre on the examination and interpretation of the physical evidence.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370GG To the Strongest: The Ancient Near East from the Death of Alexander to the Coming of Rome (3 Credits)

The conquests of Alexander the Great, which brought under Macedonian rule the regions of Egypt, Mesopotamia and Persia, up to the borders with India, had a profound impact on the future course of the history of the Near East. Through the study of primary sources, both literary and archaeological, this course explores the long history of interaction between the Greco-Roman world and that of its Near Eastern counterpart and the significant influence this interaction had on the formation and development of a common cultural, religious, and political identity, which modern scholars have labeled "Hellenistic". Within this perspective, our main focus will be on the investigation of particular aspects of Near Eastern civilization: the emergence of new cultural and social institutions, new forms of economic life, and the creation, fusion, and amalgamation of religious institutions (to which "To the Strongest: The Ancient Near East from the Death of Alexander to the Coming of Rome" will give a special emphasis). The main purpose of "To the Strongest: The Ancient Near East from the Death of Alexander to the Coming of Rome" will be to provide significant insight into an often neglected and yet very important and formative era in world history, the Hellenistic period.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370GH The Worlds of Medieval Greece: Tracing Byzantine, Islamicate, Slavic, Jewish, and Frankish Heritage (3 Credits)

Was there life in Greece after the Classics? What happened to the Greek lands after the Classical period and until Early Modern times? Who were the Byzantines and why did they call themselves Romans? And if Byzantines identified themselves as Romans, then who were the Latins from Italy, France and the rest of Western Europe who conquered much of Greece in the 13th century? Did you know that an Islamic Emirate ruled much of the Aegean for two centuries? And that many placenames even in the southmost of Greece originate from the Slavic language spoken by migrating population in these areas in the early Middle Ages? Or that the Ottoman sultan in 15th c. Istanbul was regarded by many Greek speaking as the continuation of the Byzantine emperor? The course examines the history and material culture of Greece during the expanded Middle Ages from the 4th to the 16th century by focusing of the different cultures and ethnic groups that flourished on the lands of modern-day Greece. We will follow the historical evolution from the conversion of the Roman Empire to Christianity, through the remarkable growth of Late Antique culture to the great crisis that the Great Migrations in the Balkans and the Rise of Islam in the East initiated during the 7th century. We will hear the subaltern voices of the non-Greek and non-Roman Slavic populations or the Arab raiders that settled in the Peloponnese and the Aegean during the Early Middle Ages. We will see in detail the Reconquista effort of the official Byzantine/Roman state to rule back and control the lands of Greece by Christianization and military force and the subsequent period of the Greek High Middle Ages (10th-12th c). We will move on to the Crusades period and the Latin presence in the Greek peninsula in the aftermath of the Fourth Crusade (1204) and the division of the Byzantine lands among Frankish princes and Italian states. Finally, we will reach the times collapse of Byzantine and Latin rule in the wake of Ottoman conquest and the Early Modern formation of the Balkans. In addition to in-class lectures and discussions, the course will also include substantial on-site teaching, with field trips to archaeological sites and museums evidencing the presence of these groups in Medieval Greece and marking their material culture and historical heritage (such as the Byzantine and the Benaki Museum in Athens, the Athens Acropolis and Roman Agora, the monastery of Delphi).

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370GI Rediscovering Roman Greece (3 Credits)

Prerequisites: None

Corequisites: XXXX 53

Attributes: Human Experience (HE)

HIST 370IA History of Rome in the Classical World (4 Credits)

This course provides students with an introductory knowledge of the history of Ancient Rome from its origins through the 2nd cent. AD. More specifically, it addresses political, religious, social and economic aspects of Antiquity while also exploring the city of Rome at first hand, in order to illustrate the context and development of its various historical processes. Class lectures are complemented by fieldtrips to different areas of the ancient city, which will further explain the background and nuances of its history. The goal of the course is to help students understand how political, religious and economic circumstances of Roman history had a fundamental influence on shaping the urban landscape of the city and how today we can read the history of the Roman empire by carefully studying the different compounds of that urban landscape. Emphasis will be given to the place of Rome in the cultural history of the Mediterranean, the spaces of political activity within the city, as well as the way in which emperors conveyed their rule to the citizens by coordinated building programs. A selection of texts from ancient writers will illustrate daily life in the metropolis that ancient Rome grew to become at the beginning of the second cent. AD. (study abroad only)

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: HIST 112

Attributes: Human Experience (HE)

HIST 370IB History of Rome from its Origins to Charlemagne (3 Credits)

Prerequisites: None

Corequisites: XXXX 54

Attributes: Human Experience (HE)

HIST 370IC History of Modern Rome (3 Credits)

This course will highlight the main events and characters that influenced modern Roman and Italian history, from the Counter-Reformation (circa 1545) to the end of the Second World War and of the Nazi-Fascist occupation of the peninsula (1945). Lectures and discussions in the classroom will be complemented by weekly study excursions to museums and other relevant sites. Among the topics that will be addressed are the rise of the Jesuit order, the impact of the battle of Lepanto (1571), the cases of Beatrice Cenci and Giordano Bruno, echoes of the siege of Vienna and Buda, the French revolution, Napoleon's invasion and the role of the papacy, the movement of the Carbonari, the two Roman Republics (1798 and 1848-49), the unification of Italy and the conquest of Rome, the relation of Church and State, Fascism and anti-Fascism, the Nazi occupation and the Resistance, the arrival of the Allied troops. Note: this course requires payment of an additional fee to cover active learning components that are above and beyond typical course costs, such as site visits, entrance fees, and other expenses.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Human Experience (HE)

HIST 370ID SOCIAL HIST ITALIAN MAFIA (HE) (3 Credits)

This course will examine the history of the Sicilian mafia from the Unification of Italy in 1861 to the present day, considering how different cultural, social, political, and economic factors during this period have influenced its development. Students will be encouraged and guided to critically analyze the material discussed in class and the assigned readings. Rather than remembering the names of bosses or dates of massacres, the emphasis is upon understanding the interrelated historical and cultural dynamics, such as changes in national politics and legislation or the transformation of illicit activities, so as to be able to fully make sense of the information provided in the lessons and to acquire a more incisive knowledge of the mafia.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Human Experience (HE)

HIST 370JA Japanese Culture and Life Abroad (4 Credits)

This course consists of two sections: Japanese traditional arts and culture and Japanese contemporary life and popular culture. The traditional section will include lectures and practical studies of the performing arts (Kabuki, Kyogen, Noh, Tama-sudare), literature (Haiku, folk tales, poetry), refined culture (tea ceremony, flower arrangement, calligraphy), sports (Sumo, Judo, Kendo, Karate), and children's games (Kendama, Otedama, Ayatori, Origami). The contemporary section will include lectures and practical studies of family life, formal ceremonies, education, annual festivals, popular entertainment, and food. Mandatory and optional excursions. Term papers and class participation required. This is a required course on the Japanese study abroad program.

Prerequisites: None

Corequisites: XXXX 41

Attributes: Human Experience (HE)

HIST 370LA Modern British History (4 Credits)

With 27 member countries, how are various cultural differences reconciled to create a free flow of people, goods, services, and capital around the European Union? What are the origins of European integration? What place does the EU have in the world economy? What does the future hold for the EU in terms of growth in membership and economic prowess? This course provides a comprehensive examination of the processes of European economic integration and a critical analysis of EU policies in their broader political-economic context. It focuses on the external dimension of Europe in the global economy, the integration processes of the EU, including the Single Market, Economic and Monetary Union or the Common Agricultural Policy, and its impact on global economics, ranging from the World Trade Organization to EU enlargement and the Third World.

