

MASTER OF ARTS IN LITURGICAL MUSIC

The Master of Arts in Liturgical Music prepares students to serve the church as pastoral leaders in the musical dimensions of worship. The program integrates musical training with academic study of the liturgy and formation in practical aspects of parish musical leadership.

Theological Component (15 credits total)

- Required: Initiation and Eucharist (3 credits); Rites of the Church (3 credits); Liturgical Song (3 credits)
- Choose one (3 credits): History of Christianity; Scripture; Systematics
- Choose one (3 credits): The Word of God and the Liturgical Year; Sacrament and Worship; Liturgy of Hours; Intro to Pastoral Liturgy

Musical Tracks (10 credits total) - Choose one

- Organ: Organ (6 credits); Voice (2 credits); Service Playing (2 credits)
- Composition: Composition (6 credits); Voice (2 credits); Organ/Service Playing (2 credits)
- Vocal/Choral: Voice (6 credits); Keyboard (1 credit); Organ (1 credit); Choral Lit (1 credit); Vocal Ensemble (1 credit)
- Gregorian Chant: Chant (4 credits); Voice (3 credits); Organ/Piano (2 credits); Vocal Ensemble (1 credit)
- Piano/Contemporary: Piano\Service Playing (5 credits); Organ (1 credit); Voice (2 credits); Ensemble (2 credits)

Choral Conducting (3 credits total)

- VoiceCare Basic (1 credit); Conducting Technique I (1 credit); Conducting Technique II (1 credit)

Applied Liturgy and Music (8 credits total) - 4 semesters

- Liturgical Music Seminar (1 credit each term)
- Chapel Choir (1 credit each term)

Electives (1-4 credits total)

- Students select from liturgy, theology, or liturgical music

Formation (3 credits total)

- Field Education