COURSES OF THE COLLEGE (COLG)

COLG 105Q Global Activism, Youth, and Social Movements (1 Credit)
This interactive one-credit course introduces students to youth-led social movements in Africa and beyond, drawing lessons from the 1976 student protests and the 2015 - 2017 Fees Must Fall protests in South Africa, the Arab Spring in North Africa, and Black Lives Matter in the United States. While discussing conflict theories and conflict resolution approaches, the course focuses on the unique roles for young people in creating social change. This course is taught by Dr. Siyabulela Mandela, who recently earned a Ph.D. in International Relations and Conflict Management. Dr. Mandela has deep connections to social justice movements across the world like his late grandfather, the late former President of South Africa and Nobel Peace Prize winner, Nelson Mandela.
Prerequisites: None

COLG 105R GRAND ILLUMINATION (1 Credit)
This reading group aligns with the Grand Illuminations series, which focuses on spirited public conversations that wrestle with the complexities of putting together a good and meaningful life. Participants engage in the public events, do short readings before and after the conversations, and conclude the course by joining in a group discussion based on the public conversations.
Prerequisites: None

COLG 106A Tutor for Writing (1 Credit)
The course is required for students that have a work award or ILP and are new to the Writing Center. Students learn about the theory and practice of tutoring writing. Strategies for engaging students in one-on-one and group tutoring at all stages of the writing process are emphasized. Completion of FYS and approval of instructor required for enrollment.
Prerequisites: None

COLG 115 Introductory STEM Topics I (1 Credit)
First year students intending to become STEM majors (biochemistry, biology, chemistry, computer science, mathematics, or physics) will form a cohesive and supportive peer group as they are introduced to STEM careers, research, internship opportunities and develop practical and leadership skills. The instructor for this course will serve as their advisor. Topics will include applying for summer research positions, an introduction to scientific literature, developing resilience as they face challenges in becoming independent learners, and balancing leadership, service and academic commitments. Offered for S/U grading only. Fall.
Prerequisites: None
Equivalent courses: CHEM 115

COLG 116 Introductory STEM Topics II (1 Credit)
A continuation of Introductory STEM Topics I. First year students intending to become STEM majors (biochemistry, biology, chemistry, computer science, mathematics, or physics) will form a cohesive and supportive peer group as they are introduced to STEM careers, research, internship opportunities and develop practical and leadership skills. The instructor for this course will serve as their advisor. Topics will include summer internship applications, an introduction to scientific literature, industry tours, and alumni networking. Students will develop resilience as they face challenges in becoming independent learners, and balancing leadership, service and academic commitments. Prerequisite: 115.
Course offered for S/U grading only. Spring.
Prerequisites: COLG 115 or CHEM 115
Corequisites: COLG 116L
Equivalent courses: CHEM 116

COLG 121 Medical Terminology (1 Credit)
This introductory course is designed to provide a foundation for using medical terminology. Students will become familiar with the structure of the medical language in order to learn medical terms and abbreviations.
Prerequisites: None
Equivalent courses: NRSG 112

COLG 125 Cultural Academic Orientation (1 Credit)
Social and academic life on a United States campus and socio-academic realities of the College of Saint Benedict/Saint John's University and the surrounding area. Focus on cultural adjustment cycle, and strategies that help students integrate themselves in U.S. campus life. Topics that will also be covered are immigration laws, health services, library services, course registration and advising, plagiarism, security, sexual violence and harassment issues, racism and xenophobia. S/U grading only. Fall and Spring. Recommended for all entering new and transfer undergraduate international students. Permission of instructor required.
Prerequisites: None

COLG 130 EMT Basics (4 Credits)
This course covers basic minimal emergency care required to work on an ambulance or a first responder squad. The course offers basic to more advanced techniques of pre-hospital emergency care. Prerequisite: CPR for the Professional Rescuer. Course offered for S/U grading only.
Prerequisites: None

COLG 170A Language and Culture of Greece Abroad (2 Credits)
This course introduces students to the various facets of Modern Greek culture and society, so that students can move comfortably and sensitively within the host society. It gives them the opportunity to reflect upon and document intercultural competences gained while studying abroad. At the same time students learn the basics of the Modern Greek language (alphabet, introduce themselves, order in a café and a restaurant, shopping, ask for directions etc.), so they can handle daily life situations and basic interactions. Learning the language will enable them to immerse in the host culture and become thoughtful residents and insightful travelers in the country.
Prerequisites: None
Corequisites: XXXX 53

COLG 170GA Language and Culture of Greece Abroad (2 Credits)
This course introduces students to the various facets of Modern Greek culture and society, so that students can move comfortably and sensitively within the host society. It gives them the opportunity to reflect upon and document intercultural competences gained while studying abroad. At the same time students learn the basics of the Modern Greek language (alphabet, introduce themselves, order in a café and a restaurant, shopping, ask for directions etc.), so they can handle daily life situations and basic interactions. Learning the language will enable them to immerse in the host culture and become thoughtful residents and insightful travelers in the country.
Prerequisites: None
Corequisites: XXXX 54
Equivalent courses: COLG 193