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: HIST 370A

Attributes: Human Experience (HE)

HIST 370OA Key Processes in the Making of Western History (4 Credits)

State formation, the Renaissance and revolutions: • Origins of the modern state. • The Renaissance as cultural phenomenon. • Origins, dynamics and impact of historical revolutions. Wealth and poverty in Western history: • Changing views and attitudes. • Perspectives on systems such as socialism, capitalism and communism. • Dimensions of the culture of wealth and poverty. Method of assessment: Flexible assessment

Prerequisites: None

Corequisites: XXXX 64

Attributes: Human Experience (HE)

HIST 3700B Twentieth Century History: A Global Perspective (3 Credits)

Selected themes in twentieth century history from political, environmental and social history perspectives, including: • Global social, environmental, economic, demographic, and political shifts and cultural change: religion, gender, and class. • Changes in the civil society, education, the arts, and science in the twentieth century. Engagement with the basic idea of historiography and basic historical methodology. Colonial liberation and nation building in the 20th century. • The end of the formal imperial era. • Independence movements in Africa and India. • New states. • Cultural dimensions of independence: the search for a “pure” African culture in a globalising world. • Africa in a globalising world.

Prerequisites: None

Corequisites: XXXX 64

Attributes: Human Experience (HE)

HIST 370PA Early Modern & Modern Spanish History: From Isabella & Ferdinand to the Euro (1450 - present) (3 Credits)

The main goal of this course is to give students an overview of Spain’s history over the past 500 years, with special emphasis on events that have marked Andalusia more profoundly. Additionally, we will also study and analyze different trends and phenomena of modern day Spain, along with some traditions that still hold in our time. Field trips, projections of slides and videos will all be key elements in this course helping the student to have a clearer perception of each period. Conducted in English.

Prerequisites: None

Corequisites: XXXX 67

Attributes: Human Experience (HE)

HIST 370R HISTORY IN CORK (3-6 Credits)

Prerequisites: None

Corequisites: XXXX 63

Attributes: Human Experience (HE), Social World (SW)

HIST 370SA World War II and Central Europe (3 Credits)

Prerequisites: None

Corequisites: XXXX 61

Attributes: Human Experience (HE)

HIST 370TA Contemporary Argentine History: Politics and Culture in the Construction of a National Identity (3 Credits)

Prerequisites: None

Corequisites: XXXX 45

Attributes: Human Experience (HE)

HONR 370A Directed Reading (1 Credit)

Offered for S/U grading only.

Prerequisites: Honors Program with a score of 1

JAPN 111A Elementary Japanese I - Abroad (4 Credits)

Introduction to the basic structure of the Japanese language. Practice in speaking, listening, reading and writing, with a focus on an accurate command of grammar and culturally appropriate communication skills.

Prerequisites: None

Corequisites: XXXX 41

JAPN 112A Elementary Japanese II - Abroad (4 Credits)

Continued study of the basic structure of the Japanese language. Practice in speaking, listening, reading and writing, with a focus on an accurate command of grammar and culturally appropriate communication skills.

Prerequisites: None

Corequisites: XXXX 41

JAPN 211A Intermediate Japanese I - Abroad (4 Credits)

Review and continued study of grammar together with additional training in speaking, listening, reading and writing. Satisfactory completion of JAPN 211 fulfills the global language proficiency requirement.

Prerequisites: None

Corequisites: XXXX 41

Attributes: Global Language Proficiency

JAPN 212A Intermediate Japan in Japan (4 Credits)

Prerequisites: None

Corequisites: XXXX 41

Equivalent courses: JAPN 212, JAPN 212Z

JAPN 315 Advanced Japanese I Abroad (4 Credits)

Continued study in language and culture in an immersion setting. This course may be used as a substitute for JAPN 311 on campus.

Prerequisites: None

Corequisites: XXXX 41

Equivalent courses: JAPN 311

JAPN 316 Advanced Japanese II Abroad (4 Credits)

Continued study in language and culture in an immersion setting. This course may be used as a substitute for JAPN 312 on campus.

Prerequisites: None

Corequisites: XXXX 41

Equivalent courses: JAPN 312

JAPN 370JA Advanced Japanese III Abroad - Japam (4 Credits)

As a part of the Japan study abroad program, this course deepens Japanese communicative proficiency giving emphasis to spoken language and grammatical accuracy in an immersion setting. It offers practice in presentational and interactive uses of Japanese. Open to students participating in the Japan program.

Prerequisites: JAPN 312

Corequisites: XXXX 41

LNGS 370GA Classical Greek Literature in Translation Abroad (4 Credits)

This course offers an introduction to some of the most important early literature of the western canon and focuses on the epics of Homer, a selection of plays from the high point of Athenian tragedy, and some prose writers of the fifth century BC. In exploring these works and their genres, we will also discover aspects of Greek social, religious, and political culture, as these texts were meant to be performed in front of an audience who shared common beliefs and social structures.

Prerequisites: None

Corequisites: XXXX 53

Equivalent courses: LNGS 331

Attributes: Human Experience (HE)

LNGS 370IA Italian Literature in Translation (4 Credits)

This course offers an introduction to some of the most important early literature of the western canon and focuses on the epics of Homer, a selection of plays from the high point of Athenian tragedy, and some prose writers of the fifth century BC. In exploring these works and their genres, we will also discover aspects of Greek social, religious, and political culture, as these texts were meant to be performed in front of an audience who shared common beliefs and social structures.

Prerequisites: None

Corequisites: XXXX 54

Equivalent courses: LNGS 331, MCLT 331

Attributes: Human Experience (HE)

MATH 170R MATHEMATICS IN CORK (3-6 Credits)

Prerequisites: None

Corequisites: XXXX 63

MATH 370R Math in Cork (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 63**MILS 370 SCSU/SABRO COURSES (1-4 Credits)****Prerequisites:** None**MUSC 170R MUSIC IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**MUSC 270R MUSIC IN CORK (1-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**Attributes:** Artistic Expression (AE)**MUSC 370LA Music 20th Century - London (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**Attributes:** Artistic Expression (AE)**MUSC 370R Music in Cork (1-6 Credits)****Prerequisites:** None**MUSC 370SA MUSIC AGE OF MOZART (AE) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**Attributes:** Artistic Expression (AE)**PCST 370GA The Evolution of Human Rights: From Cyrus to the Global War on Terror (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 53**PHIL 2700A Introduction to Systematic Philosophy (3 Credits)**

Systematic study of the nature, methods and aims of philosophy as a distinctive discipline. Basic concepts of logic (truth, validity, soundness, deductive and inductive argumentation, the principle of non-contradiction, logical form and basic patterns in argumentation, etc.). Meaning and language use; disputes and definitions; recognising fallacies; the manipulation of language and meaning; rhetorical strategies. Exercises in the analysis of reasoning.

Prerequisites: None**PHIL 370AA Moral Philosophy (4 Credits)****Prerequisites:** None**PHIL 370GA The Concept of Life in Ancient Greek Philosophy & Its Relevance Today (3 Credits)**

The aim of this class is to explore the concept of life in ancient Greek philosophy and its relevance today. In the first part we will explore the first systematic account of the concept of life which is Aristotle's. To do this we will examine Aristotle's understanding of nature as having its own ends, his understanding of life as genus and as species, his account of the logic of life and his distinction between forms of life [vegetative (plants), sensitive (animals), rational (humans)]. In the second part we will see that the concept of life plays a crucial role in the formation of the ancient Greek philosophy of ethics, politics and culture, and that this philosophy of life is both an influence and an alternative to modern and contemporary philosophies of ethics, politics and culture.

Prerequisites: None**Attributes:** Human Experience (HE)**PHIL 370GB Who Wants to Live Forever? Intro to Transhumanism (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 53**Attributes:** Social World (SW)**PHIL 370IA Philosophy, Magic, and Religion in the Renaissance (3 Credits)**

This course explores the complex interactions between scientific theory and religion in the fifteenth century through a practical and mythical lens. Through reading primary sources, students will engage with the major philosophical personalities of the Renaissance. The class will analyze case studies that engage scientific and magical thinking. From Leonardo DaVinci's experiments to the historic scandal and trial of Galileo Galilei, students will gain a historical framework for early thinking in Western Europe, with a strong emphasis on Italy. Students will track the cultural view of the role of religion, science, magic, and philosophy and see how these shifts still impact contemporary western culture.

