GERMAN (GERM)

GERM 111 Elementary German I (4 Credits)
Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture. Designed for students with no prior study of German.
Prerequisites: None
Equivalent courses: GERM 111A, GERM 115

GERM 111A Elementary German I - Abroad (4 Credits)
Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture. Designed for students with no prior study of German.
Prerequisites: None
Corequisites: XXXX 61
Equivalent courses: GERM 111, GERM 115

GERM 112 Elementary German II (4 Credits)
Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations.
Prerequisites: GERM 111 or GERM 111A or GERM 115 or GERM Placement Exam with a score of 27
Equivalent courses: GERM 112A, GERM 116

GERM 112A Elementary German I I - Abroad (4 Credits)
Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations.
Prerequisites: None
Corequisites: XXXX 61
Equivalent courses: GERM 112, GERM 116

GERM 211 Intermediate German (4 Credits)
Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. Satisfactory completion fulfills the global language proficiency requirement.
Prerequisites: GERM 112 or GERM 112A or GERM 116 or GERM Placement Exam with a score of 50
Equivalent courses: GERM 215
Attributes: Global Language Proficiency

GERM 211A Intermediate German - Abroad (4 Credits)
Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. Satisfactory completion fulfills the global language proficiency requirement.
Prerequisites: None
Corequisites: XXXX 61
Equivalent courses: GERM 211, GERM 215
Attributes: Global Language Proficiency

GERM 212SA INTERMEDIATE GERM II (ABROAD) (4 Credits)
Prerequisites: None
Corequisites: XXXX 61
Equivalent courses: GERM 212, GERM 216

GERM 271 Individual Learning Project (1-4 Credits)
Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.
Prerequisites: None

GERM 325 German Culture 1850 to Present (4 Credits)
A survey of various periods of German art, literature, music, public life and people that have made significant cultural contributions to world civilization from the early 19th century to the present. The major purpose is to analyze the interrelationship between the major social/political developments of German-speaking Europe, and their cultural manifestations. Selected readings will include lyric poetry, essays, novellas, drama, and prose texts and narratives from some principal authors. Alternate years.
Prerequisites: GERM 212 or GERM 212Z or GERM 216

GERM 330 Germanic Myths and Legends (2,4 Credits)
Thor, Herman the German, Beowulf, Siegfried and Kriemhild, dragons and monsters. Taught in English, this course covers the feuds, founding myths, and legends of the gods and heroes in the Germanic traditions. Add Hildegard von Bingen, Saint Nicholas, Saint Benedict, and Martin Luther and we sketch an arc from the pagan Germanic-language-speaking peoples through the medieval period to the early modern, studying each of these towering figures on the way. Main texts: Beowulf, The Nibelungenlied, Sturluson's Edda, Gregory's The Life of Saint Benedict, Hildegard's Illuminations (Taught in English, can be taken for German credit.)
Prerequisites: None
Equivalent courses: GERM 355H
Attributes: Benedictine Raven (BN), Human Experience (HE), Thematic Encounter3 - Justice

GERM 333 The Language of Love: German (2,4 Credits)
Who today would not praise love? Yet, what do we mean when we say the word, "Liebe"? The philosophical and literary historical trajectory of the term finds bold articulation with the ancient Greeks (Empedocles, Plato, Sappho, etc.) and again around 1800 in the German-speaking territories with the revival of classical Greek culture with the practitioners of Weimarer Klassik (Goethe and Schiller) and what has come to be called classical music (Mozart), as well as with those they influenced. What's more important that interpreting what we call "love?" Maybe nothing. Taught in German.
Prerequisites: GERM 212 or GERM 212Z or GERM 216
Attributes: Human Experience (HE), Thematic Encounter3 - Truth

GERM 345 Novels, Novellen, Stories and Tales. (2,4 Credits)
An exploration of the world of storytelling in Germany, Austria and Switzerland. This course investigates the phenomenon of narrative, its elements, techniques, and forms; its relation to other modes of discourse; its power and influence in cultures past and present. A variety of interpretive strategies include such activities as classroom storytelling, Nacherzählungen, interpretive presentations, skits and group discussions. Can be repeated with permission of instructor if content differs.
Prerequisites: GERM 212 or GERM 212Z or GERM 216
Attributes: Human Experience (HE), Thematic Encounter3 - Justice, Writing Requirement (WR)

GERM 350 Current Debates and Issues (2,4 Credits)
A course based on today's explosive debates and issues in German-speaking countries using up-to-date materials from the internet, German radio, television, film, and newspapers. This is a course for researching and debating controversies and listening to provocative news. Can be repeated with permission of instructor if content differs.
Prerequisites: GERM 212 or GERM 212Z or GERM 216

GERM 356E The Fairy Tale Tradition: the Brothers Grimm, Disney, and Beyond (2,4 Credits)
Taught in English, this course confronts the ethics of the wildly popular household and nursery tales. From their oral roots, through their textual anthologizing, to their use as Nazi propaganda, and their Hollywood adaptations, the tales have always depicted "good" and "evil." This course draws on ethical writings from the Grimm Brothers' age (Kant) and current work on literature and ethics (Peter and Renata Singer) to examine the ethics in the tales as well as in their uses. (Taught in English, can be taken for German credit.)
Prerequisites: You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.
Attributes: Human Experience (HE), Thematic Focus - Justice