COLG 170IA Language and Culture of Italy Abroad (2 Credits)
This course is designed as a survival language course with emphasis on developing the necessary language skills to handle the most frequent situations encountered while staying in Rome. It focuses on communication in everyday practical situations and aims at getting students started in learning Italian.
Prerequisites: None
Corequisites: XXXX 54
Equivalent courses: COLG 193
COLG 170IB Beginning Italian I - Rome (4 Credits)
This course is designed for students who have little or no prior knowledge of Italian. The primary aim of the course is to develop the four basic skills (reading, writing, listening and speaking) through a communicative, collaborative and cultural approach. In order to develop these skills the primary language of instruction in this course is Italian. The course combines several integrated approaches aimed at developing your skills. Most in-class time, driven by the structure of the textbook and accompanying workbook, is devoted to speaking and practicing Italian through a combination of group-based and individual activities, focusing on grammatical structures, language functions and vocabulary. Lessons also focus on a wide range of contemporary cultural themes through the use of varied materials such as newspaper articles, advertising material and short film clips. Onsite activities such as visits to markets and bars will give you a unique chance to rapidly implement your linguistic development in real-life. To give you further opportunities to develop your linguistic and intercultural skills in real local-community situations, your professor will assist in arranging conversation exchanges with Italians, either as part of in-class cultural exchanges with local Italians as guests, or during on-site study excursions. Special extra-curricular activities, organized by various local institutions, will be announced at the start of the semester and your instructor will help you identify which activities would be most useful for you. These and other cultural components of the course will also promote your knowledge of Italian and Italians, as you learn about Italian society, and thus learning Italian gives you a privileged opportunity to develop sensitivity towards cultural differences and to understand the ways in which culture and language interlock. In this sense you will be encouraged to exploit the value of these lessons not just as a useful aid to your progress in other courses at the Global Campus, but as a set of tools for unlocking a wide range of intercultural discoveries whilst living and studying abroad. By the end of the course, you are expected to have mastered basic grammar and lexical structures, so that you’ll be able to conduct a simple conversation and to write short and basic texts with some degree of competency. You will be able to speak about yourself and your family, to introduce people, to interact with the host community and to follow short and simple conversations.

Prerequisites: None
Corequisites: XXXX 54

COLG 170JA Japanese Animation, Manga and Fashion Abroad (1 Credit)
Students study “cool” elements of Japanese culture such as anime, manga, fashion and trends. Course is required on the Japan study abroad program.

Prerequisites: None
Corequisites: XXXX 41

COLG 201 Benedictine Heritage and Practice (2 Credits)
Benedict as portrayed by Gregory the Great and in subsequent literature and art, the spread of Benedictine monasticism worldwide, historical reforms of Benedictine monasticism; the history of Metten and Eichstatt and those monasteries’ role in founding Saint John’s Abbey and Saint Benedict’s Monastery; the early histories of Saint John’s and Saint Benedict’s, key historical figures in women’s and men’s monasticism; and key themes in applying monastic practices to one’s life in college and beyond: Awareness of God, Community, Living, Dignity of Work, Hospitality, Justice, Listening, Moderation, Peace, Respect for Persons, Stewardship, and Care for the Environment.

Prerequisites: None

COLG 203A Leadership Lessons with John Gagliardi (1 Credit)
A study of the qualities necessary for effective leadership, inspired by the legendary football coach John Gagliardi. Course offered for S/U grading only.

Prerequisites: None

COLG 204 Introduction to Private Equity Investments (1 Credit)
A study of the lifecycle of private equity investments – including acquiring capital, analyzing opportunities (sourcing the deal), selecting an investment, managing the investment, and exiting the investment. Offered for S/U grading only.

Prerequisites: None

COLG 270R COURSES OF THE COLLEGE IN CORK (1-6 Credits)
Prerequisites: None
Corequisites: XXXX 63

COLG 271 Individual Learning Project (1-4 Credits)
Supervised reading or research at the lower-division level. Permission of Director of Academic Advising required. Not available to first-year students.

Prerequisites: None

COLG 370 SCSU/SABRO COURSES (4 Credits)
Prerequisites: None
Corequisites: XXXX 43

COLG 370CA Cinematographic Recklessness: Chile through Documentary (4 Credits)
All representation is transformation. No artistic discipline has reflected this statement more than documentary film about Chile. Synthesis of history and politics, the artistic and social commitment of its filmmakers has an unavoidable vanishing point. “The coup d’état not only marks the year 1973,” points out Chilean documentary filmmaker Patricio Guzmán, “but it also extends throughout all of Chilean history” The shards of this fact still reach us, even after half a century. Faced with this tragedy that never seems to end, “documentary film is always going to be dangerous,” adds Guzmán. “Because it has no fear.” This course will revolve around this cinematographic recklessness that is the driving force behind documentaries about Chile.