Prerequisites: None**Corequisites:** XXXX 54**PHIL 3700A Subdisciplines in Philosophy (4 Credits)**

Systematic study of questions relating to specific philosophical disciplines, namely epistemology, philosophy of science and/or aesthetics. Note: Two of the three disciplines are taught in any given year.

Prerequisites: None**Corequisites:** XXXX 64**PHIL 370R PHILOSOPHY IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**Attributes:** Human Experience (HE)**PHIL 370SA Modern European Mind (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**Attributes:** Human Experience (HE)**POLS 2700A Introduction to Political Science and South African Politics (3 Credits)**

The module is an introduction to the academic discipline of Political Science. It covers key concepts, theories, models and debates in the discipline. Following the conceptual and theoretical introduction it moves on to discuss the political development of, as well as politics in contemporary South Africa.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)

POLS 370GA Borders, Boundaries and Human Mobility (3 Credits)

Borders are at once real and imagined. They divide and they are crossed. They are lines and transitions. Borders are limits and opportunities. Borders are binaries, and in the 21st century, binaries are the quintessential act of bordering and of crossing borders. Borders, then, are increasingly complex human responses and social constructions in a world where the globalizing forces of instant communication, expedited travel and enhanced economic flows, confront the basic human concerns for security and certainty (Konrad, 2013) Borders exist all around us. We move between and within borders in our daily lives whether these borders are real and refer to the external borders of a country or social borders, in the form of limits but also opportunities. Membership, belonging, segregation, illegality and protection take place in a world where borders are not only prevalent but continuously reimagined and reconstructed. Being able to move and cross boundaries, but also being able to afford (in the sense of having a choice) to live in particular places have become increasingly critical dimensions in determining one's life. Mobility and immobility are linked with the ability and option to cross imagined and real boundaries. At best they can result in a living the 'good life'. But they can also result in exploitation and marginalization. The course utilizes the notion of borders to discuss both the construction and reimagining of borders in the physical but also socioeconomic sense. Borders in urban spaces operating through logistics and infrastructures, gentrification processes, integration discourses and practices; geopolitical and historical borders, but also bordering through development and humanitarian work as well as borders in and by technological configurations such as algorithms, biometrics, surveillance, big data, drones, social media, etc. Section 1 - The politics of borders The first section will provide students with the theoretical understanding on borders and bordering processes. What are the physical but also cultural manifestations of bordering? Walls, fences and the redrawing of lines on the map. What does mobility entail in these border areas? How globalized is it and what does that entail? How is it experienced by people on the move, refugees, immigrants and citizens? Section 2-Experiencing the border The section will look at case studies on borders and barriers, at the frontiers of states and within states, in urban spaces. The case studies will cover the US-Mexico border, the European external border, the Israel-Palestine case and Brexit/Irish border. Regarding the internal barriers and re-bordering, we will look at two processes unfolding in parallel. One relates to the emergence of socio economic and cultural barriers, gentrification processes and the utilization of architecture to determine who accesses what parts of a city. The city of Athens, host to CYA, offers an opportunity to see and experience the re-bordering processes in the urban context. Examples will also be drawn from other cities around the globe, from Athens, to Jerusalem, to London and sanctuary cities in the US. The role of technology will also be explored, and how biometrics will soon form additional bordering practices within States. From biometrics to cellular technology and social media and infrastructure borders emerge by cutting off or enabling access. Who decides and for what purpose? The course connects the concept of border(s) and human mobility, from immigration to daily movement in urban spaces and examining critically the construction but also deconstruction of borders, the notions of inclusion and exclusion – who has the right to it, within which borders and at what cost? Teaching is split between lectures and seminars. Lectures are delivered by the professor, presenting the main elements and discussion on the topic and offering preliminary food for thought. Seminars are an opportunity for students to engage with the material directly undertake short assignments, but also bring in guest lecturers to provide additional and different insights.

Prerequisites: None

Attributes: Social World (SW)

POLS 370GB Immigrants, Citizenship and Nationalism in Europe (3 Credits)

Prerequisites: None

Corequisites: XXXX 53

Attributes: Social World (SW)

POLS 370GC European Union's Internal Cohesion and Foreign Policy Challenges (3 Credits)

Prerequisites: None

Corequisites: XXXX 53

Attributes: Social World (SW)

POLS 370LA British Politics (4 Credits)

Prerequisites: None

Corequisites: XXXX 43

POLS 370OB Political Behaviour (2 Credits)

A study of the way that figures and institutions with authority transfer political values and the way that these values eventually become part of the political culture. In some cases certain people question the existing values and become involved in political protest and violence. The latter phenomena, as well as tolerance and conventional political participation, are studied. Must be paired with The Global Political Economy to meet the Integrations SW requirement.

Prerequisites: None

Corequisites: XXXX 64

Attributes: Social World (SW)

POLS 370OC The Global Political Economy (2 Credits)

A study of the dynamic interaction between politics and economics, with specific focus on the structures of the global political economy (trade, finance, production, knowledge and security), global governance institutions and on the tension between state and market institutions; perspectives adopted in the study of this field; South Africa in the global political economy. Must be paired with Political Behavior to meet the Integrations SW requirement.

Prerequisites: None

Corequisites: XXXX 64

Attributes: Social World (SW)

POLS 370OD Political Theory (3 Credits)

The study of theoretical approaches to political economic questions and an overview of contemporary ideological thought's impact on political movements, conflict and institutions. This module is an introduction to the most authoritative models of democracy. It investigates the historical conditions and development of democratic theories, and the advantages and disadvantages of different variants or models of democracy. The module also investigates current interpretations of democracy and studies the contemporary challenges of democracy in the 21st century.

Prerequisites: None

Corequisites: XXXX 64

Attributes: Social World (SW)

POLS 370OE Comparative Politics (3 Credits)

Theories related to the comparison of political economic systems. Contemporary tendencies in Africa and other regions. Patterns of democratisation and electoral politics.

Prerequisites: None

Corequisites: XXXX 64

Attributes: Social World (SW)

POLS 370OF Politics and Cultural Change in Contemporary South Africa - South Africa (SW) (3 Credits)

Prerequisites: None

Corequisites: XXXX 64

Attributes: Social World (SW)

POLS 370PA The European Union (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**POLS 370R POLITICAL SCIENCE IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**POLS 370SA European Socialist Thinking - Abroad (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**Attributes:** Social World (SW)**POLS 370SB PROTECTION OF HUMAN RIGHTS(SW) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**Attributes:** Social World (SW)**POLS 370SC INTERN'L POLITICS ECONOMY (SW) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**Attributes:** Social World (SW)**PSYC 2700A Psychology as a Science (3 Credits)**

This module is an introduction to psychology both as a science and a profession, with specific emphasis on psychological issues that are relevant in the South African context. Psychology is positioned at the convergence of a number of traditions of research and practice, including biological, philosophical and pragmatic traditions. This introductory module gives students a basis from which to approach further study of the discipline.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**PSYC 270R Psychology in Cork (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**PSYC 369A TOPICS:INDST/ORGAN PSYC (SCSU) (3-4 Credits)****Prerequisites:** None**PSYC 369AA COMMUNITY MENTAL HEALTH (4 Credits)****Prerequisites:** None**PSYC 369AB THY&APPRCHS TO COUNSELING (4 Credits)****Prerequisites:** None**PSYC 369FA Resilience in Children/Youth - France (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 52**Attributes:** Social World (SW)**PSYC 369FB Introduction to Child Psychology - France (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 52**Attributes:** Social World (SW)**PSYC 369FC Adolescent Psychology - France (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 52**Attributes:** Social World (SW)**PSYC 369FD Cross Cultural Psychology - France (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 52**Equivalent courses:** PSYC 390C**Attributes:** Social World (SW)**PSYC 369GA Trauma and the Remaking of the Self (3 Credits)**

This module "Trauma and the Remaking of the Self" provides an overview of current psychological theories and research in the understanding of human responses to psychological trauma and life adversities. Topics include acute stress reactions, and post-traumatic stress disorders resulting from interpersonal and family violence, sexual victimization, traumatic loss and death, disaster, and other critical life events.