GERM 357B Seminar: The Holocaust, Its Origins & Effects (4 Credits)
The reaction to the catastrophe of the Second World War and the systematic murder of innocent Jewish, Roma and Sinti, homosexual, so-called antisocial, and politically opposed people by the Nazi party, SA, SS, Gestapo, Wehrmacht, and their collaborators defines our contemporary situation. "After Auschwitz" (Theodor Adorno) is our epoch. The European Union, United Nations, Fulbright Commission, Marshall Fund, United States Holocaust Museum, International Criminal Court, and generations of scholarship and art aim to dampen the possible return of such an event. This course examines the filmic, poetic, and scholarly attempts to deal with the Holocaust and Nazi Germany. The focus is on the justice rubric from the Integrations Curriculum, which puts a focus on the legal side of extrajudicial Nazi crimes as well as their prosecution. Taught in English, ability to take in German.
Prerequisites: None
Attributes: Human Experience (HE), Thematic Encounter3 - Justice, Writing Requirement (WR)

GERM 357H Migration and Culture: Contemporary Germany (2,4 Credits)
In contemporary Germany, many of the most exciting voices in film, theater, criticism, and literature come from migrant and postmigrant artists and writers. Through the award-winning films of Fatih Akin, the groundbreaking postmigrant theater of the Ballhaus Naunynstrasse and the Maxim Gorki Theater, and the bilingual writings of Yoko Tawada (Japanese and German), to name a few, this course analyzes the current political and social conditions in Germany. The stakes raised by these artists and the scholars of their work—Muttersprache (Özdamar), postmonolingualism (Yildiz), "The Turkish Turn" (Adelson)—are the stakes of our time. Drawing on the tradition of and reflection on cosmopolitan moral theory (Kant), world literature (Goethe), and minor literature (Kafka, Deleuze and Guattari), we will address the pressing issues at play when languages and borders are crossed. Prepare yourself for staggering beauty, rigorous critique, and to gain the tools for reading your contemporary world. Taught in Emglish.
Prerequisites: GERM 357H is a Thematic Focus Course - Movement. You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses. GERM 212 is also required prior to taking GERM 357H.
Equivalent courses: GERM 378A
Attributes: Human Experience (HE), Thematic Focus - Movement

GERM 357J Seminar in a Specific Theme: Green Germany (4 Credits)
This course explores the long 'green' tradition in German culture which has led to Germany being recognized today as a worldwide leader in environmental movements thanks to the nuclear power phase-out, the renewable energy transition, and the rise of the green movement and the Green Party. Students will investigate the discourse of ecology and development of contemporary Germany's environmental practices through its literary and cultural legacy by reading and analyzing texts from prominent writers and thinkers. We will uncover the interconnections between cultural history, policy, and technology and connect these literary and historic roots to contemporary environmental issues, consider successful protest movements, and explore Germany as a model for environmental initiatives and engaged citizenship around the globe.
Prerequisites: None
Attributes: Human Experience (HE), Thematic Encounter3 - Movement

GERM 370SA HITLER/DRITTE REICH (HE) (3 Credits)
Adolf Hitler is analyzed as a psychological phenomenon and a study in tyranny. His personality is set against the complex historical situation that facilitated his rise to power: the political, economic and social climate that provided a fertile basis for the use of political terror and the first effective employment of mass propaganda as a political weapon.
Prerequisites: None
Corequisites: XXXX 61

GERM 370SB GERM LANG ABROAD (3 Credits)
Designed to prepare students to attend regular courses at the University and to complete the required written work in German. Students entering this course should be reasonably able to understand and write a scholarly text in German using complex structures and vocabulary; listening and reading comprehension and special chapters of difficult grammar.
Prerequisites: None
Corequisites: XXXX 61

GERM 371 Individual Learning Project (1-4 Credits)
Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.
Prerequisites: None

GERM 379A Enlightenment, Tolerance, and Human Rights (4 Credits)
The epoch of the Enlightenment created new approaches to truth through philosophy, the sciences, and the arts. In this course, we examine the groundbreaking works of this period that promote tolerance, peace, and human rights. Prerequisite: GERM 212. For Integrations Curriculum Truth Thematic Focus credit, prerequisites include: Learning Foundations, CSD:I, and Theological Explorations. Offered as needed. Can be repeated with permission of instructor if content differs. Taught in German.
Prerequisites: You must take INTG 100 or 205 prior to taking a Thematic Focus Course. You must take a Cultural and Social Difference: Identity (CI) course prior to or at the same time as Thematic Focus Courses.
Attributes: Benedictine Raven (BN), Human Experience (HE), Thematic Focus - Truth

GERM 397 Internship (1-16 Credits)
Completed Application for Internship Form REQUIRED. See Internship Office Web Page.
Prerequisites: None
Attributes: Experiential Engagement (EX)

GERM 399 Senior Capstone (2 Credits)
All majors must present a senior project in a public forum. In consultation with a faculty advisor, students choose a project appropriate to their previous course of study and/or their individual goals.
Prerequisites: None