Prerequisites: None
Corequisites: XXXX 42
Attributes: XXXX 42
Human Experience (HE)
COLG 370IA Environmental Ethics - Rome (3 Credits)
The general aim of this course is to explore the ethical challenges involved in the creation and maintenance of sustainable societies. In particular, we will ask what exactly it is that we should seek to sustain, why, how, and who or what should do so. We will consider the sustainability of current political, business, and cultural practices, as well as individual lifestyles. A study of the phenomenon of climate change and of the notion of “the Anthropocene” – this new epoch in which no earthly place, entity, form, process, or system escapes the reach and influence of human activity – will be a particularly weighty element in this course. Students will explore the philosophical foundations of a plausible environmental ethic that may reconcile human responsibilities towards non-human nature and the future to our ongoing quest for meaning in a globalized, highly interconnected, unprecedentedly populated, rapidly urbanizing, ecologically deteriorating world. Students will examine the challenges that understanding and living up to these responsibilities pose to our psychology and our ethical and political systems. Pre-requisite: completion of one 200 level course or two 100 level courses in the subject area of instruction.
Prerequisites: None
Corequisites: XXXX 54
Equivalent courses: PHIL 322
Attributes: Human Experience (HE)

COLG 370IB Food and Culture in Italy - Rome (3 Credits)
Prerequisites: None
Corequisites: XXXX 54

COLG 370IC Basic Operations Management (3 Credits)
Operations management is a key managerial function impacting the whole of an organization and is concerned with designing, controlling, and improving the processes used to produce goods and/or provide services. This course serves as an introduction to the field of operations and supply chain management and will provide students with an understanding of the strategic implications of the many decisions facing operations managers. Students will develop knowledge of manufacturing resources planning by exploring forecasting, production planning, master scheduling, material requirements planning, capacity planning, world-class manufacturing principles, and continuous improvement. Students will be introduced to problem-solving techniques in design, planning, controlling of manufacturing and service operations, and quality. They will also participate in a systematic study of the managerial and mathematical techniques along with information technology resources-used to make goods and services. Pre-requisites: completion of one introductory course in Business and/or Information Systems.
Prerequisites: None
Corequisites: XXXX 54

COLG 370ID Basic Operations Management Lab (1 Credit)
This 1-credit course is assignment-based, using Microsoft’s Excel software, and is intended to complement the 3-credit Basic Operations Management course (BUS 334). It consists of weekly, one-hour laboratory sessions in which students develop their skills in the application of Excel in order to resolve Operational Research problems. Emphasis will therefore be placed on the practical implementation of real-world models, building on competencies acquired in the 3-credit BOM course. The laboratory sessions are informal, and students are expected to contribute in a positive manner.
Prerequisites: None
Corequisites: XXXX 54

COLG 370LA FOOD/SOCIET/CULT:BRITAIN(LOND) (4 Credits)
Prerequisites: None
Corequisites: XXXX 43

COLG 370LB Sport in British Society (4 Credits)
Prerequisites: None
Corequisites: XXXX 43

COLG 370LC CMRF: An Introduction to the Business Practices of the Evolving British Music Industry (4 Credits)
Prerequisites: None
Corequisites: XXXX 43

COLG 371 Individual Learning Project (1-4 Credits)
Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.
Prerequisites: None

COLG 385CA STUDY ABROAD SEM-CHILE (ES,CS) (4 Credits)
Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience.
Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).
Corequisites: XXXX 42
Attributes: CSD: Systems (CS)

COLG 385FA Study Abroad Seminar - France (4 Credits)
Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).
Corequisites: XXXX 52
Attributes: CSD: Systems (CS)

COLG 385GA STUDY ABROAD SEM-GREECE(ES,CS) (4 Credits)
Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only
Prerequisites: Before taking a Cultural and Social Difference: Systems Courses (CS) you first must complete the following Integrations requirements; Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).
Corequisites: XXXX 53
Attributes: CSD: Systems (CS)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>COLG 385IA</td>
<td>Study Abroad Seminar - Italy (4 Credits)</td>
<td>4</td>
<td>Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only. Required components include: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).</td>
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<td>COLG 385JA</td>
<td>Study Abroad Semi-Japan (4 Credits) (ES,CS)</td>
<td>4</td>
<td>Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only. Required components include: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).</td>
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<td>COLG 385LA</td>
<td>Study Abroad Seminar - London (4 Credits)</td>
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<td>Course offered for A-F grading only; REQUIRED Required components include: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).</td>
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<tr>
<td>COLG 385OA</td>
<td>Study Abroad Seminar - South Africa (4 Credits)</td>
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<td>COLG 385PA</td>
<td>Study Abroad Seminar - Spain (4 Credits)</td>
<td>4</td>
<td>Required components include: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).</td>
</tr>
<tr>
<td>COLG 385SA</td>
<td>Study Abroad SEM-SALZB (ES,CS) (4 Credits)</td>
<td>4</td>
<td>Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only. Required components include: Learning Foundations (LF), Theological Encounter (TE), and Cultural and Social Difference: identity (CI).</td>
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