Resilience and post-traumatic growth in the face of life challenges will be discussed in the second part of the module. There will be a special focus on cultural and gender issues in relation to human traumatic stress reactions and resilient functioning.

Prerequisites: None**Attributes:** Human Experience (HE)**PSYC 369GB PSYC IN POST-PANDEMIC ERA (SW) (3 Credits)****Prerequisites:** None**Attributes:** Social World (SW)**PSYC 369GC Consciousness (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 53**Attributes:** Social World (SW)**PSYC 369IA Positive Psychology - Rome (3 Credits)**

This course will take students through the recent science of positive psychology, which aims to 'understand, test, discover, and promote the factors that allow individuals and communities to thrive' (Sheldon et al, 2000). In particular, positive psychology comprises the scientific exploration of well-being, happiness, flow, personal strengths, compassion, creativity, and characteristics of positive groups and institutions that enable their development. In this sense, rather than focusing solely on the happiness of individuals and on a self-centered approach, positive psychology also concentrates on happiness and flourishing at a group-level. We will look at how individuals and groups flourish and how increasing the well-being of one will have a positive effect on the other. The first part of this course reviews the theory and research on positive psychology, while the second part focuses on theoretical conflicts and real-world applications. Every session will incorporate experiential learning and exercises aimed at increasing personal well-being and at facilitating students' understanding of the fundamental questions in the field. Ultimately, the students will be able to utilize a more accurate and objective (rather than intuitive) understanding of concepts of positive psychology such as happiness, well-being, and compassion). Pre-requisite: completion of an introductory course in Psychology.

Prerequisites: None**Corequisites:** XXXX 54**Equivalent courses:** PSYC 309E**Attributes:** Social World (SW)**PSYC 369LA SOCIAL PSYC/GLOBAL CONT (LOND) (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**Equivalent courses:** PSYC 369A**PSYC 369PA Cultural Psychology - Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**PSYC 369PB General Sports Psychology - Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Equivalent courses:** EXHS 324

PSYC 369R PSYCHOLOGY IN CORK (3-6 Credits)**Prerequisites:** None**Corequisites:** XXXX 63**PSYC 369SA Cross Cultural Psychology - Austria (3 Credits)**

The course explores human behavior from the social point of view and in a cross-cultural perspective, both in theory and in practice. The focus will be on well-known influential Austrian figures like psychologist Alfred Adler, Viktor Frankl and psychoanalyst Sigmund Freud. This course in cross-cultural psychology, through elements of sociology, ecology, anthropology, biology, sociology, gives students the opportunity to discuss the shaping and deployment of human attitudes, behavior, values, communication process and social organization. Specific attention will be devoted to issues such as the individual vs the social, mental health and cross-cultural communication. The course aims at providing students with the opportunity to apply methodologies of inquiry focusing on how relationships and behavior in cross-cultural contexts take shape.

Prerequisites: None**Corequisites:** XXXX 61**Equivalent courses:** PSYC 309C, PSYC 369TA**Attributes:** Social World (SW)**PSYC 369TA Cross Cultural Psychology (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 45**Equivalent courses:** PSYC 309C, PSYC 369SA**Attributes:** Social World (SW)**SA 370AA Australian Life & Culture (4 Credits)**

This course aims to provide the U.S. study abroad student with an introduction to Australian history. The course offers a broad sweep of Australian history and a detailed analysis of some issues and developments of special significance. The course will offer the American student a cross-national context within which interpretation of the history of Australia may be made. Students enrolled in this course will be expected to participate in an organized trip on which a major piece of assessment will be based.

Prerequisites: None**Corequisites:** XXXX 40**Attributes:** Human Experience (HE)**SA 370AB AUSTRALIAN PENDING COURSES (8-12 Credits)****Prerequisites:** None**Corequisites:** XXXX 40**SA 370FA PENDING COURSES - FRANCE (1-15 Credits)****Prerequisites:** None**SA 370GA GREECE PENDING COURSES (12-16 Credits)****Prerequisites:** None**SA 370GB INTRO TO DIGITAL ARCH/VR (3 Credits)**

Methods of documentation and analysis in archaeology have changed drastically in the last decade. Though the discipline does not lack its fair share of Luddites, it seems like digital archaeology and the methods incorporating virtual reality in archaeological practice are here to stay! On one hand, this course will provide the student with theoretical knowledge on the state of the art in digital archaeology, including GIS, remote-sensing technologies, tablet-based field recording, data management, and, last but not least, theoretical debates on the usefulness of digital methods. On the other hand, the students will acquire real-world skills: they will create 3D models of artifacts and trenches; they will create aerial maps using drone photos; they will learn how to set-up and use a Total Station on the field; and they will digitally illustrate 2D architectural features using geo-rectified photos. In brief, this course will prepare you for the challenges of a rapidly changing field. The skills acquired can also be used in a number of other fields, including cultural heritage management, anthropology, museum studies, and fine arts.

Prerequisites: None**SA 370LA British Life & Culture - London (4 Credits)**

This course will consider issues which have become central to British political and cultural life. These will include differences between English, British and European identities, the role of the monarchy. Parliamentary democracy and London' multiculturalism. Students will be introduced to locations, organizations and issues of current concern to contemporary Britain.

Prerequisites: None**Corequisites:** XXXX 43**Attributes:** Human Experience (HE)**SA 370LB London Pending Courses (4-8 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**SA 370OA SOUTH AFRICA - PENDING COURSES (8-16 Credits)****Prerequisites:** None**Corequisites:** XXXX 64**SA 370PA SPAIN PENDING COURSE (6-12 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**SA 370RA Pending Courses - Cork (16 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**SA 370TA PENDING COURSES - ARGENTINA (6-9 Credits)****Prerequisites:** None**Corequisites:** XXXX 45**SA 371 INDEPT STUDY ABROAD (16 Credits)****Prerequisites:** None**SA 372 EXTERNAL STUDY ABROAD (0 Credits)**

Enrollment in this course is reserved for students registered for an External Study Abroad Program through the Office for Education Abroad.

Prerequisites: None

SA 386AA Global Reflections (1 Credit)

Studying abroad is a unique opportunity to engage with other cultural worldviews while also developing an awareness of your own culture. In this course you will be matched with a virtual global mentor from CSB/SJU who will guide and help you to reflect on your intercultural experiences while you are abroad. The course consists of multiple modules that will be delivered over Canvas and Zoom. Throughout this course you will be able to reflect on your global experience with your virtual mentor as well as other CSB/SJU students who are also studying abroad and taking this course. Each course module includes an experiential intercultural activity and a reflection on that activity. The course concludes with a final project that is a summative reflection of your semester study abroad experience.

Prerequisites: None

Corequisites: XXXX 40

Attributes: Benedictine Raven (BN), Global Engagement (GL)

SA 386FA GLOBAL REFLECTIONS-FRANCE (1 Credit)

Prerequisites: None

Corequisites: XXXX 52

Attributes: Global Engagement (GL)

SA 386FB Global Identity - France (1 Credit)

Prerequisites: None

Attributes: Experiential Engagement (EX)

SA 386GA GLOBAL REFLECTIONS-GREECE (1 Credit)

Prerequisites: None

Corequisites: XXXX 53

SA 386LA GLOBAL REFLECTIONS-LOND (1 Credit)

Studying abroad is a unique opportunity to engage with other cultural worldviews while also developing an awareness of your own culture. In this course you will be matched with a virtual global mentor (instructor) from CSB/SJU who will guide and help you to reflect on your intercultural experiences while you are abroad. The course consists of multiple modules that will be delivered over Canvas and Zoom. Throughout this course you will be able to reflect on your global experience with your virtual mentor as well as other CSB/SJU students who are also studying abroad and taking this course. Each course module includes an experiential intercultural activity and a reflection on that activity. The course concludes with a final project that is a summative reflection of your semester study abroad experience.

Prerequisites: None

Corequisites: XXXX 43

Attributes: Global Engagement (GL)

SA 386RA Global Reflections - Cork (1 Credit)

Prerequisites: None

Corequisites: XXXX 63

Attributes: Benedictine Raven (BN), Global Engagement (GL)

SA 386TA Global Reflections (1 Credit)

Studying abroad is a unique opportunity to engage with other cultural worldviews while also developing an awareness of your own culture. In this course you will be matched with a virtual global mentor from CSB/SJU who will guide and help you to reflect on your intercultural experiences while you are abroad. The course consists of multiple modules that will be delivered over Canvas and Zoom. Throughout this course you will be able to reflect on your global experience with your virtual mentor as well as other CSB/SJU students who are also studying abroad and taking this course. Each course module includes an experiential intercultural activity and a reflection on that activity. The course concludes with a final project that is a summative reflection of your semester study abroad experience.

Prerequisites: None

Corequisites: XXXX 45

SA 397FA International Internship - France (3 Credits)

Prerequisites: FREN 212 or FREN 216

Corequisites: XXXX 52

Attributes: Experiential Engagement (EX)

SA 397IA INTERNATIONAL INTERNSHIP-ROME (1-6 Credits)

The International Internship course will provide you the opportunity to develop vital business skills employers are actively seeking in job candidates. This 4 credit course has 22 seminar hours and 160 minimum placement hours. The seminar course is comprised of two parts: First, you'll be placed in an internship within a sector related to your professional ambitions as outlined in your placement contract; Second, you will enroll in a hybrid academic seminar conducted both online and in-person where you will analyze and evaluate the workplace culture and the daily working environment you experience.

Prerequisites: None

Corequisites: XXXX 54

Attributes: Experiential Engagement (EX)

SA 397LA International Internship - London (2-4 Credits)

Prerequisites: None

Corequisites: XXXX 43

Attributes: Experiential Engagement (EX)

SA 397MA International Internship - Misc (1-4 Credits)

Prerequisites: None

Equivalent courses: SA 397M

Attributes: Experiential Engagement (EX), Global Engagement (GL)

SA 397PA International Internship-Spain (3-6 Credits)

The competition will be fierce. Every September, over 20 million students are enrolled in higher education. Come graduation, all will be searching for a limited number of jobs. Your degree and what you've learned gives you an excellent foundation for the future - but international education makes you different from the rest. Only 15% of students study abroad, and only about 5% complete an international internship. Actively engaging in this experience and being able to convey your career readiness with future employers using language they respect can give you a powerful competitive edge over other graduates. The International Internship course will provide you the opportunity to develop vital business skills employers are actively seeking in job candidates. This course is comprised of two parts: First, you'll be placed in an internship within a sector related to your professional ambitions as outlined in your placement contract. Second, you will enroll in a hybrid academic seminar conducted both online and in-person where you will analyze and evaluate the workplace culture and the daily working environment you experience. The course is divided into eight career readiness competency modules as set out by the National Association of Colleges and Employers (NACE) which guide the course's learning objectives. During the academic seminar, you will be invited to reflect weekly on your internship experience within the context of your host culture by comparing and contrasting your experiences with your global internship placement with that of your home culture. By creating an intentional time to analyze your experiences in your internship, the role you have played in the evolution of your experience in your internship placement and the experiences of your peers in their internship placements, you will develop a greater awareness of: Your strengths relative to the career readiness competencies, the subtleties and complexities of integrating into a cross-cultural work environment, and how to build and maintain a career search portfolio. This is a variable credit course, offering the flexibility to earn 3-4 credits depending on your internship placement hours. Depending on the program, credits are available based on the following criteria: 3 credits: 22 seminar hours & 120 minimum placement hours; 4 credits: 22 seminar hours & 160 minimum placement hours (these hours meets GBUS requirement).

Prerequisites: None**Corequisites:** XXXX 67**Attributes:** Experiential Engagement (EX)**SA 398 International Field Experience (1-4 Credits)**

Supervised career exploration, field work, or service learning which promotes the integration of theory with practice. An opportunity to apply skills under direct supervision in an approved setting. Opportunities include volunteering at local schools and the surrounding areas.

Prerequisites: None**Corequisites:** XXXX 0**SA 398FA International Field Experience - France (3 Credits)**

Prerequisites: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).

Corequisites: XXXX 52

Restrictions: Enrollment is limited to students with a minor in Elementary Education, Psychology or Secondary Education.

Attributes: Experiential Engagement (EX)**SA 398JA INTN FIELD EXPERIENCE-JAPAN (1 Credit)**

Supervised career exploration, field work, or service learning which promotes the integration of theory with practice. An opportunity to apply skills under direct supervision in an approved setting. Opportunities include volunteering at local schools and the surrounding areas.

Prerequisites: None**Corequisites:** XXXX 41**SA 3980A International Field Experience - South Africa (3-6 Credits)**

Students undertake a service field placement within a local township. Students are placed in social service, school related, community development or other township grassroots organizations. This is a major time commitment for each program participant as the group will spend approximately 6 hours per week on-site at the volunteer projects. In addition to hands on experience, students will receive classroom instruction and support from a professor of the Social Work Department at NMU

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Experiential Engagement (EX)

SA 398PA International Community Engaged Learning - Spain (3 Credits)

This unique international service learning course focuses on the pressing social issues confronting our ever more globalized cities: social inequality and exclusion within the context of the accelerated demographic transformation of today's urban space. Contributing to the ongoing search for effective responses to such endemic problems, you will do volunteer work at a community-based organization in the selected CEA city while simultaneously pursuing theoretical coursework and independent sociological research related to your service learning placement. As the world becomes increasingly globalized, businesses, non-governmental organizations and governments need people with the ability to adapt and excel when faced with the challenges associated with working in foreign countries, such as the variety of working conditions, work practices and cultural norms. Because service learning requires intensive intercultural engagement on a regular basis while exposing you to populations you might otherwise not encounter as a visiting student, this course provides a unique opportunity for you to gain the socio-cultural and research skills employers look for. Furthermore, participating in service learning abroad illustrates your ability to understand and contextualize academic theories and use and adapt research skills to field work. Given this course's central theme of society, inequality and social exclusion, your service learning placement will be situated within one of the following areas to be agreed upon with the instructor: immigration; homelessness; education; youth work; sustainable urban development; the environment; urban cultural expression; or sport. Placements might include: helping disadvantaged children at a homework club; working at an educational project at an immigrant center; working with an organization for the homeless; working with an urban-garden or redevelopment project; contributing to urban cultural expression and preservation; or assisting in centers working with the elderly or disabled. Your 2½ hour per week placement involves working and interacting personally with local community volunteers, giving you first-hand insight into the local neighborhood, its organizations, its membership and the challenges facing them all. Within a traditional course setting and in support of your service learning placement across the semester, you will undergo initial in-depth orientation and intercultural training that will help prepare you for what can be an emotionally challenging, life-changing, and personally rewarding experience. You will also be introduced to group work skills and activities beneficial to your placement and engage in theoretical study and focused reflection in subjects related to the central theme of the course, as well as readings related to your specific service learning area and research project. Throughout the course, you will keep an in-depth research and reflective field journal that will be periodically evaluated by the course instructor. To aid in the analysis of your specific placement and corresponding socio-economic setting, you will be introduced to participant-observation, note-taking, and interviewing skills in line with best research practices. You will conduct a final research project on the work of your placement organization and situate its efforts in broader sociological, environmental and political contexts. This guided placement and research will benefit you whatever your academic discipline and will provide you with the research skills and experience that can benefit senior year research, capstone projects, and career planning. You will be required to pay transport costs to your international service learning placement site.

Prerequisites: None**Corequisites:** XXXX 67**Attributes:** Experiential Engagement (EX)**SA 398PB International Service Learning: Society, Inequality & Social Exclusion (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Experiential Engagement (EX)**SA 398TA Community-Based Learning Seminar (English) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 45**Equivalent courses:** SA 398TB**Attributes:** Experiential Engagement (EX)**SA 398TB Community-Based Learning Seminar (Spanish) (3 Credits)****Prerequisites:** HISP 230 or HISP 311**Corequisites:** XXXX 45**Equivalent courses:** SA 398TA**Attributes:** Experiential Engagement (EX)**SOCI 270AA Aboriginal People-Australia (4 Credits)****Prerequisites:** None**SOCI 270FA Introduction a La Sociologie (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 52**SOCI 2700A Introduction to Sociology and Social Anthropology (3 Credits)**

Introduction to conceptual and theoretical themes in sociology and social anthropology, including discussions on social inequality, social stratification, culture, identity (including gender, "race" and ethnicity), socialisation, and age in the context of a life course perspective.

Discussion themes are grounded in social theory and methodological approaches in the social sciences.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370B Pride and Prejudice: LGBTQ Histories, Rights, and Contemporary Issues in London (4 Credits)****Prerequisites:** None**Corequisites:** XXXX 43**SOCI 370GA CULTURE OF MODERN GREECE (SW) (3 Credits)**

Students abroad are already proto-anthropologists, trying to make sense of the rules of the society around them so that they can adapt to the rhythms and practices of their new, temporary home. This class turns that experience into a structured exploration, both offering history and social context that will allow life in Greece to make sense, and giving assignments that will have students exploring that society in ways they might not otherwise find on their own. We focus on the culture(s) of Modern Greece from the 1960s onwards, drawing on authors from across the social sciences to help us identify key realms that make life in Greece distinct. We will also train more specifically in the theories and methods of anthropology, identifying how the focuses of anthropologists writing ethnographies in Greece have changed over the past decades, learning thus both about social changes in Greece and about the history and scope of anthropology at the same time. Tying this content to the experiential realm, we will try on different lenses that social scientists have created for us to look through as we conduct ethnographic research, testing what new insights we can gather when we examine the world through theories of space, ritual, performance, gender, symbol, and more. This structure will allow the student an understanding of contemporary society in Greece and a developing awareness of their own cultural conditionings and ethnocentrism.

Prerequisites: None**Attributes:** Social World (SW)

SOCI 370GB Underdogs, Delinquents, Rebels: A Sociology of Transgression (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 53**SOCI 370IA Immigration, Race & Identity in Contemporary Italy (3 Credits)**

In this course, students will use cross-cultural and multidisciplinary approaches to discuss how identity is formed, challenged, and defended in an ever more globalized world. They will also investigate and compare the pressing issues of immigration, race, and ethnicity in contemporary Italy, Europe, and the U.S. Pre-requisite: completion of introductory coursework in any of the following subject areas: Cultural Studies, Sociology, Political Science, or History. Note: this course requires payment of an additional fee to cover active learning components that are above and beyond typical course costs, such as site visits, entrance fees, and other expenses.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Human Experience (HE)**SOCI 370JA Ethnology of Selected Culture Areas: Japanese Politics, Economics and Society (4 Credits)**

This course explores a variety of topics about contemporary Japanese politics (political parties, elections, foreign policy), the economy (Japanese corporate management, unions, commodity pricing, the monetary system), and society (social trends, popular literature, personal relationships, etc.). Mandatory and optional excursions. Term papers and class participation required. (Taught in English)

Prerequisites: None**Corequisites:** XXXX 41**SOCI 370LA Diversity in Britain: Immigration, Discrimination, and Integration (4 Credits)**

What is Britain's historical relationship with peoples that later migrated to Britain? How have forms of religion been transplanted, transformed and helped in the building of community? What does it mean to grow up as an immigrant in London? The course will be a study of Britons from multi-ethnic backgrounds, which have evolved from diaspora communities into multicultural ethnicities. The course will be on London, a "global city" where much of the debate focuses on these transnational communities that inhabit the capital, the unique mixture of cultural assets and beliefs, and the consequent challenging inequalities. Students enrolled in this course will the diasporas of the Black community, Chinese and South Asians, and religions in the global diasporas – Jewish, Islamic & Sikh. At the conclusion of this course students will attain a sound knowledge of the transnational nature of the modern world and will have developed an anthropological perspective and related skills in dealing

Prerequisites: None**Corequisites:** XXXX 43**SOCI 370OA Social-anthropological Themes (2 Credits)**

A choice of themes that include belief and ritual, social dynamics as well as political and economic relationships, with a focus on socially relevant questions. Must be paired with another SW-eligible SOCI course to fulfill Integrations SW requirement.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370OB Medical Anthropology (2 Credits)**

The contextualisation of illness and health in a society which is afflicted by HIV/AIDS, stigma and underdevelopment. Must be paired with another SW-eligible SOCI course to fulfill Integrations SW requirement.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370OC Reading and Doing Ethnography (2 Credits)**

Analysis of selected ethnographical work (South African and from elsewhere) demonstrating the variety in approaches to the writing of ethnography. Fieldwork and participant observation as established traditions. A small-scale fieldwork and writing project.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370OD Culture, Power and Identity (3 Credits)**

Nation-building and ethnicity. Assimilation, pluralism, multiculturalism in comparative perspective. Global inequalities and human rights. Difference and diversity in civil society. Must be paired with another SW-eligible SOCI course to fulfill Integrations SW requirement.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370OE Poverty, Development and the Environment (2 Credits)**

Debates on the causes and meaning of poverty, inequality and development; critical thinking on underdevelopment and 'sustainable development'; and the environment. Must be paired with another SW-eligible SOCI course to fulfill Integrations SW requirement.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370OF Race: Social Identity and Inequality (2 Credits)**

Sociological understandings of the intersection of race, gender, sexuality, class and age as sources of identification, dimensions of power, and inequality in South Africa and elsewhere. Must be paired with another SW-eligible SOCI course to fulfill Integrations SW requirement.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370OG Sociological Theory (3 Credits)**

Social contexts of thought; historical development of sociological thought; selected theoretical perspectives such as functionalism, critical sociology, Marxism, symbolic interactionism, feminism, postmodernism.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370OH Political Sociology (3 Credits)**

The relationship between power, authority and governance systems, the impact of civil society on the state, the emergence of new social and political forces; influence of social movements; the effect of militarism, terrorism, violence and armed conflict on society.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Social World (SW)**SOCI 370OI Understanding HIV in South Africa: A Health and Social Justice Approach - South Africa (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 64**Attributes:** Social World (SW)

SOCI 370PA Cross-Cultural Perspectives on Disease, Wellness & Healthcare (3 Credits)**Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**SOCI 370PB Cultural Values & Stereotypes: Spain & the U.S. (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**SOCI 370PC Sport & Culture in Contemporary Spain (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**SOCI 370PD Seville: Culture, Identity & Citizenship in the City (3 Credits)**

What role does Seville have as one of the most important cities in the secular state of Spain? Why and how has it played a central part during history while remaining a key anchor of national pride. It reflects the cultural contradictions that define what means to be a Spaniard. For example, Seville's main national celebrations, ie. Holy Week, run contrary to the fact that Spain is a secular country. Additionally it embraces the cultural icons of being Spanish: Catholicism, flamenco and bullfighting. Through these incongruences, Sevillians have cultivated a counter-culture, based upon the re-interpretation of their identity and culture as a manner of resistance. Here marginalized groups gain their space; one where traditional folklore meets with active social movements, where three world religions met and still peacefully co-exist. Seville exemplifies an ideal environment to explore alternative cultures, gender-related identities (ie. the LGBT community) and new political affiliations. Finally Seville's transformation, through newly constructed ideas of citizenship, have generated organic solutions to the economic crisis, which have yielded novel local ways to understand and articulate notions of community. This course adopts an interdisciplinary approach borrowing instructional tools and methods from subject areas ranging from Spanish studies to gender studies. The course develops by providing a historical and analytical review on the changes which impact cultural and gender identity in Sevillian / Spanish society over the last four decades, roughly from the last years of the Franco regime to now. On the one hand, we will explore how these changes can be understood by the political developments witnessed in the country, from a conservative dictatorship to a stable democracy. On the other hand, we will also investigate how citizenship and gender spaces are negotiated within the local society by exploring different areas such as the political realm, work, cinema, family and religion. Our analytical focal point is placed upon the city, the suburbs, and the neighborhoods of Seville where the presence of diverse local initiatives offer opportunities for exploration on how effectively they have managed to create impact and transformation on the Spanish political, economic, societal and cultural mainstream. Through academic readings and course excursions, you will explore Andalusia's capital city and the multicultural populations to which it has been home in both a historical and a contemporary context. Personal observations of and encounters with people from a variety of populations are all part of the fieldwork in this course. You will learn how a culture's official policy about belonging and foreignness relates to gender, sexuality, and ethnicity by drawing from similar rhetorical strategies. The course will point to ways to cross lines of difference to re-imagine new forms of belonging and citizenship for a 21st century Seville.

Prerequisites: None**Corequisites:** XXXX 67**Attributes:** Social World (SW)**SOCI 370R SOCIOLOGY IN CORK (3-6 Credits)****Prerequisites:** None**Corequisites:** XXXX 63**SOCI 370SA CONTEMP AUSTRIAN CULTURE (SW) (3 Credits)****Prerequisites:** None**Corequisites:** XXXX 61**Attributes:** Social World (SW)**THEA 270AA Theory and Practice for Acting 1-Australia (AE) (4 Credits)****Prerequisites:** None**Attributes:** Artistic Expression (AE)**THEA 270OA Introduction to Western Theatre and Principles of Text Study (3 Credits)**

Introduction to basic concepts in theatre studies. Introduction to techniques and methods of textual analysis and interpretation through a study of selected plays in context as part of a survey of the history of the theatre and of theatre conventions and conditions of Western drama and theatre from the Greeks to Realism.

Prerequisites: None**Corequisites:** XXXX 64**Attributes:** Artistic Expression (AE)**THEA 370AA Australian Theatre-Australia (AE) (4 Credits)****Prerequisites:** None**Attributes:** Artistic Expression (AE)**THEA 370GA Greek Theater: Ancient and Modern (3 Credits)**

This course will study and interpret ancient Greek drama both in its original context and as it is adapted and performed around the world today. The course will examine the origins and cultural context of Greek drama, as well as the performative aspects of the plays: theatrical space, stagecraft, music, and dance. It will also focus on key issues that the plays are concerned with, especially gender conflict, personal and communal identity, human violence, human and divine justice, self-sacrifice, political ambition, and the roles of women, slaves, and foreigners. In addition to studying the ancient texts, students will explore the relevance of these plays in later times, from the renaissance to today and will examine contemporary adaptations and projects based on these plays, especially ones that focus on women, immigrants, veterans of war, and violence.

Prerequisites: None**Corequisites:** XXXX 53**Attributes:** Artistic Expression (AE)

THEA 370GB Performing (in) Athens: Exploring the City through Theatre and Performance (3 Credits)

Athens is considered one of the most vibrant theatre scenes in Europe. We will focus on current practices in theatre and performance mainly in Greece, but also in Europe and the United States. We will undertake a critical, historical and creative overview of theatre and performance making in periods of crisis, in Europe and the United States, and examine how contemporary Greek artists address issues such as: theatre and society, the human body/the body politic, and the stage and the city. We will also perform a slight backtrack into the ancient past and the beginnings of theatre in its birthplace. "Exploring the City through Theatre and Performance" will include visits to different theatres and other performance spaces: a theatre in a train, a 19th century proscenium theatre, underground performance spaces, together with backstage tours and talks with artists. "Exploring the City through Theatre and Performance" course is for students in the Arts and Humanities and anyone interested in theatre and performance.

Prerequisites: None

Corequisites: XXXX 53

Attributes: Artistic Expression (AE)

THEA 370LA Contemporary British Theatre - London (4 Credits)

Did you know London has around one hundred theatres? Fifteen of which are occupied by subsidized companies. Large commercial theatres can be found in the West End offering a variety of light entertainment, musicals and comedies. However, London's theatre scene is not just big budget productions of Billy Elliot and the Lion King. Off-West End productions feature plays with more individual themes. The most innovative and experimental work is usually found in the 'fringe' theatres. Students enrolled in this course will be offered a 'taste' of all these modes of production, and a consideration of state subsidy for theatre within a critical framework. Students course will be introduced to a variety of texts, performances and theatrical venues that reflect the vitality of contemporary British theatre. Upon completing the course, students will be able to show an understanding of the network of relationships that constitute contemporary British theatre and be able to critically evaluate theatrical performances with an appreciation of technical terminologically and theoretical perspectives, forming an appreciation of aesthetic, academic and political debates in contemporary British theatre. This course features a co-curricular study tour to Stratford-Upon-Avon.

Prerequisites: None

Corequisites: XXXX 43

Equivalent courses: THEA 370A

Attributes: Artistic Expression (AE)

THEA 370R THEATER IN CORK (3-6 Credits)

Prerequisites: None

Corequisites: XXXX 63

THEO 370AA FUNDAMENTAL MORAL THEO (TI) (4 Credits)

Prerequisites: None

THEO 370AB SCRIPTURE & CHURCH (TI) (4 Credits)

Prerequisites: None

THEO 370AC Catholic Social Thought-Australia (TI) (4 Credits)

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Attributes: Theological Integration (TI)

THEO 370GA HISTORY EASTERN CHURCH (TI) (4 Credits)

This course will be a journey introducing the student to the Orthodox Church, the largest of the Eastern Christian Churches. It will explore the history, faith, liturgy and spirituality of the Orthodox Church. The exploration will be based on lectures, readings, audio-visual presentations, discussion, and personal experience. Special emphasis will be given on primary sources.

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 53

Equivalent courses: THEO 391

Attributes: Theological Integration (TI)

THEO 370GB ANCIENT GREEK MYTH/REL (TI) (3 Credits)

The purpose of the "Ancient Greek Mythology and Religion" course is to provide a knowledge and a method of "reading" Greek myths of the Archaic and Classical periods in their cultural and historical context. "Ancient Greek Mythology and Religion" offers an introduction to the religion and myths of the ancient Greeks, largely based upon the written words of the ancient Greeks themselves. The course will study a selection of important Greek mythological stories and figures as represented in Greek literature and art, beginning with selections from the earliest extant Greek literature – Homer, Hesiod, and the Homeric Hymns, and moving on to reading selections of Greek drama. From these readings we shall attempt to understand the Greek cosmogony and the place of gods and humans within it. While studying myth, we will address Greek religion as an integral part of the ancient Greek polis. During the course students will become proficient in a variety of methods of analysis and interpretation of these myths; critically engage with select scholarship; and study the role of myth in helping individuals and communities organize their understanding of the world. Through research, writing, and daily in-class analysis, students will engage with key issues treated by the myths: these include the role of the divine, gender conflict, personal and communal identity, the consequences of war, human and divine justice, self-sacrifice, political ambition, and the societal roles of women, slaves, and foreigners. The course treats primarily the ancient material. We shall, however, also examine a selection of these myths in the visual and performing arts.

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Attributes: Theological Integration (TI)

THEO 370GC HIST OF ORTHODOX CHURCH (TI) (3 Credits)

This course will be a journey introducing the student to the Orthodox Church, the largest of the Eastern Christian Churches. It will explore the history, faith, liturgy and spirituality of the Orthodox Church. The exploration will be based on lectures, readings, audio-visual presentations, discussion, and personal experience. Special emphasis will be given to primary sources since tradition is greatly valued by the Orthodox Church. My main goal is to make students share my enthusiasm for the history and meaning of the Orthodox Church. I wish to explore -along with my students- Orthodoxy in its historical and modern contexts and invite students to explore how Orthodoxy is lived and practiced in Greece. Students will be expected to submit their own reflection notes throughout the course (so as to develop written skills and simultaneously exercise critical thinking), evaluate, orally, many primary sources, gather and interpret research material, reflect critically on religious phenomena during what would hopefully be a passionate class discussion, work independently and collaboratively, taking into account current scholarship, worship and praxis.

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Attributes: Theological Integration (TI)

THEO 370GD RELIGIONS OF MIDDLE EAST (TI) (3 Credits)

Religion is a subject in which people continue to vest powerful emotions. "The Religions of the Middle East: A Comparative Approach" course will focus on the three monotheistic religions of the Middle East: Judaism, Christianity and Islam, and in order to develop a better understanding of them, will make frequent exciting on-site visits and exploit as many primary sources as possible. Monotheism is the shared theological orientation of Judaism, Christianity and Islam that often embraces almost every aspect of the private and the public life of their followers. Our aim will be to examine Judaism, Christianity and Islam's main teachings and simultaneously to explore how these teachings manage to affect the everyday lives of their followers. How is a devout follower envisaged and how do people shape their lives to fit the image of a devout follower? Additionally, we will describe the ways in which Judaism, Christianity and Islam have constructed their distinctive meanings, compare them and note the similarities and the debts to each other, keeping in mind that various communities with a completely different outlook exist and claim sole orthodoxy. Hopefully, we might eventually come to question our own assumptions of the three monotheistic religions.

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Attributes: Theological Integration (TI)

THEO 370GE Sacred Flesh: Body, Salvation, and Sainthood in Antiquity: A Comparative Approach (3 Credits)

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 53

Attributes: Theological Integration (TI)

THEO 370IA The Western Church in Context (3 Credits)

This course investigates the life of the early Roman Church as revealed through liturgical texts and visual evidence. A historical overview of the first six centuries will illustrate fundamental concepts and developments in the ordering of the community, liturgy, spirituality, and doctrine of the early Western Church. The aim of the course is to introduce students to the living tradition of the Western Church as exemplified by its textual, artistic and architectural remains. As classes will mainly take place on-site, students are expected to complete the reading assignments in advance of the field studies and to have some prior knowledge of the sites to be visited using Internet resources (provided in syllabus).

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 54

Equivalent courses: CORE 362, THEO 392

Attributes: Theological Integration (TI)

THEO 370LA Understanding Civilizations: Islam and the West - London (4 Credits)

Prerequisites: (THEO 100 or THEO 111 or HONR 240A or HONR 240B or INTG XXXG) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 43

Equivalent courses: THEO 370A

Attributes: Theological Integration (TI)

THEO 3700A Synoptic Gospels (2 Credits)

Objectives Introduction to the scientific study of the Synoptic Gospels and Acts. Understanding the unique nature of the Gospels and Acts as ancient narratives. Insight into the question of the historical Jesus. The interpretation of narrative texts. Content The genre of the Gospels. The Synoptic problem. Overview of methods for examining the Gospels. Cultural-historical background and message of the relevant texts. The question of the historical Jesus. Central theological and ethical themes in relevant texts and their unique relevance. Outcomes Insight into the cultural-historical background of the relevant texts. The ability to identify and use a suitable method of textual interpretation. Insight into the literary form and genre of relevant texts. The ability to read, translate and interpret narrative texts theologically. Insight into the relevance of New Testament narrative texts for theology and ethics in Southern Africa. Must be paired with another 2-credit TI course to meet Integrations TI requirement.

Prerequisites: (THEO 100 or THEO 111 or HONR 240A or HONR 240B or INTG XXXG) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 64

Attributes: Theological Integration (TI)

THEO 3700B JOHANNINE LITERATURE-SA (2 Credits)

In this module the Johannine literature is read and studied from the perspective of a (South) African context, against a sociohistorical backdrop. The module focuses on the theological interpretation of the Fourth Gospel, 1 to 3 John, and Revelation for faith communities in particular and society in general. Content The literary genre of the Gospel of John and Johannine epistles. A survey of Johannine research. The cultural-historical background and theology of the Johannine literature. The Johannine community's witness about Christ. Important theological and ethical themes in the Johannine literature. Outcomes Insight into the literary form and genre of the Johannine literature. An understanding of the cultural-historical influence on the Johannine literature. The ability to identify and apply an appropriate exegetical methodology. The ability to read, translate and interpret Johannine writings in a theological manner. To determine the relevance of the Johannine literature – including apocalyptic texts – for current theological and ethical reflection in Southern Africa. The ability to apply the theological and ethical dimensions of the Johannine writings in conjunction with other disciplines in view of the needs of religious communities and society. Must be paired with another 2-credit TI course to meet Integrations TI requirement.

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 64

Attributes: Theological Integration (TI)

THEO 3700C New Testament Text and Contexts: Reading the New Testament in Africa (2 Credits)

To familiarize students with issues related to studying and reading the New Testament (NT) text and contexts with reference to culture(s); thus to participate in creating an awareness as well as an understanding of, and appreciation for, reading the NT from an African context and for an African context. This module entails the studying and reading of NT texts with reference to contexts and cultures. It focuses on hermeneutical pluralism and theological implications related to the interpretation of NT texts in different contexts, particularly in Africa. Outcomes Success in this module will enable students to: • obtain sound and critical knowledge of the hermeneutical pluralism and theological implications related to the interpretation of New Testament texts in different contexts, particularly in Africa; • demonstrate in-depth knowledge of the development of values and practices based on the New Testament, and the importance of the African setting in this regard; • be familiar with cultural values and practices of African approaches to hermeneutical and societal issues; • make sense of ancient texts in modern contexts; in particular, to relate the New Testament to the African continent and its socio-political and moral-ethical issues and problems; and • appreciate the nature of ancient texts, thus fostering both hermeneutical sensitivity and contextual appropriation as regards interpretations of the New Testament in Africa. Must be paired with another 2-credit TI course to meet Integrations TI requirement.

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 64

Attributes: Theological Integration (TI)

THEO 3700D Public Theology (2 Credits)

Objectives The question of public morality is an important matter for church and public life. This module explores various ethical challenges in public life and the actual and potential role and impact of Christian faith for the common good. Content The first part of the module provides an orientation and introduction to Christian faith and public life. Special attention is given to the ambiguous roles of church and theology during both apartheid and democratic South Africa. The second part of the module focuses specifically on economic ethics as a critical aspect of theological ethics and public life. Special consideration is devoted to such themes as the South African economy, globalisation, climate change, corporate social responsibility, work and labour, and public responsibility. Outcomes On completion of the module students should be able to: • provide a theologically articulate understanding of the meaning, nature, methodology and issues of public theology and its ethical role in public life; • identify, recognise, and critique relevant arguments of an ethical nature within the public domain; • apply and discuss Christian theological resources and insights to various public morality challenges to facilitate understanding and constructive engagement with issues of moral and ethical dispute; • provide thought leadership in the church and public life towards responsible moral formation for a more humane public life. Must be paired with another 2-credit TI course to meet Integrations TI requirement.

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 64

Attributes: Theological Integration (TI)

THEO 370PA Christianity, Islam, and Judaism in the Spanish Context (3 Credits)

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 67

Attributes: Theological Integration (TI)

THEO 370PB World Religions (3 Credits)

This course gives students an understanding of contemporary global religious traditions and their impact within their societies. This course firstly introduces major western & eastern religions in a global context, especially in Europe and North America. Students will explore and analyze the origins, development, central teachings, devotional practices, institutions, and cultural expressions of world religions such as Aboriginal Spirituality, Hinduism, Jainism, Buddhism, Christianity, Islam and more. This course will include visits to historical and contemporary religious sites to embrace opportunities for interaction across cultures.

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 67

Attributes: Theological Integration (TI)

THEO 370R THEOLOGY IN CORK (3-6 Credits)

Prerequisites: None

Corequisites: XXXX 63

THEO 370SA Comparative Religions - Salzburg (TI) (3 Credits)

Prerequisites: (HONR 240A or HONR 240B or INTG XXXG or THEO 100 or THEO 111) and (HONR 101 or HONR 110 or HONR 220A or INTG 100 or INTG 200 or INTG 205 or INTG XXXF)

Corequisites: XXXX 61

Attributes: Theological Integration (TI)

THEO 394L SOT Graduate Course: Reading the New Testament (4 Credits)

Prerequisites: None

Equivalent courses: SSNT 400